

Hagley

MAGAZINE

WINTER 2019



Smithsonian
Affiliate

The Holidays at Hagley

Santa at Hagley • Gingerbread Contest • Christmas Trees in the Residence



NOVEMBER 23 - JANUARY 1 • HOLIDAYS AT HAGLEY

DECEMBER 7 • SANTA AT HAGLEY

DECEMBER 10, 11, 18, 19, 26 • TWILIGHT TOURS



“How are we doing?” At Hagley, this is a question that we ask constantly—of our staff members, our community partners, and most importantly, of our guests. It reminds us that, as we go about the business of curating exhibitions, cataloging archival materials, presenting lectures, and preserving historic buildings, the ultimate measure of our success is public opinion: are we serving the visitors to Hagley’s library, museum, and gardens to the very best of our ability and providing them with excellent experiences?

I am delighted to report that the latest answer to this question is a resounding “yes”. The visiting public has spoken and, in the *Wilmington News Journal* annual “Readers’ Choice” poll, Hagley has been named “Best Museum in Delaware” for 2019. We are honored by this recognition and truly thankful for all the poll participants who thought enough of their experiences of Hagley to give us a big thumbs up. And if the steady stream of supportive comments

on TripAdvisor is any indication, it’s not hard to locate the source of Hagley’s popularity. More than our historical treasures and our beautiful landscape features, it’s Hagley’s people who make such positive impressions on our guests.

Hagley has been named
“Best Museum in
Delaware” for 2019.

Tour guides, reference librarians, bus drivers, and all of our team members who are ready to pause in their labors to answer a question or lend a helping hand—these are the folks who our visitors invariably single out in their enthusiastic reviews. We are grateful to all of you for recognizing their efforts and for your appreciation of Hagley. The feeling is mutual!

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Hagley Magazine welcomes your feedback.
Contact Hagley at askhagley@hagley.org.

Follow Hagley on social media:



WE HOPE YOU ENJOY THE NEW DESIGN FOR HAGLEY MAGAZINE!

Christmas Trees in the Residence

BEAUTIFULLY DECORATED CHRISTMAS TREES

with shining lights are the focus of this year's Holidays at Hagley display. The Eleutherian Mills Residence will have more trees than ever before, plus modern reinterpretations of two historically decorated Christmas trees.

Bringing trees into the home and decorating them for Christmas is thought to have been introduced to America in the early part of the nineteenth century by German immigrants. In 1850, Godey's *Lady's Book* published an engraving titled "Christmas Tree at Windsor Castle" that portrayed Queen Victoria and her family around a decorated tabletop Christmas tree with toys and gifts. Seeing this image led many Americans to decorate trees for Christmas.

The earliest decorated tree in the Residence was a lemon tree brought in for the winter. E. I. du Pont's daughters decorated the base with a snow scene. Since they celebrated their French tradition of New Year's, family members thought that decorating the tree was just something fun to do.

After 1850, when Henry du Pont and his family lived at the Residence, tabletop trees were popular, especially for those with young children. By 1925, when Louise du Pont Crowninshield moved into the Residence, tall Christmas trees decorated with electric lights and glass ornaments were the norm. These types of trees, one decorated with dried flowers and other plant materials, and other trees will be on display.

Holidays at Hagley opens before Thanksgiving this year – on Saturday, November 23 – and closes on Wednesday, January 1.



CHRISTMAS TREES IN THE
ELEUTHERIAN MILLS PARLOR,
TERRACE ROOM, AND LIBRARY

FANTAIL PHOTOGRAPHY

HOLIDAYS AT HAGLEY

NOVEMBER 23 THROUGH JANUARY 1
CLOSED THANKSGIVING DAY, CHRISTMAS EVE DAY AT 2 P.M.,
AND CHRISTMAS DAY

MICHELE MITCHELL'S
2018 WINNING ENTRY



.....
**Gingerbread Contest
and Santa!**
.....

HAGLEY'S GINGERBREAD COMPETITION this year adds a theme – Christmas Trees: Past and Present – to coincide with the Eleutherian Mills Residence celebration of the history of Christmas trees in America. All entries must include at least one tree. Houses must be made of gingerbread, but trees can be made from anything edible. Visit hagley.org/ginger2019 for contest details.

Entries will be on display from November 23 to January 1. Stop by and vote for your favorite! Winners will be announced on December 20.

