

Smithsonian Affiliate

Summer 2016 - Vol. 45 No. 2

Hagley

MAGAZINE
2015 ANNUAL REPORT

SAVE THE DATE

Fireworks!
June 10 and 17

Bike and Hike
Wednesdays June-August

Terrific Trades at Hagley
July 16

Bike and Hike!





From The Executive Director

Executive Director David Cole

Cover: A young visitor to Hagley's Bike and Hike proudly shows off her ice cream.

Back: A furry visitor at Hagley during Bike and Hike Dog Days of Summer.

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From the emergence of the internet as a consumer phenomenon in the 1990s, it did not take long for cultural institutions to begin debating the implications of this exciting new medium for their missions and programs. Museums and libraries quickly recognized the potential of the web to dramatically increase access to their collections, but this enthusiasm was tempered

by a nagging concern: if the public can satisfy its curiosity about artifacts and archival materials through a multidimensional, hyperlinked online experience, will they ever

invest the time (and money) to visit collections in person? Why bother to see “the real thing”—the items that museums and libraries conserve, house, and interpret at great expense—when browsing the digital equivalent will suffice?

Twenty years into this experiment with presenting collections online, I am pleased to observe that these initial concerns were overblown. In fact, there is now ample evidence to support the view that digital access to collections only whets the public's appetite for “up close and personal” encounters with genuine, tangible artifacts and primary source materials. The web has, in

effect, rolled out a red carpet to our bricks-and-mortar institutions and invited a curious public to have a close look inside our walls.

As a global population of researchers is well aware, Hagley's library has digitized and presented archival material online for many years. Now, it is the museum's turn. In March, the museum launched “Exploring

The web has rolled out a red carpet to our bricks-and-mortar institutions.

the Collection,” publishing a 150-object selection of prized artifacts on Hagley's website. Comprised of patent models and objects drawn from the histories of the DuPont Company, the du Pont family, and the explosives industry, this tantalizing sample will offer the public a taste of the nearly 65,000 objects in the museum. These artifacts now serve as a gateway to a rich experience of Hagley's collections—online and in-person. I invite you to have a look at <http://museumcollection.hagley.org> and then to visit Hagley and see “the real thing.”

Hagley Magazine is published quarterly by Hagley Museum and Library, a 501(c)(3) nonprofit organization.

Address: P. O. Box 3630, Wilmington, DE 19807-0630
(302) 658-2400 • www.hagley.org

Hagley Magazine welcomes your feedback.
Contact us at askhagley@hagley.org.



Photo by Ashley Schroeder

Bike and Hike Adds Brews

Hagley's popular Bike and Hike series expands the excitement this summer with selected evenings featuring Dogfish Head craft beers and Belin House Organic Café sliders. It's a great way to enjoy your Wednesday summer evenings by the Brandywine.

Bike and Hike runs 5 to 8 p.m. every Wednesday from June 1 through August 31. Stroll, jog, or cycle a three-mile loop from Hagley's Visitor Center to Eleutherian Mills and back. Participants can explore parts of the picturesque, 235-acre property not usually open to visitors.

All Bike and Hikes are weather-permitting, with updates posted on www.hagley.org.

Bike, Hike, and Brews adds to the fun on June 22, July 13, August 3, and August 24. On Workers' Hill, Dogfish Head beers and special menu items from Chef Roy at the Belin House Organic Café will be available for purchase. The star of the special menu will be sliders, of chicken or pork, with the style changing each evening. WSTW will provide music on June 22.

All Bike and Hike participants can pack their own food, order a Picnic Tote in advance from the café, or buy something to eat when they arrive. The complete Belin House Organic Café menu will be available for every Bike and Hike. Picnic totes for two (sandwiches, sides, dessert, and drinks) are \$20, and orders are due by 3 p.m. each Tuesday at 302-658-2400, ext. 271.

Three nights will feature Woodside Creamery, providing a selection of ice cream for purchase.

The last Wednesday of the month will be Dog Days of Summer. Your furry friends are welcome to join you! Please remember your leashes and clean-up bags.

Hagley thanks Dogfish Head's Beer and Benevolence Program for its support of Bike and Hike brew nights.

Bike and Hike

Wednesdays in June, July, and August, 5 to 8 p.m.

\$2 for adults, free for members and children 5 and younger

Date Night Picnic Totes

cost \$20 and may be ordered from Toscana by calling (302) 658-2400, ext. 271, by 3 p.m. Tuesdays

Brews Nights: June 22, July 13, August 3, and August 24

Dog Days of Summer: June 29, July 27, August 31

Woodside Creamery: June 1, July 6, and August 10

Events are weather-permitting





Photos by Ashley Schroeder

Hagley Fireworks

June 10 and 17

Buck Road East entrance opens at 5 p.m.

Tickets available for purchase by Hagley Members only.

Hagley thanks M&T Bank and Wilmington Trust, major contributors to Fireworks at Hagley. Printing by Minuteman Press. Kid Central sponsored by Sheridan Auto Group. Also sponsored by Microsoft and The Kenny Family Foundation/ShopRites of Delaware and Koons Lexus of Wilmington.



The Big Bang Theory of Fun

“Tradition! The History of Fireworks” is the theme of Hagley’s annual members-only fireworks extravaganza. M&T Bank and Wilmington Trust will again present the show, Fridays, June 10 and 17.

Your fireworks invitation was mailed in April, with the opportunity to purchase tickets at www.hagley.org or by mail.

The Fireworks Big Bang VIP Zone is a new way to enjoy the show. A table of ten, for \$2,500, includes an exclusive reserved table for your guests, premium fireworks viewing area under a canopy of trees lit by thousands of twinkling lights, ten admission wristbands, five general parking passes, a complete summer barbecue by Toscana Catering at Hagley, three-hour open bar, and five raffle tickets per guest. Contact Heather Bohler at (302) 658-2400, ext. 304 or hbohler@hagley.org.

Some tips for fireworks:

- Premium parking, near the front of the field, is \$100 and will be filled on a first-come-first-serve basis.
- Kid Central is open 6 to 8 p.m.
- The show starts around 9:20 p.m.
- The raffle and silent auction booth and the Hagley Store accept cash and credit cards. The store has glow-in-the-dark items, but you should also bring a flashlight for after the show.
- Chef Dan Butler of Toscana Catering at Hagley is preparing picnic packages. Order your basket at www.ToscanaCatering.com and pick up your goodies in the show food court.

On Friday, June 17, The Delaware Firefighter’s Association joins us as guests of M&T Bank. Welcome, DVFA!

