

FALL 2023

Hagley

MAGAZINE

 Smithsonian
Affiliate

*Hagley Craft Fair
45th Anniversary!*



KERRY HARRISON

AUGUST WEDNESDAYS • SUMMER NIGHTS AT HAGLEY

SEPTEMBER 17 • HAGLEY CAR SHOW

OCTOBER 21 & 22 • HAGLEY CRAFT FAIR



A S WE HEAD INTO AUTUMN, we have a host of special events and programs to entice you to visit Hagley. During my daily lunchtime walk, I talk with visitors and always ask Hagley Members why they joined. One couple, who are also regular walkers, said it was because of the Car Show and Craft Fair last year. The great value of a Hagley membership, with free admission for many events, combined with the beauty and history of the site convinced them to join. They're looking forward to this year's Car Show on September 17 and the Craft Fair weekend on October 21 and 22.

This fall we're celebrating the opening of a new educational maker space called DuPont Discovery Loft, located on the third floor of the Visitor Center. The Loft will be a centerpiece of our educational programs as learners of all ages solve problems through hands-on discovery using 3D printers and programmable robots, plus the tried-and-true methods of using hammers and drills.

We have another exhibition area that has undergone significant change this summer. Located in the back of the Hagley Barn, the exhibit

that featured the DuPont Motors car and the Detroit Electric car, or "Lecky," has doubled in size, and we are adding several significant vehicles with a du Pont family provenance. This expanded exhibit will open on Sunday, September 17 during the Hagley Car Show.

Hagley is well known for our Author Talk series, which on October 5 delves into how office space evolved over time based on the book by Jennifer Kaufmann-Buhler, *Open Plan: A Design History of the American Office*. Railroad enthusiasts will also

.....
Located in the back of the Hagley Barn, the exhibit that featured the DuPont Motors car has doubled in size.
.....

appreciate hearing from Al Churella on November 16 as he returns to Hagley to speak about the second volume of his Pennsylvania Railroad history, *The Pennsylvania Railroad, Volume 2: The Age of Limits, 1917-1933*. These lively discussions take place in the Hagley Soda House.

I hope you enjoyed spending time with us this summer. Our Summer Nights continue on Wednesday evenings through August from 5 to 8 p.m. We encourage you to walk, ride a bike, or walk your dog at Hagley to savor the warm evenings before autumn arrives. I hope to see you here!

Hagley Board of Trustees

- | | |
|---|------------------------------|
| Henry B. duPont IV, <i>President</i> | William J. Farrell II |
| Ann C. Rose, <i>Vice President</i> | Gregory Friedman |
| Augustus I. duPont, <i>Treasurer</i> | Margaret B. W. Graham, Ph.D. |
| John S. Wellons, <i>Secretary</i> | Kathleen Furey McDonough |
| Blaine T. Phillips, <i>Trustee Emeritus</i> | M. Gary Talley |
| Alexa A. Dembek, Ph.D. | Steven W. Usselman, Ph.D. |
| Charles M. Elson | Keith Walter |

Hagley Magazine is published quarterly by Hagley Museum and Library, a 501(c)(3) nonprofit organization.

Address: P. O. Box 3630, Wilmington, DE 19807-0630
(302) 658-2400 • www.hagley.org

Hagley Magazine welcomes your feedback. Contact Hagley at askhagley@hagley.org.

Follow Hagley on social media:



Craft Fair 45th Anniversary!

FROM ITS HUMBLE BEGINNINGS AS A TEXTILE FAIR, celebrating the many textile mills along the Brandywine, the Hagley Craft Fair has grown and evolved. Along the way, jewelry, wood, pottery, and other media have been added to the mix. Ten years ago, a new tradition was born when a specialty food market joined the fair. In recent years, the event saw the addition of food trucks, a beer garden, and so many crafters that it is now primarily an outdoor event. After all these years, the one thing that has not changed is the same commitment to offering a quality event showcasing artisans selling their handcrafted items.