Last year's contest winner, Executive Pastry Chef Michele Mitchell, set her sights on entrepreneurship and in 2018 established Michele Mitchell Pastry Design in Wilmington. This year, instead of competing, Mitchell is creating a special house, Lesley Manor, to be displayed at the Visitor Center. Check out Hagley on Facebook for videos featuring Michele Mitchell and her tips on how to construct the perfect gingerbread house.

Santa returns to Hagley on Saturday, December 7. Bring the family and your camera for a holiday photo in Santa's workshop. Santa appearances are at 10 a.m., 1 p.m., & 3 p.m.

GINGERBREAD CONTEST

- NOVEMBER 1 - REGISTRATION
- NOVEMBER 17 - DROP-OFF
- DECEMBER 20 - WINNERS ANNOUNCED
- NOVEMBER 23 - JANUARY 1 - ENTRIES DISPLAYED

SANTA AT HAGLEY

SATURDAY, DECEMBER 7
10 A.M., 1 P.M., & 3 P.M.



KERRY HARRISON



Twilight Tours

VISITORS CAN SEE THE DU PONT RESIDENCE in a new light during the holiday Twilight Tours. The 1803 du Pont family ancestral home, Eleutherian

Mills, will feature decorations for the holidays and the “Christmas Trees: Past and Present” exhibition, celebrating the history of Christmas trees in America. The history starts in the 1840s with a Victorian tabletop tree with handmade ornaments and candles; moves into the 1930s with a tree decorated with colorful electric lights, shiny glass ornaments, and tinsel; and ends in the present with several modern reinterpretations of decorated trees.

Twilight Tours offer a chance to explore Hagley at nightfall, beginning with light refreshments in the Visitor Center, a ride through the Powder Yards with narration from a Hagley guide, and a holiday-focused guided tour of Eleutherian Mills.

Tours will be offered Wednesdays and Thursdays from December 11 through December 26, except for December 25, as Hagley is closed on Christmas Day.

Twilight Tours are \$12 and free for Hagley members. Reservations are required, and spots are limited; book tickets on www.hagley.org or call (302) 658-2400, ext. 261. Tours will run every 30 minutes from 4:30 to 7 p.m. Visitors should use Hagley’s main entrance off Route 141 in Wilmington, Delaware.

TWILIGHT TOURS

DECEMBER 11, 12, 18, 19, & 26
4:30 TO 7 P.M.

TICKETS AT WWW.HAGLEY.ORG

STEM Weekends

It's that time of year again to dabble and destroy! Hagley's STEM Weekends are taking the place of Invention Convention with a new format that extends the fun beyond Martin Luther King weekend. Young inventors and tinkerers will take over the Visitor Center second floor gallery where they can investigate the inner workings of a variety of electronic gadgets, express their ingenuity by creating an invention and earning a "Hagley patent", enjoy robotics demonstrations by local robotics teams, and participate in activities that explore the many aspects of robotics.

HAGLEY'S STEM WEEKENDS

JANUARY 18, 19, & 20 - 25 & 26 - FEBRUARY 1 & 2
11 A.M. - 3 P.M.

VISITOR CENTER 2ND FLOOR

ADULTS \$8, CHILDREN 4-14 \$6

CHILDREN UNDER 4 AND HAGLEY MEMBERS FREE

FANTAIL PHOTOGRAPHY

Game Dinner

On Saturday, January 25, Hagley hosts its annual Game Dinner in the Soda House. Hagley Historian Lucas Clawson will discuss Hagley's rich collection of items related to American World's Fairs from 1853 to 1982.

Catered by the Wilmington Club and featuring a five-course dinner, the evening opens with hors d'oeuvres and open bar accompanied by a display of selected World's Fair items from Hagley's collection

Dinner courses will feature game items, which will be paired with selected wines.

Topping off the dinner is the signature Hagley Cannonball dessert. Cocktails begin at 6 p.m., during which guests can participate in a silent auction and raffle. Items available include a private behind the scenes tour of Hagley with Executive Director David A. Cole. Returning favorites include a carbide cannon, a case of French wines, and a Pennsylvania Railroad train set.

Guests must be 21 or over to attend. Formal invitations will not be mailed, so those interested are encouraged to make reservations early, as this event typically sells out very quickly. Contact Kim Kelleher in the membership office to reserve tickets or for more information, (302) 658-2400, ext. 235.