For questions about the show, contact the membership office weekdays at (302) 658-2400, ext. 235.



Photo by Ashley Schroeder

Summer Fun at Hagley

Three special-focus days in July and August will let visitors discover Hagley in new ways. Terrific Trades, Fantastic Fibers, and Water Works will all feature demonstrations and hands-on activities throughout the historic powder yards and Workers' Hill.

On July 16, Terrific Trades will transport visitors back to the nineteenth century, when blacksmithing, coopering, masonry, and powder-making were common occupations in the area. Visitors will be challenged to assemble a wooden bucket or roll a barrel through an obstacle course. Trained craftsman will demonstrate their trades.

On July 30, Fantastic Fibers will hook visitors into the creativity of textile arts. They will learn how to make a three-dimensional object out of wool through needle felting, weave a ribbon, stitch an embroidered

bookmark, and create a quilt square for Hagley's community quilt.

At Water Works on August 13, visitors will plunge into the science and power of water. They can play Volleyballoon, Balloon Ring Toss, Water Balloon Target Shoot, and Long Shot. They can scientifically explore the health of the Brandywine River, race a wooden boat in a millrace, or make a waterwheel to take home.

Visitors during these events are also invited to step back in time by participating in demonstrations at Hagley's roll mills, 1870s-era machine shop, 1890s-era turbine, and steam engine. Visitors may also explore the upper property at the original du Pont family home in America and the E.I. du Pont Garden.

Summer Fun at Hagley

Terrific Trades
July 16, 2016

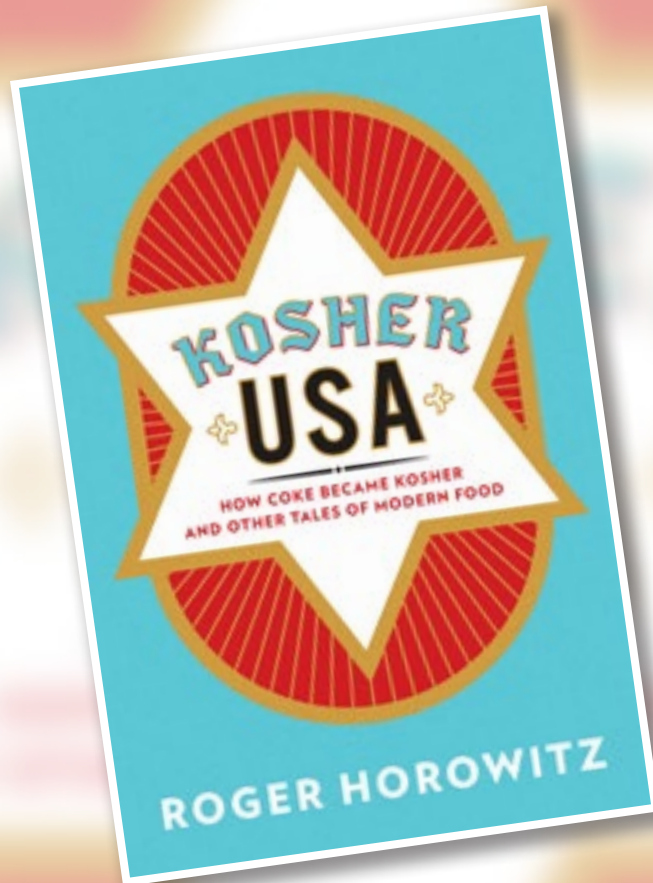
Fantastic Fibers
July 30, 2016

Water Works at Hagley
August 13, 2016

All events are 10 a.m. to 5 p.m.

Included with admission

Young visitors can see how far they can launch a water balloon during Water Works.



Kosher USA is available from Columbia University Press or Amazon.

Kosher Food, From Coke and Beyond

In April, Dr. Roger Horowitz, director of Hagley's Center for the History of Business, Technology, and Society, published *Kosher USA: How Coke Became Kosher and Other Tales of Modern Food*.

"I began writing the book in 2006 in response to a question from my Uncle Stu," Horowitz explained, but with his family and work commitments it took a decade to complete. He has written two other books and edited three collections of essays.

The book traces the modern history of kosher food in the United States, interspersed with stories from his family, and Jews who lived in New York City and kept kosher homes. In the book, Horowitz addresses these questions:

- How did Coca Cola become the first mainstream product to achieve kosher status?

- Why did Orthodox rabbis first say that Jell-O was kosher—and then change their minds?

- What made it possible for Manischewitz wine to become the first crossover kosher product, with most of its consumers Christian and African Americans?

- When did kosher symbols on food (such as the Orthodox Union's U in a circle) become so widespread?

These questions, and more, are answered through his research in obscure trade journals, the records of individuals and organizations, and Hagley collections. More information on *Kosher USA* is available from Columbia University Press or www.rogerhorowitz.com. Horowitz will offer an author talk based on his book in Hagley's Soda House on September 22.



Photo by Ashley Schroeder

New Hagley Historian

Many visitors to Hagley know Lucas Clawson, reference archivist in the library's Manuscripts & Archives Department. His accomplishments in public history (including curation of Hagley's 2011 exhibit, "An Oath of Allegiance to the Republic: The du Ponts and the Civil War"), expansive knowledge of nineteenth century material culture, and distinctive North Carolina accent make an impression a visitor is not likely to soon forget.

Clawson came to Hagley in 2007 on an E. Lyman Stewart internship while a graduate student in the University of Delaware history department, where he is completing a doctorate. He honed his skills as an archivist while working as a contractor for Manuscripts & Archives and Digital Collections. In October 2010, he joined the library staff and the following February took over as reference

archivist from Marjorie McNinch, who had held that post for nearly 40 years.

His expertise in Hagley's manuscript collections, particularly regarding the du Pont family and its heritage at Hagley, has led to augmented responsibilities. In January, Clawson was named Hagley Historian. In his new role, he is participating in museum interpretation and guide training, supporting historical outreach initiatives, and serving as historian for the Hagley Museum and Library. In the past few months, Clawson participated in a Delaware Historical Society genealogy workshop; spoke with Michael Portillo, host of the British Broadcasting Corporation program *Great American Railway Journeys*; and discussed Delaware's experience in the Civil War at the Wilmington Civil War Round Table.

Lucas Clawson giving a talk at Hagley in 2015.



Top: Elton Grunden

Bottom: Hagley's boxcar

Right: Geese and goslings
by the Brandywine

*photos bottom and right
by Elton Grunden*

Spotlight on Elton Grunden

When did you start working as a guide at Hagley? What got you interested in working here?