This year will mark the forty-fifth anniversary of the event, and it will be the largest ever, with 100 total vendors. Fun extras help with the celebration. Visitors are invited to stop by the Hagley Store booth and receive a free tote bag when they spend \$20 or more and drop raffle tickets into a box in the Soda House for a chance to win a basket of Hagley Store goodies. Woodside Farm Creamery will offer a Hagley Craft Fair Forty-fifth Anniversary flavor of ice cream.

From four newcomers for this year's show:

"Since the beginning, our goal has been to create quality handmade wooden home goods—cutting boards, spoons, coasters, games, etc.—that are both useful and beautiful," said Kelly Fielder of Phoenixville, Pennsylvania. Fielder also makes chess sets and backgammon boards.

"I'm a small-batch potter creating functional ceramics in my home studio located in Chester County, Pennsylvania," said Nancy Diaz-Metz, adding that she creates "everyday ware that feels good in the hand and is fun to use. My pieces are colorful, contemporary, and meant to be used and enjoyed daily."

Adam Roush of Greenville will bring his Covington Fragrance line. Roush, a former executive chef, develops the fragrances—favoring masculine scents—using his skills of developing complex flavor combinations in the kitchen.

"Philly Nuts is a family-owned artisan/gourmet roasted nut company, now in its fourth year, roasting nuts, flavored nuts, nut mixes, brittle, butters and more," said owner Doug Perry. "Our products are roasted in a licensed facility, prepackaged, and ready to eat or give as a gift."



HAGLEY CRAFT FAIR

SATURDAY, OCTOBER 21 – 10 A.M. TO 5 P.M.

SUNDAY, OCTOBER 22 – 10 A.M. TO 4 P.M.

FREE FOR MEMBERS, CHILDREN 5 AND YOUNGER

\$8 ADVANCE TICKETS, \$12 AT THE DOOR

USE BUCK ROAD ENTRANCE

HAGLEY.ORG/CRAFT

Car Show Spotlights Bygone Brands



YOU MIGHT RECOGNIZE THE NAMES of the brands featured in Hagley's 2023 Car Show, such as Oldsmobile, Pontiac, and Studebaker—but did you know that they are no longer made?

This year's Car Show theme, "A Drive Down Memory Lane: Celebrating Bygone Brands" features cars from brands that for one reason or another have gone by the wayside.

Hagley's annual car show, on Sunday, September 17, will feature many of these cars in the Feature Field, and more in the general show field of nearly 500 cars.

Sal Faillace will be showing his 1961 King Midget M3. The King Midget was a micro car produced between 1946 and 1970 by the bygone brand Midget Motors Corporation. Richard Schickling plans to bring his 1960 Studebaker Hawk, originally designed by Robert Bourke, head of the design team Studebaker contracted from Raymond Loewy Associates. And Jan Crossan plans to bring a 1975 Bricklin, a two-seat sports car with gull-wing doors and composite bodywork.

Car Show visitors can also enjoy motoring music, a car parade, and a festival food court.

HAGLEY CAR SHOW

SUNDAY, SEPTEMBER 17 • 10 A.M. TO 4 P.M.

HELD RAIN OR SHINE • USE HAGLEY'S MAIN ENTRANCE

ADVANCE TICKETS: \$10 ADULTS, \$5 CHILDREN (6-14)

\$25 FOUR-PACK AVAILABLE (ONLINE ONLY)

DOOR TICKETS: \$12 ADULTS, \$6 CHILDREN (6-14)

HAGLEY.ORG/CARSHOW

HAGLEY THANKS PRESENTING SPONSOR
FIDELITY INVESTMENTS FOR THEIR SUPPORT.