CRYSTAL PALACE, NEW YORK 1853
INTERNATIONAL EXHIBITION

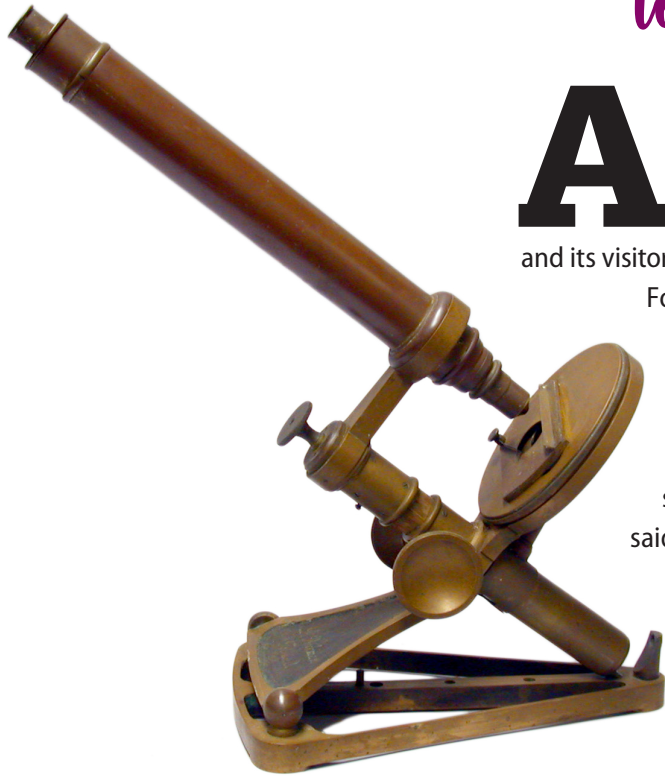
TRANSPORTATION MAP, 1933-1934
CENTURY OF PROGRESS, CHICAGO

GAME DINNER
SATURDAY, JANUARY 25 • 6 P.M.

MEMBERS \$195, NONMEMBERS \$250

BAD WEATHER DATE SUNDAY, JANUARY 26

Cherished Links to Powder Mills' Past



A **CHAIR USED BY E. I. DU PONT** when he ran the DuPont Company is one of the artifacts that helps Hagley tell the story of the early gunpowder manufacturing business at this site. The artifacts people owned and used help Hagley and its visitors understand more about the people themselves.

For example, this office chair was given to the DuPont Company in 1932 by Lammot du Pont (1880-1952). Dating to around 1815, it was used by E. I. du Pont when he was head of the company and his office was in the Residence. After E. I. passed away, it was also used by his sons and successors Alfred Victor and Henry in the First Office. It was said that due to its long usage, a hole was worn into the floor by the foot that was used to swivel the chair.

Willow knives are also interesting artifacts. Willows were grown on the property to make the charcoal for gunpowder manufacturing. Small knives were commonly used to peel the bark of branches, including the one in the picture, donated by Elizabeth Beacom. She was born in 1891 in Squirrel Run Village, one of DuPont's gunpowder worker communities. The larger knife was owned by Lammot du Pont (1831-1884), who used it to cut branches off willow trees. He kept it on his bureau in his home.

The last artifact is a microscope from around 1880 made by the L. Beckman Company in Toledo, Ohio. It was donated to Hagley in 1957 by the DuPont Company, following its use in the Brandywine Powder Yards. It

is unknown exactly where it was used, but its existence illustrates DuPont's commitment toward achieving superiority in gunpowder quality.

Not many artifacts used in the early DuPont Company's operations on this site survive. With periodic powder mill explosions, it is amazing that any items still exist. Those that do are highly cherished because they provide a tangible link to the past.



Library Adds Huge Film Archive

Hagley Library has acquired the Cinecraft Productions film archive. Founded in 1939, the Cleveland-based Cinecraft is the country's longest-surviving commercial producer of industrial and sponsored motion pictures, a sector that included thousands of companies at its high point during the mid-twentieth century. Cinecraft currently specializes in e-learning and training and development projects for a national clientele and develops motion picture projects for business and nonprofit clients.

The collection bound for Hagley includes 1,700 projects from the 1940s into the 1970s. It is the largest film collection acquired by Hagley and will make the library a destination for researchers of visual culture and the history of industrial films for many years to come.