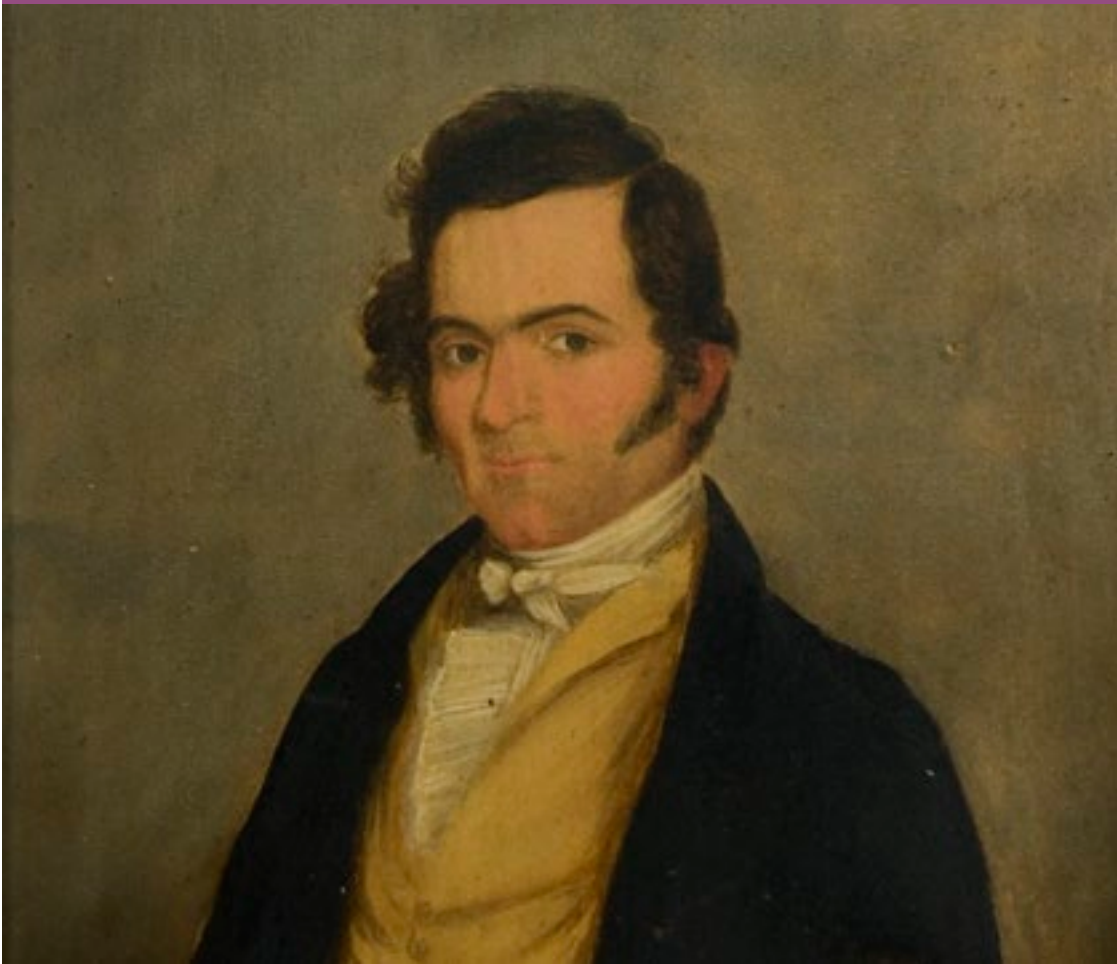
I answered an ad in 2012. I wanted to spend more time outside. Plus, having access to the Hagley grounds was like bait for a photographer, and I have an interest in early American history.

What's the most memorable experience you've had working as a guide at Hagley?

When I teach students how to write with quill pens in the Brandywine Manufacturers' Sunday School, I start by asking what kind of bird held the feathers. In one session with first-graders, a boy in the back jumped up and down, waved excitedly, and oohed loudly. I pointed at him, and he shouted, "AFLAC!"

You've taken amazing photographs. What are your favorites?

My favorite photos are those that surprise me. My absolute favorite is one of my granddaughter's face when she was an infant. My brother placed her in an outdoor swing for the first time, pulled her high, and let go suddenly! I snapped her look of pure excitement (we'd all anticipated terror and tears). I like, too, the rewards of effort like lying on wet ground, or standing in a marsh with circling mosquitoes, or sneaking through bushes slowly and silently (as possible) to snap a photo I hoped would be different; show a new angle, new stance, new expression, unexpected expression. I find it deeply gratifying when those pay off either as I expected or better.



Can You Identify This Man?

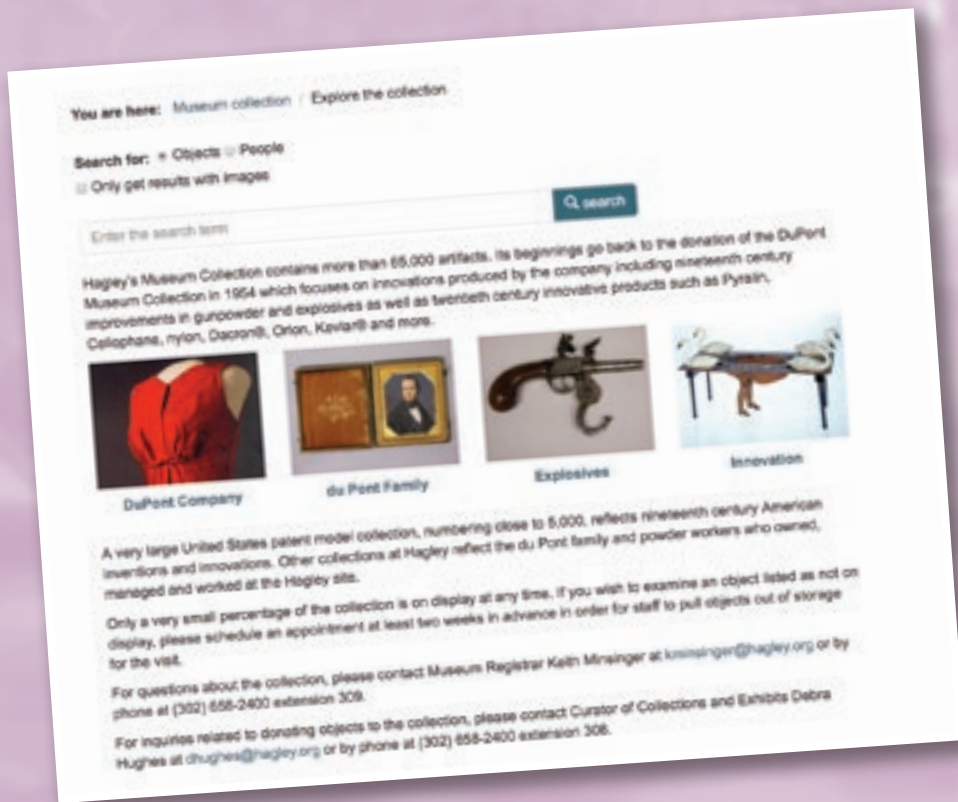
As many amateur historians and visiting scholars can attest, Hagley's curators are adept investigators, practiced at extracting information and constructing interpretations from the most obscure artifacts and archival materials. Occasionally, however, they cross paths with an object that defies their considerable analytical skills.