Hagley Author Talks

ANYONE WHO HAS WORKED IN AN OFFICE is likely to be aware of the open plan concept. An author talk on October 5 will place these design efforts in a historical context. Jennifer Kaufmann-Buhler's book *Open Plan: A Design History of the American Office* traces the American open plan from the brightly colored office landscapes of the 1960s to the monochromatic cubicles of the 1990s. In her talk, she will analyze a design concept promoted by architects, designers, and furniture manufacturers as well as a real workspace inhabited by organizations and used by workers. She will trace the technical, material, spatial, and social problems that emerged as it became a mainstream office design widely used in public and private organizations across the United States.

Kaufmann-Buhler is associate professor of design history at Purdue University. Her book will be available for sale and signing by the author.

On November 16, Al Churella will return to Hagley for a talk based on the second volume of his monumental history of the Pennsylvania Railroad. His talk, *Inflection Points: W. W. Atterbury and the Destiny of the Pennsylvania Railroad*, charts the company's dramatic changes between the end of World War I and the Great Depression. Churella will explore how Atterbury (as company president) transformed the Pennsylvania Railroad into a diversified transportation company, with investments in trucks, buses, cargo containers, and airplanes. His objective was to turn the company into a large self-sustaining system. During these trying years, Atterbury's professed commitment to more efficient transportation disguised his determination to protect the Pennsylvania Railroad by any means necessary.

Churella is professor of history at Kennesaw State College near Atlanta. He is the author (among other works) of *The Pennsylvania Railroad, Volume 1: Building an Empire, 1846-1917*. Churella's talk is drawn from his new book, *The Pennsylvania Railroad, Volume 2: The Age of Limits, 1917-1933*, which will be available for sale and signing by the author.

JENNIFER KAUFMANN-BUHLER



AL CHURELLA



HAGLEY AUTHOR TALKS

SODA HOUSE AUDITORIUM • 7 P.M.
FREE, REGISTER AT HAGLEY.ORG/AUTHOR
QUESTIONS? CONTACT CLOCKMAN@HAGLEY.ORG

SCENES FROM FIREWORKS

HAGLEY THANKS FIREWORKS PRESENTING PARTNERS

M&T Bank

WILMINGTON TRUST

HAGLEY'S FIREWORKS were especially spectacular this year, with the surprise addition of drones! The drones made shapes in the sky with bright colorful lights that interacted with the set pieces on the ground, created a huge garden-themed frame for the bursting fireworks, and at one point formed an enormous Hagley logo with a rotating waterwheel!



KERRY HARRISON

Education Tech at Hagley

TIMES, THEY ARE A CHANGIN'! As the times change, the Education Department at Hagley is embracing the shift to a more digital future while still maintaining our connection to the past. With Hagley's new "Nation of Inventors" exhibition housing a collection of 19th-century patent models and the anticipated completion of the DuPont Discovery Loft in 2023 that will house modern technology such as robots, 3D printers and computer-driven machines, we are telling a story about innovation and invention of more than two hundred years.

Thanks to the many generous donations made during our Giving Tuesday and DoMore24 campaigns in November and March respectively, we raised nearly \$7,000 toward equipment that has already supported new technology education programs for both schools and the public.

In the spring, Serviam Girls Academy's seventh-grade science class was the first group to participate in our Software Engineering class as part of our Engineering Endeavors program. In this class, they learned how a telegraph and a cellphone are connected through the use of a binary code language. The class ended with the challenge of navigating a coding robot through a maze. A similar program was held for the "Coding" Science Saturday topic in May, followed by a Python Coding workshop hosted by TechGirlz, a nonprofit organization aimed at providing free tech workshops to fifth- through eighth-grade girls.

Another education initiative is to bring the "Nation of Inventors" exhibition to life through hands-on demonstrations provided by guided activity carts situated on each floor. This fall you can try your hand at sending a telegraph message with Morse code, finding out the science behind an icebox or playing with 19th-century toys among other fun activities!



Car Exhibition Renovation

HAGLEY'S CAR EXHIBITION, located at the back of the Eleutherian Mills barn, is undergoing an expansion thanks to grant support from Crystal Trust. Opened and unchanged since the 1980s, the exhibit showcased three vehicles owned and used by members of the du Pont family. Recently, Hagley staff worked to move the vehicles out and into temporary storage environments.