Among the many prominent Cinecraft clients were DuPont, Hercules Powder, Standard Oil of Ohio, Firestone, Goodyear, Bethlehem Steel, Ohio Bell Telephone, General Electric, American Greetings, Carling Brewing, and Republic Steel. Well-known actors and celebrities appearing in Cinecraft films include Alan Alda, Merv Griffin, Tim Conway, Chet Huntley, Danny Kaye, and future presidents Richard Nixon and Ronald Reagan. Starting in the 1940s, Cinecraft developed a three-camera production technique that would later become standard for shooting television shows.

In 2017, Jim, John and Ray Culley, the sons of Cinecraft founders Betty and Ray Culley, introduced Hagley to Cinecraft's current owners, Maria Keckan and Neil McCormick. Keckan and McCormick have owned the business since 1986 and are just the third owners in company history.

Staff from Hagley's Audiovisual Collection and Digital Initiatives Department expect the first films from the collection to go online in 2020. As part of the agreement, Hagley will process and digitize a significant portion of the collection over a ten-year period.

For more information about Cinecraft, visit www.cinecraft.com.



CINECRAFT FOUNDERS RAY CULLEY (BEHIND THE CAMERA) AND BETTY CULLEY (HOLDING SCRIPT), CIRCA 1940



CINECRAFT PRODUCTIONS SET, 1965: PAUL CULLEY (LEFT), RAY CULLEY (SITTING ON DOLLY), AND HARRY HORROCKS (RIGHT) WITH ACTOR REED HADLEY.

RAY AND JIM CULLEY (SONS OF THE CINECRAFT FOUNDERS, EXTREME LEFT AND RIGHT), THE PRESENT OWNERS NEIL MCCORMICK (CENTER) AND MARIA KECKAN (SECOND FROM LEFT), AND HAGLEY CURATOR KEVIN MARTIN (SECOND FROM RIGHT) IN CLEVELAND CELEBRATING HAGLEY'S ACQUISITION OF THE CINECRAFT ARCHIVES, MAY 2019.



Thank You, Readers' Choice Voters!

Hagley Museum and Library was recently named Best Museum in Delaware for 2019 in *The News Journal* annual Readers' Choice poll.

Hagley also won a finalist-level award for best wedding venue.

If you voted in the Readers' Choice poll, thank you! If you haven't visited Hagley lately, come see why we were voted the best museum in Delaware.



It's a Major Award!

HAGLEY'S QUARTERLY MEMBERSHIP PUBLICATION, Hagley Magazine, was recently awarded an Honorable Mention in the Magazines/Scholarly Journals category of the American Alliance of Museums (AAM) 2019 Publication Design Competition.

The magazine was given a major face lift by Hagley Design Manager Adam Albright for the Spring issue of 2019. The layout style, typography, and paper were completely changed to give the magazine a more friendly and open look, moving away from its original corporate style.

"The waves that you see throughout the magazine were taken from the water lines in Hagley's

waterwheel logo," said Albright. "The script font I chose for headlines reminded me of the way that water flows."

The "wave" motif has overflowed from the magazine into Hagley advertisements, the website, signs, and other collateral, with the goal of giving Hagley visitors a cohesive brand experience.

The AAM competition received approximately 350 submissions in 12 print categories from institutions of all types and sizes in the U.S. and around the world.

What do you think of the new design? Send your feedback to askhagley@hagley.org.

Thanks to Our Corporate Partners



KERRY HARRISON

HAGLEY IS PROUD TO ANNOUNCE CHEMOURS as a partner in support of Hagley's STEAM programming. Hagley is committed to providing quality Science, Technology, Engineering, Arts, and Math (STEAM) programming through its interpretation, special events, and tours. Both Hagley and Chemours look forward to many years of a successful partnership.

PRESENTING SPONSORS



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.....

Let's Get Accessorized!

.....



WALLETS BY STEWART/STAND

Combining design and function, Stewart/Stand reinterprets the average wallet using stainless steel fabric and ballistic nylon. Each wallet uses 85%+ post-consumer recycled materials and naturally blocks RFID transmissions. The Hagley Store carries an assortment of wallet styles, including clutches and card cases.

Card Cases from \$35.00

Wallets from \$55.00

Clutches from \$115.00



JEWELRY BY NERVOUS SYSTEM

Nervous System is a generative design studio that works at the intersection of science, art, and technology. Drawing inspiration from natural phenomena, they create computer simulations to generate designs and use digital fabrication to realize products. Each algorithmically designed piece is made up of an intricate filigree which varies in density and direction.

