

Fall 2013 - Vol. 42 No. 3

Hagley

MAGAZINE

SAVE THE DATE

September 15
Hagley Car Show

Saturdays in October
Hayrides at Hagley

October 19 & 20
Hagley Craft Fair

Hagley Car Show





From The Interim Executive Director

Barbara E. Benson
Interim Executive Director

Cover: Hagley's Car Show.

Back: A young visitor views the nylon exhibition.
Photo by Ashley Schroeder.

Forty years ago I considered myself a very lucky graduate student to be offered a position at Hagley Museum and Library. That opportunity provided me a chance to finish my dissertation using the incomparable resources of the institution and to begin a new career in what came to be called "public history." Now, happily, I have been given an opportunity to return to the most

beautiful mile on the Brandywine for a brief period as interim executive director of Hagley. It's good to be back.

The years have taught me to understand how uniquely amazing Hagley is. Imagine a place that is a National Historic Landmark, a National Historic Mechanical Engineering Landmark, a National Recreation Trail, and a Certified Wildlife Habitat. Imagine a place that contains a world-class library focused on business and technological history that welcomes both scholars and life-long learners. Imagine a museum that leads visitors through the world of nineteenth-

century technology, introduces them to the people and lives of those who lived at the early du Pont powder yards, and offers a series of activities of and

I have been given an opportunity to return to the most beautiful mile on the Brandywine.

programs for children and adults alike. Finally, imagine all of this activity taking place within a walkable natural environment rich in trees, plants, and wildlife. This is the world of Hagley.

But you don't need to imagine. Come visit this summer or autumn and enjoy the many activities described in this issue of the *Hagley Magazine*. Truly there is something for all ages and all interests, from family craft activities to talks on John J. Raskob and the role color has played in consumer goods, from hayrides with bluegrass music to the incomparable Hagley Car Show. I hope I see you at one or more events.

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Hagley Magazine is published quarterly by Hagley Museum and Library, a 501(c)(3) nonprofit organization. Address: P. O. Box 3630, Wilmington, DE 19807-0630 (302) 658-2400 • www.hagley.org

Editing: Jill MacKenzie, Meg Marcozzi, Catherine Riley

Design: Adam Albright

Hagley Car Show

The spectacular Hagley Car Show will mark its eighteenth year on Sunday, September 15. Pack up the family and plan to join us for one of Hagley's most popular, long-standing community events. The fields on the upper property will be filled with more than 500 outstanding examples of automotive design and ingenuity.

The 2013 feature exhibition of cars will highlight American-made high-performance automobiles. These special cars have had additions and modifications made to them over their base models to improve performance and enhance styling. Changes and options include engine, chassis, suspension, wheels, and body components. You can expect to see (and hear in the parade) some of your favorite American muscle cars, including a 1957 Chevrolet Corvette, 1965 Pontiac GTO, 1967 Oldsmobile 442, 1970 Ford Mustang Boss 302, and a 1970 Plymouth Hemi Cuda. These are the cars that mark a generation when just about every child wanted one in the garage.

In addition to the special feature and more than 500 classic cars, trucks, and motorcycles, the 2013 Car Show will include great food, your favorite car music, a historic juke box display, highlights from Hagley's Vinson Automotive Collection, a pedal car course, and a NASCAR simulator.

The Hagley Car Show is sponsored in part by Aircrafters, Inc.; Alderman Automotive Enterprises, Inc.; Delaware Cadillac, Saab, Subaru, and Kia of Wilmington; Edward J. Henry & Sons, Inc.; Homsey Architects, Inc.; Joe Feeney State Farm Insurance; and Last Chance Garage. Thank you to our partners: Brandywine Region Antique Automobile Club of America, Chester County Antique Car Club, Historical Car Club of Pennsylvania, Historical Vintage Car Club of Delaware, First State Corvair Club, and First State Mustang Ford Club. The display of antique jukeboxes is made possible by the American Historic Jukebox Society.



The car show features activities the whole family can enjoy.

Hagley Car Show

Sunday, September 15 - 10 a.m. to 4 p.m.