The new space, opening in conjunction with the Hagley Car Show on September 17, is double the size of the original exhibition and features twice the number of historical vehicles. The exhibition is being transformed through fresh coats of paint, new track lighting, and an HVAC system.

While construction was underway at the barn, museum staff attended to the vehicles. Objects Conservator Ebenezer Kotei examined and treated both E. Paul du Pont's 1941 Indian Motorcycle and a 1912 Detroit Electric purchased by P.S. du Pont of Longwood for his sister, Louisa. Meanwhile, the 1928 DuPont Motors Model G Phaeton, owned by E. Paul du Pont, was sent away to Last Chance Garage in Unionville, Pennsylvania, for restoration work.

Joining the above-mentioned vehicles will be the Baby DuPont, a child-size replica of a DuPont Motors racing car; a gorgeously restored 1890s Brougham carriage that belonged to Francis Gurney du Pont; and a 1918 Cadillac that belonged to Irénée du Pont, Jr. The vehicles will be displayed in chronological order, telling stories of technological innovation, social change, and the evolution of design and taste. Furthermore, all of the vehicles

were once owned by relatives of Louise du Pont Crowninshield, the last resident of Eleutherian Mills and renowned historic preservationist.

Be sure to check out the refreshed car exhibition to learn about the lives of four generations of the du Pont family who lived and traveled just down the road.



MRS. E. PAUL DUPONT DRIVING
A 1919 DUPONT MOTORS MODEL A, CA. 1929



1928 DUPONT MOTORS MODEL G PHAETON
OWNED BY E. PAUL DU PONT

Du Pont Family Items Donated

HAGLEY NOTES WITH DEEP SYMPATHY the passing of Irénée du Pont, Jr., on January 16, 2023. Over the years, he and his wife Barbara contributed family artifacts to Hagley that give incredible depth to the stories told in the Eleutherian Mills Residence and throughout the powder yard. Several donations will bring cherished family items to Hagley.

An 1831 portrait of Eleuthère Irénée du Pont by American portrait painter Rembrandt Peale (1778-1860), previously hung in Mr. du Pont's home at Granogue, and will be hung in an honored position within the Eleutherian Mills Residence Parlor. Rembrandt Peale painted various other members of the du Pont family, including E.I. du Pont's daughters Sophie and Evelina, which are also in Hagley's collection.

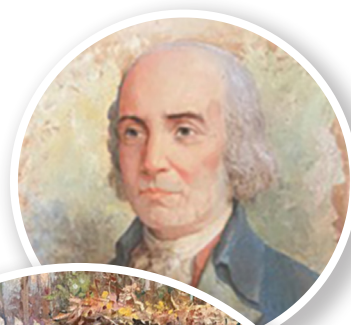
Mr. du Pont's 1918 Cadillac, which he bought from a salvage yard in Dartmouth, New Hampshire, when he was a freshman in college, will join other vehicles with du Pont family provenance in the recently expanded and renovated car exhibition at the back of the Eleutherian Mills Barn that opens during the Hagley Car Show on Sunday, September 17. He paid \$40 for the car and had to purchase a battery for \$10 to get the car out of the salvage yard. The current paint and finish date to the vehicle's 1962 restoration.

A pocket watch that Mr. du Pont discovered among his mother's belongings will also come to Hagley. The watch, a "quarter repeater" of French origin, was likely manufactured between 1790 and 1820. It is possible that this watch belonged to the du Pont family patriarch, Pierre Samuel du Pont de Nemours (1739-1817).

A circa 1790 sketch of Pierre Samuel du Pont de Nemours by preeminent Neoclassical artist Jacques-Louis David (1748-1825) will also be donated. In 1790, David was commissioned to sketch portraits of each of the 690 members of the National Assembly of France who had convened in the Tennis Court of Versailles. David completed approximately 100 sketches, including that of du Pont de Nemours, before the French Revolution halted his work. Later, du Pont de Nemours had David produce this oil on paper portrait from the original sketch. The portrait was given to Mr. and Mrs. Irénée du Pont, Jr., as a wedding present by Henry Francis du Pont of Winterthur.