Earrings from \$32.00

Necklaces from \$42.00



CUSTOM HAGLEY MUGS

Cozy up with a hot drink in our new stoneware logo mugs. Handmade in the USA, mugs are microwave, dishwasher, and oven safe.

Mugs \$26.00

HAGLEY MEMBERS HOLIDAY SHOPPING WEEKEND

NOVEMBER 15-17 • 10 A.M. TO 4:15 P.M.

20% OFF ALL REGULARLY PRICED ITEMS

FREE GIFT WRAPPING FOR PURCHASES OVER \$25

EVENTS CALENDAR

UNLESS OTHERWISE NOTED, ACTIVITIES LISTED ARE INCLUDED WITH ADMISSION AND FREE FOR MEMBERS AND CHILDREN FIVE AND UNDER.

Walking Tours – visit hagley.org/walks for schedule

Hagley offers weekend walking tours exploring gunpowder production, water power, geology, life in an industrial village, Hagley's gardens, and explosions. Walking tours are included with admission, reservations requested at (302) 658-2400, ext. 261.

Science Saturdays – hagley.org/scisat for schedule and topics

Experiment and innovate with Hagley's series of science activities. Visitors use their creativity to make scientific discoveries.

NOVEMBER 8 – FRIDAY – 9 A.M. TO 6 P.M.

Fall Conference

"Commercial Pictures and the Arts and Technics of Visual Persuasion" is the theme for the fall conference of the Center for the History of Business, Technology, and Society. For registration/info visit www.hagley.org/conferences or contact Carol Lockman, clockman@hagley.org, (302) 658-2400 ext. 243. Held at Hagley's Soda House, use Buck Road entrance.

NOVEMBER 11 – MONDAY

Veteran's Day

Free admission for military veterans and their families.

NOVEMBER 15-17 – 10 A.M. TO 4:15 P.M.

Hagley Members Holiday Shopping Weekend

Visit the Hagley Store Friday through Sunday and browse for the perfect gift while enjoying 20% off all regularly-priced items. Free gift wrapping available for purchases over \$25.

NOVEMBER 23 TO JANUARY 1

Holidays at Hagley

Experience the du Pont ancestral home decorated for the holidays and the "Christmas Trees: Past and Present" exhibition, celebrating the history of Christmas trees in America.

NOVEMBER 29 – DECEMBER 1 – 10 A.M. TO 4 P.M.

Thanksgiving Weekend

Bring your family and friends to kick off the holiday season at Hagley. View gingerbread house contest entries, try cookie decorating, and visit the residence holiday exhibition "Christmas Trees: Past and Present."

DECEMBER 7 – SATURDAY – 10 A.M. TO 4 P.M.

Holiday Fun at Hagley

Bring the kids and your camera to take a photo with Santa! Santa appearances at 10 a.m., 1 p.m., and 3 p.m. Vote for the amazing entries in Hagley's Gingerbread House Competition.

DECEMBER 11, 12, 18, 19, & 26

Twilight Tours

Enjoy a rare opportunity to tour the du Pont family home in the evening and see it decorated and illuminated for the holidays. Tours every half hour from 4:30 to 7 p.m. Reservations required, visit www.hagley.org to purchase tickets.

DECEMBER 12 – THURSDAY – 6:30 P.M.

Research Seminar: David Suisman

Attendees are encouraged to read Suisman's paper, "Sonic Warfare: Military Music, Labor, and Technology Since the Civil War." Free, reply requested, contact clockman@hagley.org. Held in the Library Copeland Room, use the Library and Soda House entrance.

DECEMBER 14 – SATURDAY – 1 TO 4 P.M.

Science Saturday: Tune Into Science

Sound is produced by vibrations. Create a musical instrument that will vibrate to make sound.

JANUARY 23 – THURSDAY – 6:30 P.M.

Research Seminar: Daniel Wortel-London

Attendees are encouraged to read Wortel-London's paper, "Private Growth, Public Costs: Municipal Finance and Reform in New York City, 1877-1913." Free, reply requested, contact clockman@hagley.org. Held in the Library Copeland Room, use the Library and Soda House entrance.

JANUARY 25 – SATURDAY – 6 P.M.

Golden Pheasants Game Dinner

This five-course dinner will pair specialty game food with a selection of wines. Members \$195, nonmembers \$250. Advance reservations only, contact Kim Kelleher at (302) 658-2400, ext. 235.