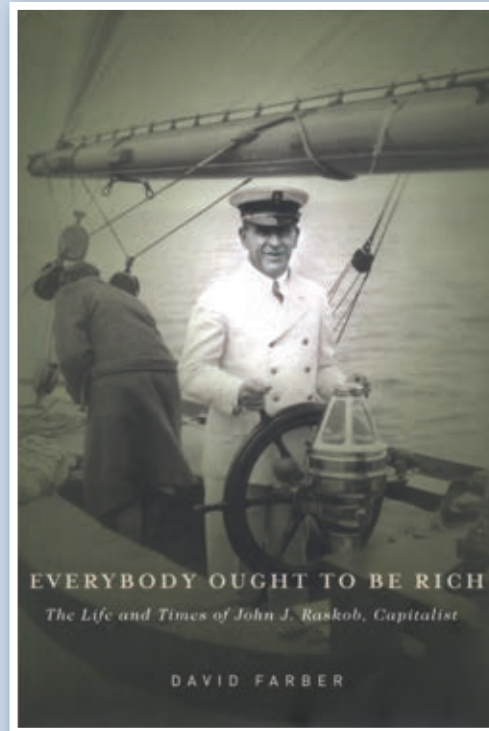
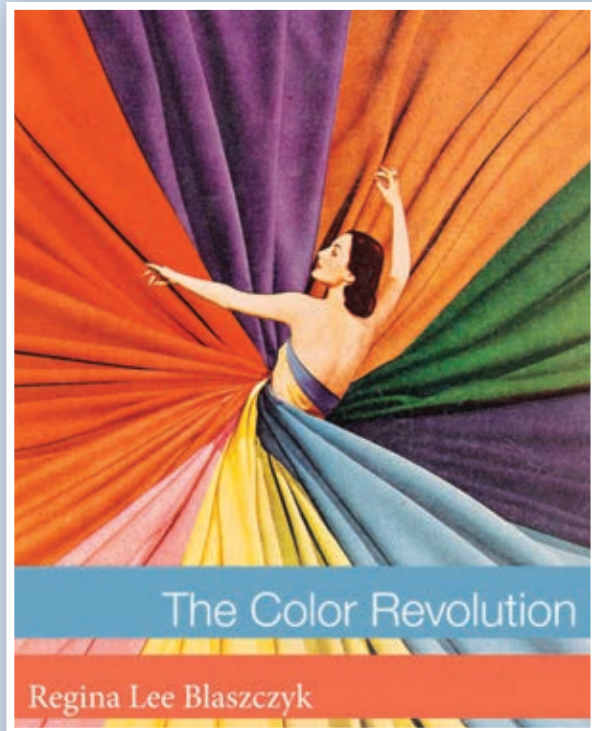
Advance tickets through the Hagley Store and website
August 15-September 12: \$8 adults; \$4 children 6-14

Day of Show Tickets: \$10 adults; \$5 children 6-14

Free for Hagley Members

Use Hagley's main entrance off Route 141 in
Wilmington, Delaware.

Please note: All show cars must be pre-registered.



Fall Lecture Series

Hagley's Center for the History of Business, Technology, and Society will bring two authors to Hagley this fall to discuss recent books that draw heavily on the library's research collections.

On Thursday, September 12, University of Leeds Professor Regina Lee Blaszczyk will discuss her 2012 book from MIT Press, *The Color Revolution*. Her book traces the relationship of color and commerce from 1850 to 1970, telling the stories of innovators who managed the color cornucopia that modern artificial dyes and pigments made possible. These color stylists, color forecasters, and color engineers helped corporations understand the art of illusion and the psychology of color. Her study ranges widely, from cars to fashion, from Paris to Detroit, to tell the

story of how color became such a large part of our consumer society.

On Thursday, November 7, Temple University Professor David Farber will offer a lecture, "John J. Raskob: Pierre S. du Pont's Right-Hand Man and Capitalist Extraordinaire," based on his recent biography of Raskob, *Everybody Ought to Be Rich*, from Oxford University Press. His book follows Raskob's remarkable trajectory from a teenage candy seller on the railway between Lockport and Buffalo, New York, to the pinnacles of wealth and power—and his close association with Pierre S. du Pont and General Motors. His most famous innovation was mass consumer credit, enabling working and middle-class Americans to purchase GM cars—and in time, many goods that were once too expensive for most.

Fall Lecture Series

Both lectures will take place at 7 p.m. in the Soda House auditorium and are free and open to the public.

If you would like to attend either lecture, please contact Carol Lockman at clockman@hagley.org or (302) 658-2400, ext. 243.



Seeing Hagley In New Ways

So you think you know Hagley? Come explore the property with our experienced staff and get a whole new perspective, or two!

Bring the family for **Science Saturdays**, where you can explore scientific concepts. We'll give you a challenge to tackle and you'll provide the creativity and innovation to create a solution, test it out, see how it works, then try to make it better and better. Look for the big umbrella in the powder yards to enter the challenge!