Peeling Willows for Charcoal, an early twentieth-century painting by Stanley Massey Arthurs (1877-1950) will also come to Hagley. Arthurs painted a detailed scene of women stripping willow bark for use in making charcoal, an integral component in the production of gunpowder and explosives at E. I. du Pont de Nemours & Co.

Also coming to Hagley is what is believed to be the first sample of nylon produced by the DuPont Company. This sample will join Hagley's robust synthetic material collection, which includes samples of other important DuPont innovations, such as Pyralin, Orlon, Tyvek, and Kevlar.



Library Acquires Major Lighting History Collection



PHOTOGRAPH OF GENERAL ELECTRIC LIGHTING AT THE 1962 SEATTLE WORLD'S FAIR AND THE LAMP LABORATORY AT NELA PARK IN CLEVELAND, OHIO

THE HAGLEY LIBRARY HAS ACQUIRED the General Electric Nela Park archive. Nela Park, on the east side of Cleveland, Ohio, is considered one of the nation's first planned industrial research parks. The lighting division of General Electric called Nela Park home from 1911 to 2022. During that period, GE engineers and scientists made significant breakthroughs in the development of lighting, from the first fluorescent lamp in the 1930s to energy-smart LED bulbs in the 2000s.

The collection was donated by the Savant Company, the current owner of GE Lighting. It includes research reports, manuscripts, photographs, publications, and motion pictures. The collection encompasses nearly the entire history of GE's activity at Nela Park. It will be a rich resource for those studying the evolution of lighting technology in the twentieth century. The collection also includes marketing and instructional material, as well as photographs of lighting for interiors and exteriors for theater and music venues, sports arenas and stadiums, and a variety of commercial spaces. The collection documents essential inventions and innovations related to electric-powered light, a technology with an immeasurable impact on people's lives.

Over the last year, Hagley staff have made multiple trips to Nela Park, working with former GE employees who dubbed themselves the "Nela Nerds." Hagley was one of a few institutions invited to assist in saving the history of Nela Park and GE Lighting.

The collection is expected to be available for researchers within the next few years.

Woodlawn Trustees Records Opened

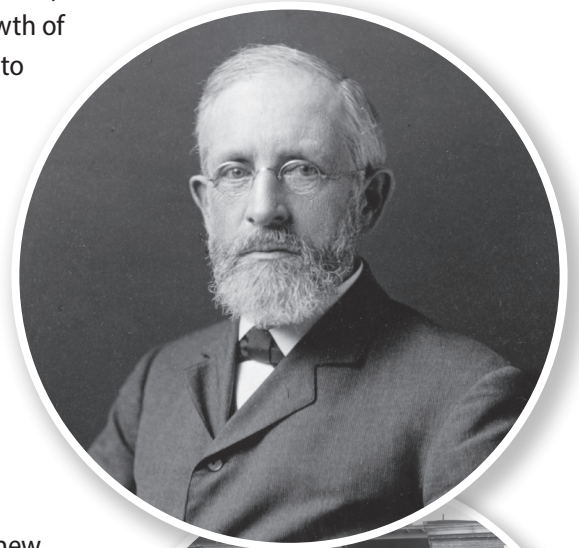
HAGLEY LIBRARY HAS RECENTLY OPENED TO THE PUBLIC the deposited portion of records from Woodlawn Trustees, Inc. The collection consists of materials on the history of Woodlawn and its founders, the Bancroft family. Originally named The Woodlawn Company, Woodlawn Trustees is a nonprofit real estate development firm founded in Delaware during 1901 by textile manufacturer William Poole Bancroft. He hoped to aid the orderly growth of Wilmington and provided an ample amount of parks and open spaces to form stronger community connections.