This very fine portrait is one of those puzzlers. On loan to Hagley courtesy of Nathan and Marilyn Hayward, it has raised interesting questions about the identity of the artist and subject, as well as its provenance. The oil painting is 14 inches wide by 15.75 inches tall by 2.25 inches deep. It is on a beveled wood panel (suggesting a possible English origin?) in a frame painted gold over a white base coat. The painting is secured in the frame by four modern metal brackets.

The words "du Pont" have been handwritten in black ink on the back. This intriguing inscription, coupled with material and stylistic features characteristic of the early-to-mid-nineteenth century, suggest that the subject could be a du Pont from the first or second generation in the United States. One curator, comparing this image to other du Pont portraits in Hagley's collection, suggests this could be a young Henry du Pont (1812-1889), E. I. du Pont's son, but this identification is by no means definitive.

And so there remains a wonderful mystery that readers are invited to help solve. Should readers have information or speculations about the painting's origins and subject that they wish to share, Hagley welcomes communications to dcole@hagley.org.

Detail, front, and back of the painting on loan to Hagley courtesy of Nathan and Marilyn Hayward.



Museum Collection Goes Online

Visitors to Hagley's website can now explore Hagley's museum collections.

Hagley owns 65,000 artifacts, but less than 1 percent are currently on display. That's why the collections staff has been working toward providing access to this important historic resource. We are pleased to announce that Hagley's artifact collection is going online and can now be explored by visitors to the website. The efforts will begin with a prototype sample of 150 object records, with more being added on a regular basis moving forward.

Visit <http://museumcollection.hagley.org> or select "Museum Collection" from Hagley's collections search page.

The online museum collection has an easy-to-use search by keyword or a person's name. To assist users, four categories have been set up illustrating the collection's strengths: DuPont Company, du Pont family, explosives, and innovation.

The DuPont Company category includes advertising artwork and samples of company

products, such as gunpowder, pyralin, cellophane, nylon, and Kevlar.

Representing the du Pont family category are paintings, such as the portrait of Admiral Samuel Francis Du Pont by Daniel Huntington, and personal belongings, including furniture and other decorative arts.

The explosives category represents samples of Hagley's large collections of DuPont and other manufacturers' gunpowder cans and kegs, early blasting equipment, and gunpowder testers called eprovettes from around the world.

The final category of innovation currently consists of United States patent models. Eventually other examples of invention and innovation will be added.

Questions or feedback are welcomed at kminsinger@hagley.org.



Patent Models From Box to Catalog

After Hagley announced the acquisition of the Rothschild Patent Model collection, visitors frequently asked what it takes to process 4,101 patent models that arrived in more than 960 boxes.

Special Projects Cataloguer Caroline Western was hired to do just that. Each patent model is carefully removed from the box, assigned an accession number, physically numbered, tagged with a bar-code for inventory purposes, photographed, and then cataloged into the Vernon Systems collections management database. Cataloging captures descriptive information, including a physical description and measurements.

Registrar Keith Minsinger oversees the entry of information into the database, which, once approved, is put on the list for inclusion in the online browser. Those objects in need of conservation are sent to Objects Conservator

Ebenezer Kotei for treatment. Finally, Collections Manager Sarah Snyder works with Western to assign the model a place in collections storage.

Western has so far processed more than 130 patent models, including the Rothschild models on display in the Library's Copeland Room. It is a slow task, but once done, the patent models are then available to researchers and for display.

You can see some of these models in a display in the Library Copeland Room. The display includes about 100 models from Hagley's collection and the Rothschild collection. Admission is free, please check www.hagley.org for open hours and schedule. Enter using Hagley's Buck Road entrance.

Above: Caroline Western standing in front of cataloged Rothschild patent models.

Inset: Boxes of patent models await processing in the collections receiving room.



Above: The original lighting, when the Copeland Room contained rare books.

Inset: The Copeland Room today, with a display of patent models..

LEDs Shed New Light in Copeland Room

In January, as preparations had begun to display the newly acquired patent models, Hagley replaced the exhibit case lighting in the Library's Copeland Room. This space, now used for lectures, meetings and events, was originally the Rare Book Room, showcasing the Longwood Library collection of P.S. du Pont. These volumes have long since moved into the climate-controlled security of Hagley's rare book stacks.

Cold cathode fluorescent lamps (CCFLs), originally used in the room, are not typically used in museums; halogen or tungsten lighting is more common. CCFLs function similarly to common fluorescent lights but are reported to last upwards of 100,000 hours, and Hagley's experience backs this up. Although transformers were replaced over the years, as far as Hagley staffers know, most of the CCFLs were the original equipment installed when

the library was built in 1961. Unfortunately, the lights had begun to flicker and fail, leaving displays in the dark.

After some deliberation, light emitting diodes (LEDs) were chosen as the replacements. Mounting the lights was simple, because the light strips were precut to the height of the bookcases and their low profile allowed them to fit without alterations. LED lights generate less heat, contribute no ultraviolet radiation, and can be dimmed, thereby reducing damage to sensitive collections. The new lights are the same color temperature as the originals, and even though the source of light is different, the end result is a space that looks pretty much the same. LEDs are anticipated to last 50,000 hours, or about twenty years of regular use.