Also on Saturdays this fall we are offering two new walking tours. Join Hagley Guide Tom Stack for **Rocks and Roll Mills** to explore the geology of the Brandywine Valley and its impact on the milling industry born on its banks. Work with your fellow guests to cut a

piece of Delaware Blue Rock. Then come back for an in-depth, behind-the-scenes look at the black-powder process with Hagley Interpreter Steve Patton on his **Sights, Sounds, and Smells** tour. Try your hand at graining some powder and don't miss the explosive finish! Tours end in the powder yards just in time for lunch at the Belin House Organic Café.

All activities included with general admission and free for members. Rain or shine. Walking shoes recommended. Reservations appreciated for walking tours, call (302) 658-2400, ext. 261.

Left: A young visitor inspects a roll mill. Upper right: Tom Stack discusses Brandywine Valley geology. Below right: An explosive epreuve demonstration. Top two photos by Ashley Schroeder.

Science Saturdays

September 28, 1-4 p.m.
Float Your Boat

October 26, 1-4 p.m.
Pumpkin Catapult

November 23, 1-4 p.m.
Invention Convention
Experiment

Guided Walking Tours

Rocks and Roll Mills Tour

September 21, October 19,
November 9
11 a.m. - 12:30 p.m.

Sights, Sounds, and Smells Tour

September 28, October 26,
November 30
11 a.m. - 12:30 p.m.



Fall Family Fun!

Visitors can enjoy a fall hayride, crafts, and games along the Brandywine.

October Hayrides

Saturdays
October 5, 12, 19, and 26

Every half hour
11 a.m. to 4 p.m.

Use Hagley's main entrance off Route 141 in Wilmington, Delaware.

Celebrate autumn with plenty of fun fall activities for the whole family on Saturdays in October!

One of the many highlights of October at Hagley is a hayride along the Brandywine to experience the gorgeous and colorful fall foliage. Visitors are invited to create fall crafts such as paper pumpkins and autumn trees. Come back each Saturday to try a different hands-on activity. While you create your craft, sip apple cider and enjoy bluegrass music.

Visitors can help young patients at the Nemours/Alfred I. duPont Hospital for Children get into the fall spirit as well. Instead of taking home all the crafts their family makes, they can donate one to a child at the hospital. Visitors are encouraged to

add a note expressing get-well wishes to the child who receives their craft.

Don't forget to explore the rest of what Hagley has to offer. Visit the Millwright Shop to learn how black powder was made. Tour the Machine Shop to see authentic nineteenth-century machines in operation. Head up to Workers' Hill to see how people lived in the nineteenth century. Remember to stop at the Belin House Organic Café for lunch.

All activities are included with admission and are free for members. Hayrides are on Saturdays, October 5, 12, 19, and 26. The rides depart every half hour starting at 11 a.m., with the last hayride of the day at 4 p.m. Use Hagley's main entrance off Route 141 in Wilmington, Delaware.



Craft Fair Celebrates 35th

We welcome you to join us in October when the Hagley Craft Fair celebrates its 35th anniversary! This much anticipated annual event featuring artisans from all over the Mid-Atlantic stays fresh each year with the addition of new artisans to accompany perennial favorites.

Margie Samero of West Grove, Pennsylvania, makes long-lasting stepping stones and tables by embedding originally designed and hand-cut stained glass into concrete. Kate Welch of Doylestown, Pennsylvania, creates hand-painted floor cloths that are a practical way to furnish any room. John Cooley, an art educator from Rehoboth Beach, Delaware, creates functional ceramic pieces featuring whimsical hand-

modeled creatures ranging from soap dishes to six-foot totem poles.

Diana Eldreth, of Oxford, Pennsylvania, creates nature-inspired jewelry with hand-painted porcelain pieces set within sterling silver mountings.

The fair features fifty selected artisans working in a wide range of media including glass, wood, metal, ceramic, and fabric.

The craft fair will be held 10 a.m. to 5 p.m. Saturday, October 19, and 10 a.m. to 4 p.m. Sunday, October 20, in the Library and Soda House. Lunch service is available. Admission is \$5, free for Hagley members and children under six years old.

Visitors can get an early start on their holiday shopping at the Hagley Craft Fair.

Hagley Craft Fair

Saturday, October 19
10 a.m. to 5 p.m.

Sunday, October 20
10 a.m. to 4 p.m.

Admission \$5
Free for members and
children under six.

Use Hagley's Buck Road
East entrance off Route 100
in Wilmington, Delaware.



Barley, Hops, and Networking

Hagley's Golden Pheasants enjoy "Fashion Meets Science: Introducing Nylon."
 Photo by Laszlo Bodo.

Golden Pheasants

Thursday, October 24
 5:30 to 7:30 p.m.

Library Copeland Room

\$15 per person - includes
 beer sampling and
 drink ticket

Reservations only
 Must be 21 or older
 Cash wine and beer

Respond by October 18
 at www.hagley.org.