Woodlawn's first activities were building Woodlawn Flats row homes and apartments (1903-1914), which provided housing for laborers, and the Bancroft Parkway (1912-1932). Additionally, Woodlawn acquired the Citizens Housing Corporation, where his wife, Emma C. Bancroft, had been a stockholder. The CHC provided low-cost housing for African Americans on Wilmington's East Side. Throughout its history, Woodlawn Trustees was involved in many other property development projects, such as large suburban housing developments, commercial structures, the Woodlawn Branch Library, and a pedestrian bridge. More recently, Woodlawn has been implementing a seven-phase project to redevelop the Flats into new affordable housing. These endeavors allow Woodlawn to carry on Bancroft's legacy and vision of pursuing development for Wilmington and the surrounding community.

The Woodlawn records consist of special reports, officers' and trustees' board meeting minutes, real estate records, property maps and blueprints, newspaper clippings, photographs, Joseph Bancroft & Sons Company materials, and the personal papers of William Bancroft and family. Topics covered include the growth of the city park system and the Bancroft Parkway; the building and maintenance of the Flats; the CHC; development of and the historic properties within the Brandywine Hundred; construction of post-World War II suburbs. Since the Bancrofts were Quakers, the collection also holds documentation about the Quaker beliefs of the trustees as well as discussions held by the local Society of Friends about racial discrimination in housing, segregation in the suburbs, and Woodlawn's activities.

"Woodlawn is thrilled with Hagley protecting our physical records as part of Hagley Heritage Curators," said Donna Gooden, Woodlawn's vice president of operations. "We are amazed at the ability to retrieve them once Hagley has catalogued them. We can now access them with ease, knowing exactly where to search."

Access to the collection can start at findingaids.hagley.org, with select digitized materials at digital.hagley.org.



WILLIAM BANCROFT PORTRAIT, 1906

WOODLAWN HOUSES IN
WILMINGTON, DELAWARE, 1915

Thank You!



BECCA MATHIAS

THANKS TO OUR CORPORATE PARTNERS!
 It is with their support that Hagley is able to offer events such as the Hagley Car Show, Summer Nights at Hagley, Fireworks at Hagley, Science Saturdays, and more. Visit hagley.org for the current events schedule.

PIONEERS



INNOVATORS



PRESENTERS



TRAILBLAZERS



EXPLORERS



DISCOVERERS

- | | |
|------------------------------|--|
| Advanced Networking Alderman | Highmark Blue Cross Blue Shield Delaware |
| Automotive Machine | Lyons Companies |
| Buccini/Pollin Group | Mid Atlantic |
| Cover & Rossiter, P.A. | Industrial Belting, Inc. |
| | Service Unlimited, Inc. |
| | Sheridan Auto Group |

GROUNDBREAKERS

- | | |
|---------------------------------|--------------------------------------|
| A-1 Sanitation Service, Inc. | MinuteMan Press |
| Artisans' Bank | United Healthcare |
| BCM Wealth Management | Weymouth, Swayze & Corroon Insurance |
| Allied Properties | Wilmington Brew Works |
| Edward J Henry & Sons Auto Body | Woodside Farm Creamery |

Puzzles, Totes, Towels, & Pottery

Project Genius Puzzles and Games

Project Genius is a woman-owned and run business that creates puzzles and games that are as focused on beauty as they are on brilliance. These puzzles are built to intrigue and challenge. All their puzzles are made with a timeless look and feel. You can challenge yourself with Double Trouble, reminiscent of the gears at the Millwright shop. Can you spin the gears and set the steel balls free?



Totes and Towels Evoke the Past

Cavallini has created 100% natural cotton tote bags, aprons, tea towels and pouches from their vast collection of nineteenth-century anatomical charts to mid-century travel guides and from maps to botanical plates, the collection spans hundreds of years and preserves a vast variety of both everyday ephemera and rare, iconic images. The heavyweight tote bag features an interior pocket and beloved imagery from the Cavallini archives. They make the perfect carry-all for a picnic during the Car Show or to carry goodies at the Craft Fair.