SCIENCE SATURDAY: TUMBLING TOWERS

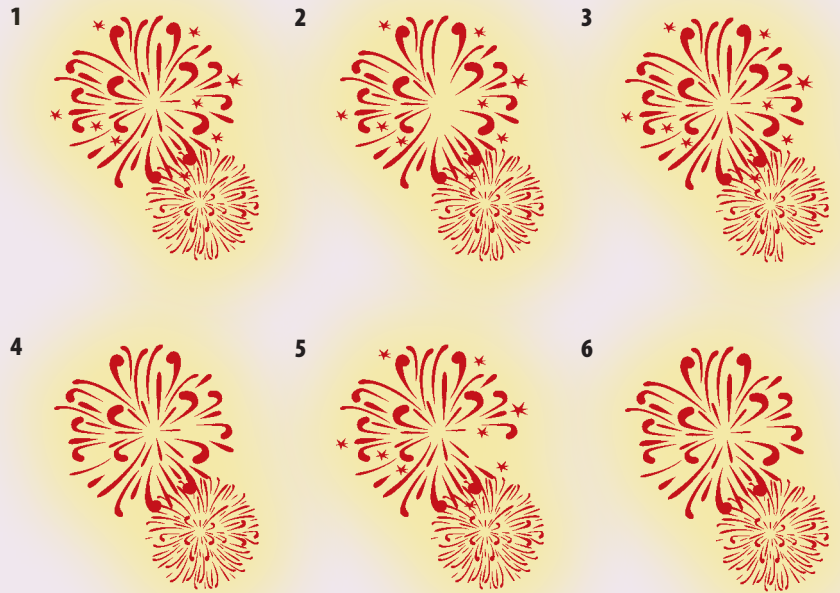
At **Hagley's Science Saturday** on June 11, "Tumbling Towers," you can discover how buildings are made to withstand earthquakes.

Some fascinating facts about earthquakes:

- An earthquake in 1811 caused parts of the Mississippi River to flow backward.
- The largest earthquake ever recorded was in Chile in 1960. It rated 9.5 on the Richter scale.
- The 2011 Japan earthquake increased the earth's rotation speed, shortening the day by 1.8 microseconds.
- Japan averages 1,500 earthquakes per year.
- Inca architecture and masonry was built to withstand earthquakes.
- Because of an earthquake in Nepal in 2015, Mount Everest shrank one inch.
- There are 500,000 detectable earthquakes yearly.
- Southern California has 10,000 earthquakes yearly, though most are so small they can't be felt.

MATCH GAME: FIREWORKS

At **Hagley's Fireworks** on June 10 and 17, you can see bright pyrotechnics fill the air! Can you find the two fireworks bursts that are exactly alike?



BIKE AND HIKE ICE CREAM FLAVOR WORD SEARCH

Hagley's Bike and Hike evenings on Wednesdays, June through August, is a great time of year to enjoy the outdoors at Hagley. You can bring your furry friends on Dog Days of Summer and enjoy ice cream on Woodside Creamery evenings! Find the ice cream flavors in the grid below.

WORD LIST

- BLUE MOON
- BUTTER PECAN
- CARAMEL PRALINE
- CHOCOLATE
- COOKIES AND CREAM
- GREEN TEA
- MINT CHOCOLATE CHIP
- MOOSE TRACKS
- PEACH
- PISTACHIO
- RASPBERRY
- RIPPLE
- ROCKY ROAD
- SPUMONI
- STRAWBERRY
- TUTTI FRUTTI
- VANILLA

V T D E M X Y B M P O S U N C X S E D H W O X P M
 A U A L G O M Z E A T I O C P F N Y A K A Y E Y U
 N T O P O S O A I R E O H V G I E T A L O C O H C
 I T R P K G C S A N M R F C L R B G O K D R O O E
 L I Y I E H N W E E M C C A A M N B C S N I U N W
 L F K R I U B O U T W G R D N T G R E E N T E A F
 A R C Y S E Q L C N R P N Y N V S L Y Q K D N V Z
 Y U O R R V B C Z B L A M P M A W I M G P M B Q K
 G T R R I K W X N E T D C N N I S A P H G I U Z R
 U T Y E D X C E M O H F D K T O S E C T L C V R K
 F I V B W Q J A C H A N Y B S Z Z P I W V N F Q E
 O E V P Q I R B U T T E R P E C A N U K R H S E D
 B D S S L A S N V J L F L T X G D J C M O V G W K
 T B X A C C K I S W R D T U J V M L W F O O Y I T
 H W L R A U O F M H T R C N X U C U Q D U N C W I
 T C U F I A K M N N Q U U O L Y Z L R U T J I N P
 P I H C E T A L O C O H C T N I M T J U H K G V J

ANSWERS: BURSTS FOUR AND SIX ARE EXACTLY ALIKE.



Hagley is open daily, year-round, at 10 a.m. and closed Thanksgiving Day and Christmas Day.

The Belin House Organic Café is open daily 11 a.m. to 3 p.m.

For guided tours, research library hours, and event details, visit www.hagley.org.



Photo by Ashley Schroeder

Visitors can bring their furry friends on Bike and Hike Dog Days of Summer.

Science Saturdays are sponsored in part by Association of Science-Technology Centers; InterDigital; M&T Bank; and Mercer Health & Benefits, LLC.

INTERDIGITAL

M&T Bank

Connect with us!



Unless otherwise noted, activities listed below are included with admission and free for members and children five and under.

Walking Tours - visit www.hagley.org for schedule

Hagley offers weekend walking tours, exploring gunpowder production, water power, geology, life in an industrial village, and Hagley's gardens. A new Explosions tour for 2016 tells remarkable stories of black powder explosions that occurred when Hagley was a gunpowder manufactory. Walking tours are included with admission, reservations requested at (302) 658-2400, ext.261.

May 24 – Tuesday 5:30 to 7:30 p.m. Golden Pheasants Innovation with Libations: A Tale of Two Gardens

Enjoy a taste of Hagley's walking tour, "A Tale of Two Gardens," and a special how-to demonstration by Chef Roy of Hagley's Belin House Organic Café. \$15 for members, \$20 for non-members. Includes one complimentary drink ticket, salad samplings, light hors d'oeuvres, and a spring-themed specialty drink. Must be 21 to attend. Reservations required, contact Kim Kelleher at (302) 658-2400, ext. 235, or kkelleher@hagley.org. You may also make reservations online at www.hagley.org. Reply by Wednesday, May 18.

May 28 – Saturday – 1 to 4 p.m. Science Saturday – Against the Wind

Hagley's Science Saturdays give visitors the opportunity to solve science mysteries and engineering challenges. This week's program challenges families to design a car that goes fast or slow based on various aerodynamic principles.

May 30 – Monday – 10 a.m. to 5 p.m. Memorial Day

Free admission for military veterans. Current military personnel and their families are admitted free year-round.

Wednesdays in June, July, and August – 5 to 8 p.m. Bike and Hike (and Brews!)