Breweries, such as Dogfish Head, in Milton, Delaware, have gained national appeal, but this isn't a recent phenomenon. This area has been brewing beer since the 1600s. As early as 1696 there were at least four large brew houses in the Philadelphia area. By 1977, Bergner & Engel Brewing Company of Philadelphia was the third largest beer producer in the country!

Join Hagley's networking group, the Golden Pheasants, for our own Octoberfest—an evening of sampling Dogfish Head's specialty autumn brewed beers as we explore Hagley's beer and brewing-related collections. Hagley has an extensive collection of images and printed items, including ephemera, trade journals, and more, documenting brewing in Wilmington

and beyond, particularly during the local industry's heyday before Prohibition. Our exhibition curator will be on hand to answer questions about the collection and share some highlights.

The evening's menu includes soft pretzels with Dogfish Head beer cheese dip, coarse mustard, sausage sliders with braised red cabbage, and a dark chocolate doughnut similar to a German chocolate cake.

The light refreshments and a few cannon firings will warm you up on this crisp fall evening. For more information, call the membership office weekdays at (302) 658-2400, ext. 235.



A Challenge for Donors

Our members and donors care about Hagley for many reasons, including our collections, programs, and the beauty of the site.

“Hagley to me was not just a place to learn about history but a sanctuary from life’s distractions. I found peace, renewed faith, and opportunities to improve myself mentally and physically,” explains Hagley member and donor John Kenneth Norris.

Norris exercises regularly at Hagley, and in the process, has lost a significant amount of weight. He made a generous donation to the Hagley Annual Fund in recognition of Hagley’s role in his personal transformation. But his generosity did not stop there.

Last fall Hagley Board President Henry B. duPont IV unveiled a challenge

grant for members of Hagley’s President’s Club, those who have given leadership gifts of \$1,000 or more to Hagley.

Through his foundation, Nor’ Easter, he is matching donations (up to \$100,000) for new gifts to the Hagley Annual Fund, or donations that are an increase in a donor’s last gift to the annual fund. Norris stepped up to the challenge and increased his annual fund giving.

This fall the challenge is offered to all Hagley members and donors. You, too, can experience the thrill of having your charitable giving to Hagley doubled when you give to the Hagley Annual Fund. In the coming month you’ll receive a letter with his extraordinary offer. We hope you will step up to the challenge.

Visitors can bike through Hagley’s grounds on Wednesday evenings in August.

Nor’Easter Donation Matching Challenge

For more information, please contact Jill MacKenzie, director of external affairs and development, at (302) 658-2400, ext. 302, or jmackenzie@hagley.org.

Or click the “Contribute” button on www.hagley.org.



Dale and Sarah Harrison enjoy a photo shoot on the Eleutherian Mills Terrace. Photos by Ashley Schroeder.

HeartsApart.org Photo Shoot

A simple photo can provide a long-lasting connection between families separated by military service, and the first one arranged in Delaware by a group called HeartsApart.org was taken at Hagley in June. The subjects were Sarah Harrison of Dover, Delaware, and her husband, Dale, who was deployed by the U.S. Coast Guard.

Military families have stressed that the most important thing they can have while their loved one is deployed are memories captured in images. HeartsApart.org makes the connections to create these images for the families.

These photo sessions include “hair and makeup styling, a digital copy of the photographs and the folded vinyl prints all at no cost,” according to HeartsApart.org. The couple, who have

been married for more than five years, heard about HeartsApart.org from Dale’s command.

They were put in touch with Fred Troilo, a local photographer, who suggested Hagley as a location. After exploring the Hagley website, Sarah and Dale “thought it looked beautiful” and their expectations were fulfilled. Sarah writes, “Hagley was wonderful because they explained where we were on the grounds and answered the historical questions my husband asked. We want to come back and do a tour on our own!”



Summer Masonry Interns

Hagley was pleased to welcome two masonry interns from the American College of the Building Arts in Charleston, South Carolina, to assist with roll mill preservation and the Millwright Shop turbine project. Sam Friedman and Charles David Schuler, first-year students at the college, worked under supervision of Hagley's mason, Jeff Fisher.