Pottery Showcases Hagley Flora

Nina J. Design Studios' line of botanical pottery grew from her love of gardening and her appreciation for nature's innate beauty. Each piece is made from fresh flowers, leaves and herbs taken from the E. I. du Pont and the Crowninshield gardens. The flora is pressed into clay and fired, resulting in a glazed fossilized finish. Dinnerware is food-, dishwasher-, and microwave-safe.



VISIT HAGLEY.ORG FIRST!

BEFORE YOUR VISIT, BE SURE TO CHECK THE HAGLEY WEBSITE FOR THE LATEST UPDATES.

UNLESS OTHERWISE NOTED, ACTIVITIES LISTED ARE INCLUDED WITH ADMISSION, FREE FOR HAGLEY MEMBERS, AND FREE FOR CHILDREN FIVE AND UNDER.

Science Saturdays – hagley.org/scisat for schedule and topics

PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP

Experiment and innovate with Hagley's series of science activities.

Visitors use their creativity to make scientific discoveries.

Use Hagley's main entrance.

WEDNESDAYS IN AUGUST – 5 TO 8 P.M.

Summer Nights at Hagley

PRESENTED BY DOGFISH HEAD CRAFT BREWERY

Enjoy an after-work hike or a picnic along the Brandywine's most beautiful mile on summer

Wednesday evenings from June through August. Bring a picnic or visit a food truck on site. Dogfish Head beer and Woodside

Farm Creamery ice cream will be available for purchase. \$5 per person, free for Hagley Members and children five and under.

SELECT SATURDAYS IN AUGUST

11 A.M. TO 3:30 P.M.

Summer Saturdays

Spend a Saturday at Hagley and enjoy activities from water balloon games to wooden boat races!

Visit hagley.org/summer for activities and details.

SELECT SATURDAYS IN AUGUST – 11 A.M. TO 3:30 P.M.

Fishing on the Brandywine

Enjoy a relaxing afternoon of fishing on the Brandywine, no fishing license required. Visit hagley.org/fishing for details.

AUGUST 27, SEPTEMBER 4 & 24, OCTOBER 29, NOVEMBER 11 – 1, 2, & 3 P.M.

Cannon Firing Demonstrations

Have a blast during your visit to Hagley with cannon firings in the Hagley Powder Yard that demonstrate how black powder was made and used. Demonstrations held next to the Millwright Shop.



PLANNING TO ENTER HAGLEY'S 2023 GINGERBREAD HOUSE CONTEST? CHECK HAGLEY.ORG/GINGERBREAD FOR REGISTRATION AND ENTRY DATES!

SEPTEMBER 17 – SUNDAY – 10 A.M. TO 4 P.M.

Hagley Car Show

"A Drive Down Memory Lane: Celebrating Bygone Brands"

PRESENTED BY FIDELITY INVESTMENTS

Experience the wonders of automotive innovation. Browse through more than 500 antique and restored cars that date from the late 1990s to the early twentieth century. Visit hagley.org/carshow for info/tickets. The museum will be closed on September 17 for the car show.

OCTOBER 5 – THURSDAY – 7 P.M.

Author Talk: Jennifer Kaufmann-Buhler

Kaufmann-Buhler will discuss her book, *Open Plan: A Design History of the American Office*. Held in the Soda House auditorium. Registration is free but required, visit hagley.org/kaufmann for details.

OCTOBER 21 & 22 – SATURDAY 10 A.M. TO 5 P.M., SUNDAY 10 A.M. TO 4 P.M.

Hagley Craft Fair: Celebrating 45 Years!

Unique artisans, a specialty food market, and two days to enjoy! NEW for 2023—this year's show will be bigger than ever, with more than 100 vendors!

Visit hagley.org/craft for info. \$8 for advance tickets \$12 at the door, free for Hagley Members and children five and under.

OCTOBER 28 – SATURDAY – 10 A.M. TO 4 P.M.