FEBRUARY 8 – SATURDAY – 11 A.M. TO 4 P.M.

Victorine's Valentine's Day

Celebrate Valentine's Day by designing Valentine's Day cards and enjoying a special treat.

FEBRUARY 20 – THURSDAY – 7 P.M. – SODA HOUSE

Author Talk: Bess Williamson, "Accessible America: A History of Disability and Design"

In her talk, Williamson will trace the history of design responses to disability rights from 1945 to recent times. Free, reply requested, contact clockman@hagley.org. Held in the Soda House, use the Library and Soda House entrance.

MARCH 26 – THURSDAY – 6:30 P.M. – LIBRARY

Research Seminar: Geoffrey Jones

Attendees are encouraged to read Jones's paper, "Unconventional and Esoteric Values and Alternative Capitalism." Free, reply requested, contact clockman@hagley.org. Held in the Library Copeland Room, use the Library and Soda House entrance.

APRIL 23 – THURSDAY – 6:30 P.M. – LIBRARY

Research Seminar: Karen Mahar

Attendees are encouraged to read Mahar's paper, "The Right Kind of Man: Masculinity, Identity, and the American Business Executive in the Early Twentieth Century." Free, reply requested, contact clockman@hagley.org. Held in the Library Copeland Room, use the Library and Soda House entrance.



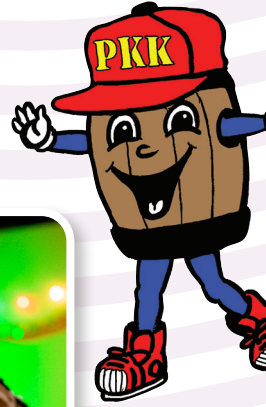
FANTAIL PHOTOGRAPHY



KERRY HARRISON



KERRY HARRISON



At **HOLIDAYS AT HAGLEY** you can see the entries of this year's gingerbread house contest. The entry below was made to look like the Gibbons House at Hagley. Can you find ten differences between the two photos below?



At **HOLIDAYS AT HAGLEY** you can see the exhibition, "Christmas Trees: Past and Present" in Eleutherian Mills, the du Pont family home. Find the words related to Christmas trees in the grid below.

WORD LIST

- ANGELS
- BELLS
- CANDY CANES
- DECORATIONS
- ELVES
- FAKE SNOW
- GARLAND
- GIFTS
- HOLLY
- ICICLES
- LIGHTS
- PRESENTS
- RIBBONS
- SNOWFLAKES
- STARS
- TINSEL
- TOYS
- WREATHS

J P I X L Y A J R S E N A C Y D N A C S D A O J W
 B A C O S O W I B E L L S K N I E S T E W Z F C Q
 N P I X M O B G A H I R E U L E C N C T O S O D U
 C J C G Y B J S O H E H L N E G E O A V N K Y K A
 L U L S O C P L Q Q B G U C M S R G I W S L U O N
 S A E N A D L K A G X Z A Y E A U I Q X E X C N T
 C E S D G Y X R I W L C I R T M E F S M K S Y B H
 S D K H P H L Q W P K Q P I L S A T T K A S D Y S
 E L Z A W O Y C W Y W F O U I A K S H E F T A T G
 D E E E L J E O A E W N F B H D N V G K L C J K Y
 U M Q G V F T B B J S W U X B M F D I V W V K Q E
 Y Z M G N K W S H T A E R W V L A L L I N L E C C
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 H B H D N D A E N V G S K P Y S W F K Y W Q A Q S
 T E D G Z B Q N J S T N K G N V K N T R W L M N T
 X B A O P O B I B L T G S I O P F H Q G B O L A J
 D H Z K R I H F C Q S F T N D F X X Y G S G A T E

PHOTO PUZZLE ANSWERS: SNOWMAN NOSE IS DIFFERENT, EXTRA MARSHMALLOW ON SIDE, WREATH IS MISSING BOW, TOP LEFT WINDOW MISSING PANELS, ICING ON CORNERS IS DIFFERENT, PRETZEL STICKS ARE MISSING, EXTRA RED ICING ON PRETZEL FENCE, EXTRA TREE ON LEFT OF HOUSE, WINDOW MISSING FROM BACKROUND HOUSE, WINDOW ADDED TO LEFT SIDE.



Hagley

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