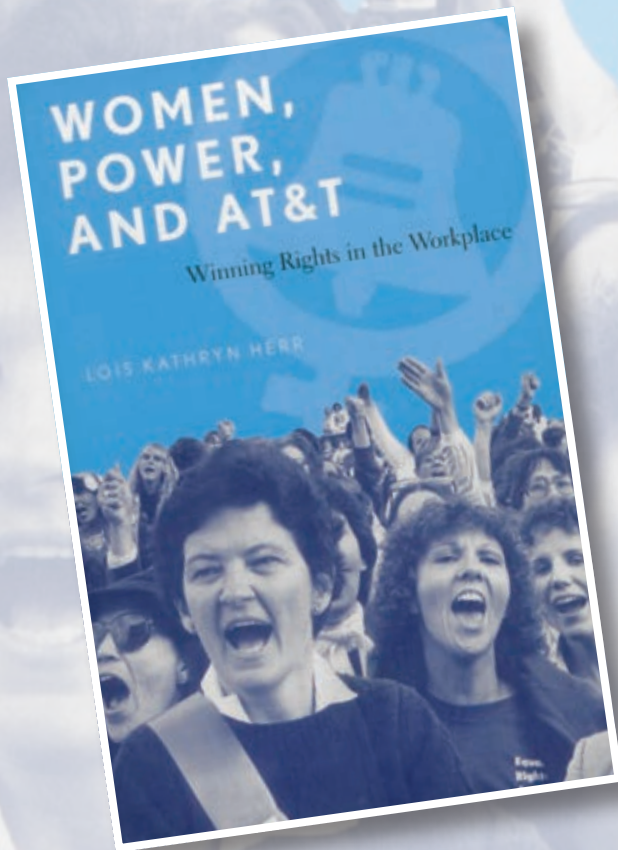
The college was founded in the aftermath of Hurricane Hugo when a tremendous shortage of preservation trade professionals made rebuilding Charleston a great challenge. The school opened in 2004, granting degrees in stone, iron, masonry, timber framing, carpentry, and plaster specialties. The school is America's only four-year college offering a hands-on education in a traditional building trade coupled

with a liberal arts degree. Students are expected to complete three full-time summer internships.

Friedman and Schuler were able to spend the summer at Hagley as the result of an outstanding community effort. Debbie Martin, of Wilmington's preservation office, started the process by inviting the college to meet with Delaware's preservation community to talk about collaborations. Hagley offered the students internships but could not provide housing. Preservation Initiatives stepped up and offered the students a new free apartment in the hip Lower Market District downtown, and others gave support of furnishings and meals.

Hagley gratefully thanks all who were involved in making these internships possible.

Jeff Fisher (left) with Sam Friedman (right) and Charles David Schuler (back right) hard at work in the millrace.



*Lois K. Herr's book
Women, Power, and
AT&T: Winning Rights
in the Workplace was
published in 2002.*

Women, Power, and AT&T

Hagley Museum and Library recently opened the papers of Lois K. Herr, an important leader in the fight for women's equal rights in the workplace. She is the author of the book *Women, Power, and AT&T: Winning Rights in the Workplace*.

Herr, who was born in 1941, was a well-respected manager during her 26-year career with AT&T's Bell System. Although AT&T was quick to hire and train minorities in the wake of the 1964 Civil Rights Act, it was relatively blind to discrimination against women, including salary differentials and reserving certain jobs for men. Herr was determined to change the obvious discrimination. When AT&T applied for a rate increase in 1970, the National Organization for

Women asked the Equal Employment Opportunity Commission to intervene and deny the rate increase as long as the company discriminated against women. Proceedings began in December 1970 and were settled by agreement on January 18, 1973.

The Lois K. Herr Papers include correspondence, memoranda, personal notes, news articles and an extensive compilation of AT&T and EEOC records. These documents detail how Herr and other leaders of the women's rights movement and the EEOC influenced changes in corporate policy to create more equal opportunities for women in the workplace.

For additional information about this collection contact Ask Hagley at www.hagley.org.



Association Benefits Twice at Hagley

The National Association of Manufacturers is using Hagley's resources in two ways: with research to support its mission and programming and as a meeting site. The organization has had an enormous influence on American policies related to manufacturing, the workplace, and commerce since its creation in January 1895. This year is the fortieth anniversary of the group's decision to deposit its papers at Hagley; since then the association has added to the collection at regular intervals. The collection is among the top three most used by historical researchers at Hagley.

On June 6 and 7, Hagley hosted the association's executive leadership for its annual retreat. CEO Jay Timmons chose Hagley as this year's destination

to better acquaint his staff with the rich possibilities of the collections. Many depositors of collections at Hagley do not significantly utilize their collections here; until recently, this was largely true of the association.

Timmons, at the association's helm since January 2011, is changing that. Since his arrival at the association in 2005, its staff has engaged curators and library staff at Hagley on a number of projects, with an eye toward using history to support the association's mission and activities. The Washington-based association represents a vanguard among Hagley's depositors who engage with their pasts to pursue their futures.