Halloween at Hagley

Looking for a safe place to trick or treat this Halloween? Head to Hagley for spooktacular activities! Children are invited to come in costume and visit treat stations throughout the property.

NOVEMBER 16 – THURSDAY – 7 P.M.

Author Talk: Al Churella

Churella's talk, *Inflection Points: W. W. Atterbury and the Destiny of the Pennsylvania Railroad*, is based on his new book, *The Pennsylvania Railroad, Volume 2: The Age of Limits, 1917-1933*. Held in the Soda House auditorium. Registration is free but required, visit hagley.org/churella for details.



BECCA MATHIAS



BECCA MATHIAS



SPOT THE DIFFERENCES! Can you find eight differences between the two pictures above?

THE HAGLEY CRAFT FAIR on October 21 & 22 features talented artisans from the Mid-Atlantic area and includes a specialty food market. Find the specialty food names in the grid below.

WORD LIST

- BACON**
- CAPERS**
- CARAMEL**
- CAVIAR**
- CHEESE**
- CHOCOLATE**
- COFFEE**
- ESCARGOT**
- ICE CREAM**
- MUSHROOMS**
- PASTRIES**
- PIZZA**
- SALMON**
- SAUCES**
- SUSHI**
- SYRUP**
- TRUFFLES**

C L G B A X H D O F H B C K J L N C A R A M E L N
 Q L X Z C Z C P V G N A J R F T X P C P X U A R L
 X P Z A C Z V C X A G Q G H P Q C M T C Y S K H W
 Q I Q M H J E A Q E X U Q Q E C E B S P M H S I L
 P Y O K W R D V N R B B L O K Y O E D B W R C A M
 E S A U C E S I M S N D Q S P N I W A R B O H T W
 L B C S V T X A T Z Z Z Z E E R Y E W A S O E O P
 O I Y W A C J R V M W Z P N T A W E M E C M E G U
 N U Y E G Q U S F Z Y P E S P A B F V B H S S R K
 E O I E O F V S F M E S A C I D L F V Y I G E A C
 I I M T F N F R G R T P C L W H E O R E A I W C E
 H M M L Q D E E Y E N B V R I K W C C N X W W S L
 S H E U A H J P R T P D Y P U R Y S G O W N R E N
 U S M M E S S A V Z I J H B T C I L A H H O B S A
 S A G P Z B K C K W E X P I G Z E T G G E C G P Z
 B F C I B W F A E X D X P L A Y H A U R T A Y J I
 Y V L T W Q Z P A B F I C E C R E A M Y S B Z R K

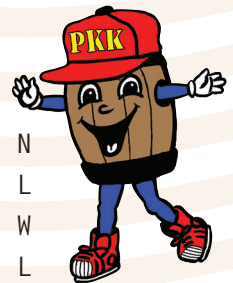
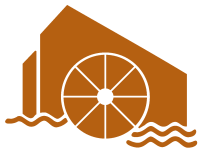


PHOTO PUZZLE ANSWERS: 1) PLEIERS ARE MISSING (ON TABLE TO RIGHT OF BLACK BUST) 2) LOWER PART OF NECKLACE ON WHITE BUST IS MISSING 3) EARRINGS AT LOWER RIGHT ARE DUPLICATED 4) EARRINGS LOWER LEFT HAVE MOVED 5) NECKLACE ON BLACK STAND IS FLIPPED 6) SHIRT POCKET HAS SECOND BUTTON 7) BACKGROUND BANNER HAS THIRD STRIPE 8) EARRING ON "L" STAND IS MISSING



Hagley

MAGAZINE

NONPROFIT ORG.
U.S. POSTAGE
PAID
WILMINGTON, DE
PERMIT NO. 652

Hagley Museum and Library
P. O. Box 3630
Wilmington, DE 19807-0630

FOR ADDRESS CHANGE/REMOVAL CONTACT ASKHAGLEY@HAGLEY.ORG OR CALL (302) 658-2400.