Hagley's property will be open Wednesday evenings for curious guests and families to bicycle or walk. Visit areas normally closed to foot traffic. Bring a picnic, dine at the Belin House Organic Cafe, or order a Date Night Picnic Tote for \$20 from ToscanaCatering@Hagley by calling (302) 658-2400, ext. 271, by 3 p.m. Tuesday. Brew nights featuring Dogfish Head beer will be held June 22, July 13, August 3 and 24. During Dog Days of Summer, bring your furry friends! Don't forget your leashes and clean-up bags. Held June 29, July 27, and August 3. Ice Cream Nights with Woodside Creamery are on June 1, July 6, and August 10. Admission is \$2 per person, and free for members and children five and under.

June 10 and 17 Fireworks at Hagley

Hagley's fireworks show has been called "The Best Fireworks in Delaware." This members-only event features a full evening of family activities ending with a spectacular display of pyrotechnics. Kid Central features bounce-around rides, games, and activities for younger visitors. Take a chance at a raffle booth and silent auction with fantastic prizes. Bring your own picnic or purchase food from a variety of vendors. Don't miss the show! The event is for members only, join Hagley today at www.hagley.org or call the membership office at (302) 658-2400, ext. 235.

June 11 – Saturday – 1 to 4 p.m. Science Saturday – Tumbling Towers

Discover how buildings are designed to survive earthquakes.

June 25 – Saturday – 1 to 4 p.m.
Science Saturday – Twist and Go: Rubber Band Cars
Stretch your imagination by designing your own rubber band-powered car.

July 4 – Monday – 10 a.m. to 5 p.m. Independence Day

Free admission for military veterans. Current military personnel and their families are admitted free year-round.

July 9 – Saturday – 1 to 4 p.m. Science Saturday – Magnetic Attraction

Experiment with magnets and how they are used. Play with electromagnets, motors, and compasses.

July 16 – Saturday – 10 a.m. to 5 p.m. Terrific Trades at Hagley Museum

Test your skill at different nineteenth-century trades like coopering and tinsmithing.

July 23 – Saturday – 1 to 4 p.m.
Science Saturday – Stream Water Testing
Test the water of the Brandywine to determine the health of the river.

July 30 – Saturday – 10 a.m. to 5 p.m. Fantastic Fibers at Hagley Museum

Whether you sew, knit, hook, or knot, you will weave together a day of fun with this textile-focused family event. Guests will learn a new skill like weaving or felting and enjoy hands-on activities. Local artisans will demonstrate fiber-related talents.

August 6 – Saturday – 1 to 4 p.m. All-American Day at Hagley Museum

Enjoy a historically accurate nineteenth-century "Base Ball" game featuring Diamond State Base Ball Club vs. Mohican Base Ball Club of Kennett Square. Come early for batting practice and try out some other traditional nineteenth-century games, such as hoop-and-stick and tug of war. Ballpark food will be available for purchase. Be sure to bring your own seating – this game is very informal. Activities are included with admission and free for members and visitors to the game only. Visitors to the game only should use Hagley's Buck Road East entrance off Route 100 in Wilmington, Delaware.

August 13 – Saturday – 10 a.m. to 5 p.m. Water Works at Hagley Museum

Plunge into the fun of water with water balloon games, boat races, and more.

August 13 – Saturday – 1 to 4 p.m.
Science Saturday – Wild About Water Power
Dive into the science of water and experiment with different ways to generate power from this natural resource.

August 27 – Saturday – 1 to 4 p.m.
Science Saturday – Rocking Roller Coasters
Rock and roll with acceleration, physics, and lots of loops.

1



2



3



Photos by Ashley Schroeder

Veggies, Bunnies, and Puzzles

1) *The Vegetable Bible*

This book by Tricia Swanton is a comprehensive guide to growing, preserving, storing, and cooking your favorite vegetables.

It's not hard to follow Mom's advice to eat your vegetables when you have more than 300 pages of great information to get that tasty produce from garden to table.

Includes growing charts with helpful gardening facts about each vegetable, and methods for canning and preserving. Try these tasty recipes and learn how to prepare a variety of vegetables.

Item #6583 - \$24.95

2) *Einstein's Puzzle Universe*

Try to think like Einstein as you come to grips with 120 enigmas, quizzes, and tests of logic based on his greatest work: the theory of relativity, Brownian Motion, zero-point gravity, and many other ground-breaking ideas, all woven into some of the best puzzles ever.

Item #6244 - \$19.95

3) *The Classic Tales of Brer Rabbit*

This book has Brer Rabbit stories collected by Joel Chandler Harris and illustrated by Don Daily. It includes seven tales of life on the Old Plantation, where rabbits, foxes, and turtles play tricks on one another and get caught up in the joyous laughter and music of life.

Item #6364 - \$9.95

Hagley Store Information

Hagley members receive a 10 percent discount at the Hagley Store.

Open daily at 10 a.m. Closes thirty minutes after museum closing time.

(302) 658-2400, ext. 274



Volunteers by the **Numbers** in 2015

146 volunteers

were needed to run Hagley's Invention Convention

115 volunteers

were needed to run Hagley's Fireworks

12 to 92

age range for Hagley's volunteers

13 groups

from various organizations volunteered at Hagley

482 volunteers

generously gave their time to Hagley

34.7

average number of hours per Hagley volunteer

609

highest number of hours given by one volunteer

16,865

total hours of service given by Hagley's volunteers

priceless

the value of volunteers' contributions to Hagley Museum and Library. Thank you!

Want to sign up? Visit www.hagley.org/volunteer today!





**Hagley Museum and Library
Annual Report 2015**





It is with great pride and in anticipation of exciting new programs that Hagley announced the acquisition in 2015 of a major patent model collection. From 1790 to 1880, the U.S. Patent Office required inventors to submit these models as part of the patent process. These fascinating miniatures provide a window into the mind of each inventor. This collection of models is complemented by patent certificates signed by noted historical figures such as George Washington and Thomas Jefferson. As Hagley strives to be the place “where innovation inspires and imaginations run wild,” this new collection will provide us with boundless possibilities for exhibition and programming. Hagley is honored to be the new home for the Rothschild Patent Model Collection, which makes Hagley’s collection of patent models the largest private collection in the world. Now begins the work of cataloging the collection and readying it for display.