Detail from "Defense on the Sea" poster, part of the National Association of Manufacturers collection.





Du Pont Tea Set Donated

This sterling silver tea set was made by J. E. Caldwell in 1887. The inset is a detail of a hummingbird on the kettle.

Recently, an elaborate 1887 sterling silver tea service was donated to Hagley. A teapot, hot water kettle with stand, creamer, sugar bowl and tongs make up the set. Beautifully decorated in a floral pattern with charming dragonflies and hummingbirds, the pieces were made by the repoussé method, which made a low relief design by hammering from the inside surface.

Made by J. E. Caldwell in Philadelphia, the set is engraved with the du Pont crest and initials of its original owner "AEdP" -- Amelia Elizabeth du Pont (1842-1917). An accompanying tray was made by Reed & Barton in 1913. Amelia Elizabeth du Pont was the granddaughter of Victor du Pont. Her husband, Eugene, was the

grandson of E. I. du Pont and served as DuPont president from 1889 to 1902.

After descending through the generations, the set was given to Hagley in honor of Amelia's granddaughter Aimee du Pont Andrews Howell Wainwright (1909-1980) by her son, James N.A. Howell.

The tea service will be prominently displayed at Eleutherian Mills Residence during the Holidays at Hagley exhibition in December.



Busy Volunteers Love Hagley

David Brownlee, Steve Patton, and Lauren Janeka have at least two things in common: their enthusiasm for volunteering at Hagley and a commitment to demanding full-time jobs. Despite their busy schedules, each enjoyed visits to Hagley so much that they wanted to become a part of what they call “this special place.”

David is the vice president of human resources and risk management at Neumann University as well as a volunteer in the machine shop and at special events. A Delaware native, David says he “rediscovered Hagley with his granddaughters.” Now he loves interacting with visitors, both old and new, as he helps them learn about Hagley and its role in history.

As a pre-kindergarten teacher at a Bright Horizons center, Lauren, who volunteers on Workers’ Hill, says she particularly appreciates that “Hagley provides a hands-on experience, which makes it interesting to both children and adults.”

Steve, director of U.S. site contracts at AstraZeneca, works in the machine shop twice a month—once on a weekend and once during the week. Although volunteering on a weekday means that he must take time off from work, Steve says he’s happy to do so because he enjoys talking with students on school tours and helping to make history come alive for them. “Reaching out to people and knowing you make a difference is very satisfying,” he adds.

Hagley Volunteers Steve Patton (left), Lauren Janeka (upper right), and David Brownlee (lower right)

To find out more about Hagley’s volunteer program, contact Angela Williamson, awilliamson@hagley.org.



One of Lisa and Brian Schroeder's wedding photos. The inset is the couple at Hagley a year later. Wedding photo by Erin Farrell.

First Anniversary at Hagley, Too

How did the two of you meet?

Brian and I met working at Grotto Pizza in Middletown, Delaware, when Brian was 19 and I was 17. We had attended the same high school, but didn't get to know each other until we started working together. We dated for about 4 ½ years before parting ways. After five years of being apart, Brian and I reconnected and have been together ever since. We were engaged about a year and a half after getting back together.

Why did you pick Hagley for your wedding?

I fell in love with Hagley after seeing the gorgeous outdoor space for the ceremony. I absolutely loved the idea of the staircase behind the beautiful glass silo being my "aisle." I also loved the simplicity of the reception space,

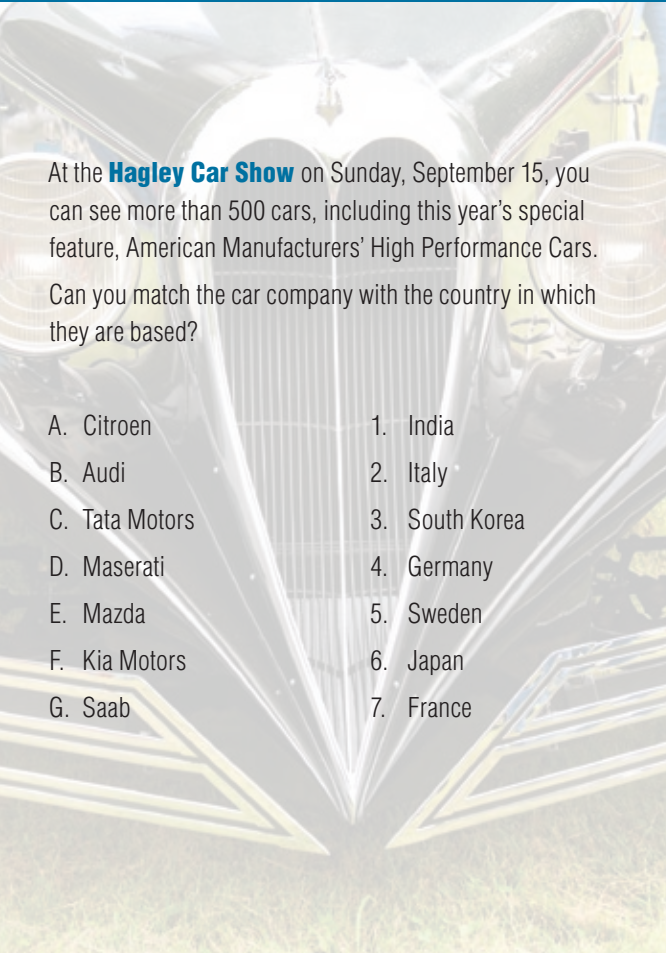
with the hardwood floors and exposed beams. Having the two rooms worked out well for our guests as we had an area for eating and chatting and another for dancing.

What was your favorite part of your wedding at Hagley?

The opportunities we had for pictures. The grounds are absolutely gorgeous, and we got some great ones. We also loved the relaxed atmosphere of the venue. Our guests had a great time, and many said it was the most fun that they have had at a wedding. I also saw many of them taking advantage of the great scenery for their own pictures. Also, the space was just right for our wedding. We had plenty of space for all of our guests to dance and eat without feeling too crowded or too far apart.

Have Your Wedding at Hagley!

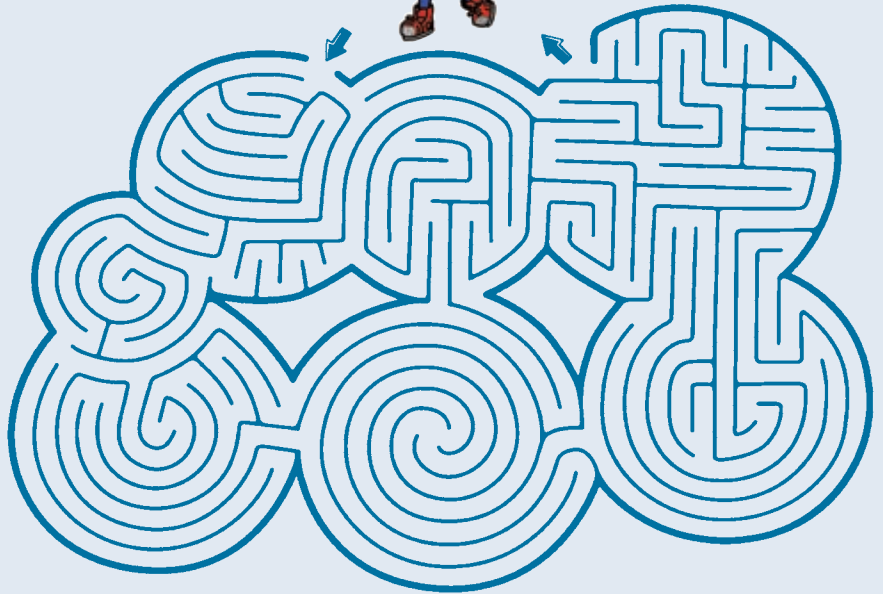
For more information, visit www.hagleyweddings.com or call Heather Bohler at (302) 658-2400, ext. 304.



At the **Hagley Car Show** on Sunday, September 15, you can see more than 500 cars, including this year's special feature, American Manufacturers' High Performance Cars.

Can you match the car company with the country in which they are based?

- | | |
|----------------|----------------|
| A. Citroen | 1. India |
| B. Audi | 2. Italy |
| C. Tata Motors | 3. South Korea |
| D. Maserati | 4. Germany |
| E. Mazda | 5. Sweden |
| F. Kia Motors | 6. Japan |
| G. Saab | 7. France |



At **Hagley Hayrides** on Saturdays in October, you can enjoy a fun ride along the Brandywine at Hagley. Can you help the Powder Keg Kid find his way through the winding paths?

At the **Hagley Craft Fair** on October 19 and 20, you can see artisans demonstrating their skills. Find the craft-related words in the grid of letters below.