It should come as no surprise that science, technology, engineering, and math are important topics for anyone who has a school-aged child. In many ways, Hagley is uniquely positioned to produce affordable STEM programs to inspire young men and women to pursue careers in these fields—it’s a National Mechanical Engineering Landmark. To meet the needs of Hagley’s younger audience members, in 2015 Hagley created a program called Engineering Endeavors for grades six to eight. In each of six workshops, students delve deeply into a different area of engineering. One partner for this new program is Serviam Girls Academy in New Castle, Delaware. It’s a perfect partnership. Serviam challenges its students to become leaders who serve their families and the needs of society through a rigorous academic program, and Hagley has the means to help them achieve these goals. My wife Roniece and I had the opportunity to visit with the students during their last class and were amazed at the ingenuity the students used to solve the egg challenge. They each outfitted a contraption to carry a raw egg down a series of inclines. If the egg survived, the final drop was from a high wall. Humpty Dumpty would have been better off for having these young women watching over him! I am pleased to report that several eggs survived even the highest fall.

The breadth of information that Hagley has in its collections is impressive. Hagley holds one of the world’s largest automobile memorabilia collections, amassed by collector Z. Taylor Vinson. Currently on display in the Visitor Center is an exhibit derived in large part from the Vinson collection called “Driving Desire: Automobile Advertising and the American Dream.” Plan to spend at least an hour in the exhibit, if not longer.

Finally, I am pleased to welcome to the Board of Trustees James C. Collins, Jr. He is executive vice president at DuPont, reporting to the CEO, where he had responsibility for the Industrial Biosciences, Performance Materials, and Electronics & Communications business segments. He now manages the agricultural businesses for DuPont. He is a second-generation DuPonter and has more than 30 years of service with the company. Hagley is honored to have him join the board.

Thank you for the support that you have given to Hagley throughout 2015. Hagley is a special place and is made better by you, Hagley’s friends, and its donors.

A handwritten signature in blue ink, appearing to read "H. B. duPont IV". The signature is fluid and stylized, with a long horizontal line extending to the right.

Henry B. duPont IV
President



ELEUTHERIAN MILLS - HAGLEY FOUNDATION 2015

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Dear Friends,

Since its founding in the 1950s, Hagley Museum and Library has earned a reputation as the world's premier center for the study and interpretation of the history of business, technology, and innovation. That reputation rests, in large part, on Hagley's ongoing commitment to two complementary goals. On the one hand, Hagley is dedicated to the continual growth of its vast collections and to augmenting its capacity to store, conserve, and interpret those rich troves of artifacts and original source materials. On the other hand, Hagley is inspired to find new ways to expand access to these collections, enabling larger and more diverse audiences to find appealing ways to learn from the stories we tell—and to be inspired to tell a few stories of their own. To grow and to share: this dual mandate lies at the heart of annual efforts to build a better Hagley, and I am delighted to report that, in 2015, we made significant strides on both fronts.

In fact, 2015 was a banner year for Hagley's collections growth, highlighted by acquisition of the Rothschild Patent Model Collection. In the nineteenth century, inventors submitted scale models of their creations to the U.S. Patent Office in support of their applications for patents. These models are one-of-a-kind representations of their inventors' ideas, and they embody inspiring stories of innovation and entrepreneurship during the golden age of American invention. When added to an already impressive E. Tunnicliff Fox Collection of patent models, the accession of the Rothschild Collection increases Hagley's collection of these remarkable artifacts to nearly 5,000 models—a collection that trails only the Smithsonian's for the title of "world's largest." The work of unpacking, documenting, and storing these models has already begun, and will position the Hagley Museum for the exciting work of featuring them in exhibitions, educational programs, and publications for years to come.

While Hagley has always been alert to the availability of special collections, I am delighted to report that, thanks to an enterprising initiative of the Hagley Library, its collections acquisition program will be more aggressive and opportunistic than ever. In 2015, the library launched Hagley Heritage Curators (HHC), a new business model that encourages companies and trade associations to deposit their archival collections with Hagley, as well as tap into Hagley's curatorial expertise (via a fee-for-services model) to create historically-informed narratives related to their business objectives. HHC promises to fulfill multiple aims for the library, including sourcing new collections, generating income needed for collections care and processing, and, most importantly, adding to the deep cache of primary source materials that brings a global audience of researchers

through Hagley's doors. In support of the ambitious program outlined by HHC, the library has also created a department, the Hagley Oral History Project Office. As business organizations develop new record-keeping priorities and strategies in the digital age, the importance of documenting and processing conversations with key stakeholders will only grow; over time, Hagley expects the oral history archive to complement its already deep holdings in a variety of traditional media formats.

As we took these important steps in the service of collections growth, we are also mindful of Hagley's charge to steward the fine collections with which it has already been entrusted. 2015 witnessed a thorough external and internal renovation of the Eleutherian Mills residence, including replacing this venerable structure's HVAC system; repairing and repainting windows, doors, plaster and stucco; and cleaning and re-installing all objects on display. In addition to restoring this iconic home, the museum's conservation and collections management team found time to treat 145 artifacts, all while managing an unusually ambitious program of loans and exhibitions. The museum's efforts to preserve its holdings, and to make them accessible to the public, were mirrored in the library, where work on several signature collections proceeded at an impressive pace. Two funded projects were completed in 2015, involving the scanning of world's fair materials for digital courseware publisher Adam Matthew and the digitization of historic publications for the National Automobile Dealers Association. The David Sarnoff Library Processing Project made significant progress in its second year and is on track for completion in 2016, when eager researchers will be able to probe the rich history of RCA. The library's Audiovisual and Digital Collections department also achieved important milestones in 2015, including digitizing more than 500 feet of film reels and videocassettes and adding more than 17,000 pages of content to the Hagley Digital Archives. These totals, augmented by more than 1,200 linear feet of processed records in the Manuscript & Archives department, and more than 160 feet of processed materials in the Publications Department, helped spur a significant 25 percent increase in library reference requests in 2015.

This impressive growth in reference requests is only one measure of the success of Hagley's robust efforts to bring collections, exhibitions, and engagement programs to the public in 2015. This past year featured two important exhibitions that drew on cherished Hagley collections. In the spring, the museum unveiled "Unraveling Stories," an innovative "single object" show featuring an extraordinary piece of Americana: a 10' x 22' hooked rug, made entirely from nylon, created by artist Nancy du Pont Reynolds Cooch in the early 1950s. This rug, which features familiar motifs

and scenes from the Brandywine Valley's history, is compelling in its own right but also served as a portal into many additional artifacts and stories focused on fiber technology, local history, and the hooked rug tradition.

This gem of an exhibition was followed in the autumn by "Driving Desire: Automobile Advertising and the American Dream." This engaging show, curated by library staff and designed and fabricated with the help of museum colleagues, represents Hagley's first major attempt to tap into the riches of the Z. Taylor Vinson Collection—one of the world's largest and finest multimedia collections of materials related to the marketing of the automobile. Comprised of print advertisements, car memorabilia, television commercials, and interactive games and puzzles, "Driving Desire" addressed an important but heretofore unexplored topic: how the marketing of the automobile has both reflected and shaped American attitudes about cars, consumer behavior, and visions of the "good life" in the United States. This exhibition was Hagley's most ambitious to date, and will set a standard for future attempts to showcase the Hagley collection, appealing to researchers and the general public in equal measure.

The importance of engaging new audiences was the driving force behind the growth and creation of several external engagement initiatives in 2015. The library's popular "Author Talks" series experienced a banner year, as attendance at these public lectures increased by more than 76 percent. Inspired by the strong response to these lectures, the library offered a semester-long course, "Hagley Does History," to students at the University of Delaware's Osher Lifelong Learning Institute. This course, which featured weekly presentations by library staff members and a culminating visit to the library's Manuscripts & Archives collections, was fully and enthusiastically subscribed, encouraging the library to offer the course again in 2016. And speaking of higher education partnerships. . . 2015 was the inaugural year for the Miller Center/Hagley Library Fellowship in Business and Politics, a one-year, in-residence dissertation fellowship created in partnership with the University of Virginia's Miller Center. 2015 Fellow Jonathan Free was the first of many scholars who will expand Hagley's understanding of the intersections between business and the political sphere under the auspices of this exciting program.

I am also pleased to report that Hagley's audience engagement efforts extended far beyond the local community. In partnership with colleagues at the Smithsonian Institution, the museum loaned several artifacts, representing the Kevlar-focused work of inventor Stephanie Kwolek, to the National Museum of American History. These artifacts are now prominently featured in the NMAH's new Lemelson Center for the Study of Invention and Innovation, where they are accessible to a national audience of more than six million

visitors. Garnering a wide audience for Hagley's collections was also the motivation for participation in the production of a nationally-syndicated television program, the Travel Channel's *Mysteries at the Museum*. This popular program, which features interesting stories built around curious artifacts at museums across the United States, visited Hagley three times in 2015. The features they produced with the museum and library highlighted intriguing objects and stories drawn from Hagley holdings related to the Civil War, the Avon Company, and the invention of cellophane. Look for more programs featuring Hagley during the 2016 season of *Mysteries at the Museum*!

Suffice it to say, 2015 was a busy and very productive year for Hagley—on the grounds of the museum, in the stacks of the library, and in all the places across the country where the impact of Hagley collections and programs is felt and appreciated. This report only begins to capture the myriad ways in which Hagley staff members, in partnership with a remarkable group of dedicated volunteers, donors, and friends in the community, convert their energy and creativity into stimulating and meaningful experiences for our audiences. As we look to 2016 and beyond, I invite you to engage with these people and this wonderful institution—and I thank you for your support.

With best wishes,



David A. Cole
Executive Director



Photo by Ashley Schroeder

Hagley thanks all of our donors for their generosity and kindness. Your support is greatly needed and genuinely appreciated. The following is a consolidated list which includes Hagley Benefactor, Patron, and Sponsor members, Corporate members, Hagley Annual Fund donors, Residence Fund donors, those who have included Hagley in their estate plans, and other individuals, businesses, and institutions making financial or in-kind contributions in 2015.

We strive for accuracy in our donor listings; names appear as the donors have requested. Please contact the development office at (302) 658-2400 with any changes or corrections.

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As part of Hagley's "Unraveling Stories" exhibition in 2015, Hagley's front gates were "yarn bombed" by local fiber artist Sharon Silverman.

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Photos by Ashley Schroeder



Extensive renovations were made to Eleutherian Mills, including the replacement of the heating and cooling system and water-damaged wooden windows.

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Photos by Ashley Schroeder



"Driving Desire," on display in the Visitor Center through 2016, features automotive memorabilia from Hagley's Z. Taylor Vinson Collection.

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FINANCIAL STATEMENT

The financial statements of Eleutherian Mills—Hagley Foundation are audited annually by Cover & Rossiter, Certified Public Accountants. Statements are available from the Finance Office on request.

ASSETS	2015	2014
Current Assets:		
Cash and Cash Equivalents	\$ 1,399,739	\$ 1,664,864
Accounts Receivable	16,634	103,506
Pledges Receivable	150,000	150,000
Inventories	106,748	96,121
Prepaid Expenses	<u>474,045</u>	<u>497,232</u>
Total Current Assets	<u>2,147,166</u>	<u>2,511,723</u>
Noncurrent Assets		
Investments, at market:		
Endowment*	133,766,476	140,314,489
Other	<u>1,362,991</u>	<u>1,962,808</u>
Total Investments	<u>135,129,467</u>	<u>142,277,297</u>
Pledges receivable	264,205	404,891
Split-interest agreement, at market	2,750,456	3,005,217
Land, buildings and equipment, net of accumulated depreciation	17,014,879	17,090,857
Artifacts, exhibits and models	<u>-</u>	<u>-</u>
Total Noncurrent Assets	<u>155,159,007</u>	<u>162,778,262</u>
TOTAL ASSETS	<u><u>157,306,173</u></u>	<u><u>165,289,985</u></u>
LIABILITIES AND NET ASSETS		
Liabilities:		
Current Liabilities:		
Accounts payable and other liabilities	129,044	135,585
Accrued expenses	54,571	45,513
Deferred revenue	78,612	86,578
Accounts payable – acquisition	<u>750,000</u>	<u>-</u>
Total Current Liabilities	1,012,227	267,676
Noncurrent Liabilities:		
Accounts payable – acquisition	1,500,000	-
Accrued post-retirement benefit	<u>66,668</u>	<u>90,744</u>
Total Liabilities	2,578,895	358,420
Net Assets:		
Unrestricted:		
Board designated for long-term investments	100,625,690	105,647,435
Other unrestricted	<u>16,825,299</u>	<u>19,511,352</u>
Total Unrestricted	117,450,989	125,158,787
Temporarily restricted	13,862,260	16,483,829
Permanently restricted	<u>23,414,029</u>	<u>23,288,949</u>
Total Net Assets	<u>154,727,278</u>	<u>164,931,565</u>
TOTAL LIABILITIES AND NET ASSETS	<u><u>\$ 157,306,173</u></u>	<u><u>\$ 165,289,985</u></u>



Students from the Serviam Girls Academy visited Hagley to explore engineering concepts.

**Some investment funds totaling \$13,229,976 are reported here at 9/30/15 market values due to timing of the 12/31/15 investment reports.*



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Photo by Ashley Schroeder