ANSWERS: A-7, B-4, C-1, D-2, E-6, F-3, G-5

WORD LIST

- CARVING
- CERAMICS
- COLLAGES
- COLORING
- DRAWING
- ENGRAVING
- JEWELRY
- MACRAME
- NEEDLEWORK
- ORIGAMI
- PAINTING
- POTTERY
- PRINTMAKING
- SCULPTURE
- SILKSCREENING
- TEXTILES
- WOODWORKING

S	A	Q	M	F	W	H	D	T	Z	Y	N	X	Y	B	G	O	G	O	R	J	I	P	Y	Q
I	K	Y	N	C	E	R	A	M	I	C	S	Z	G	X	N	H	R	C	W	L	R	Z	H	G
L	K	U	B	L	K	B	T	E	B	P	Y	V	V	P	I	B	S	I	A	W	C	C	K	G
K	I	O	F	X	P	G	M	C	R	I	H	Z	C	E	V	T	F	Y	G	E	J	R	U	H
S	K	L	I	F	X	W	K	I	D	V	K	L	O	G	A	G	M	V	L	A	A	R	E	A
C	Q	R	Y	I	D	U	N	A	M	N	L	X	N	U	R	T	A	M	F	Y	M	I	E	N
R	W	C	O	I	C	T	N	H	M	I	T	D	V	H	G	L	Q	N	N	X	Z	I	X	K
E	F	G	K	W	M	R	H	J	Z	F	P	G	B	G	N	I	K	R	O	W	D	O	O	W
E	G	J	N	A	E	A	G	E	I	A	K	C	O	D	E	H	G	C	E	V	X	K	Y	C
N	R	C	K	I	B	L	R	C	I	R	B	E	Y	C	U	S	N	R	N	P	Z	E	J	O
I	H	I	O	L	V	U	D	N	T	C	C	R	D	G	U	O	I	L	O	O	P	M	X	L
N	N	V	J	L	T	R	T	E	S	E	L	I	T	X	E	T	W	R	F	T	N	I	Q	O
G	W	I	D	P	L	I	A	X	E	E	I	J	M	A	C	R	A	M	E	T	X	H	F	R
S	V	P	L	E	N	A	I	C	W	N	U	N	G	X	I	T	R	K	B	E	V	I	P	I
D	C	U	J	G	M	T	G	E	U	X	A	U	T	B	A	W	D	U	J	R	U	P	O	N
M	C	M	O	W	C	E	J	E	F	Y	Y	P	F	L	J	X	V	Z	U	Y	V	W	V	G
S	S	W	N	W	Y	U	T	S	O	I	W	K	G	L	Y	S	P	P	I	O	L	D	N	



Hagley Museum is open daily from 9:30 a.m. to 4:30 p.m., and closed Thanksgiving Day and Christmas Day.

The Belin House Organic Café is open daily 11 a.m. to 3 p.m.

For guided tours, research library hours, and event details, visit www.hagley.org.



Visitors can enjoy a new tour featuring the geology of the Brandywine Valley. Photo by Ashley Schroeder.

Connect with us!



September 12 - Thursday - 7 to 9 p.m.
Lecture: Regina Lee Blaszczyk, University of Leeds, "The Color Revolution"

The lecture is free. Reservations requested, call (302) 658-2400, ext. 243, or e-mail Carol Lockman at clockman@hagley.org. The lecture will be held in the Soda House. Use Hagley's Buck Road East entrance off Route 100 in Wilmington, Delaware.

September 15 - Sunday - 10 a.m. to 4 p.m.
Hagley Car Show

Browse through more than 500 antique and restored cars that date from the early 1900s-1980s. This year's special feature is American manufacturers' high performance cars. The show features vehicle parades, motoring music, video and go-kart racing, and a festival food court.

Saturdays, September 21, October 19, and November 9

Walking Tour: Rocks and Roll Mills

11 a.m. to 12:30 p.m.

Explore the geology of the Brandywine Valley and its impact on the milling industry on a tour created and led by Hagley Guide Tom Stack. Visitors will work with fellow guests to cut a piece of Delaware Blue Rock and take a souvenir home. Tour involves walking on uneven ground. Walking tour is included in cost of admission. Reservations appreciated.

September 28 - Saturday - 1 to 4 p.m.
Hagley Science Saturday: Float Your Boat

Experiment and innovate with our new series of family activities. Today's activity will challenge families to make a tinfoil boat and see how many marbles it can hold without sinking. Activities are included with general admission and are free for members.

Saturdays, September 28, October 26, and November 30

Walking Tour: Sights, Sounds, and Smells

Take an in-depth, behind-the-scenes look at the black powder process on a tour created and led by interpreter Steve Patton. Try your hand at graining some powder and don't miss the explosive finish! Tour involves walking on uneven ground. Walking tour is included in cost of admission. Reservations appreciated.

October 3 - Thursday - 6 to 8 p.m.
Research Seminar: Jason Petrusis, Oberlin College, "Wigs: The Story of a Cold War Commodity"

The seminar is open to the public and is based on a paper that is circulated in advance. Those planning to attend are encouraged to read the paper before coming to the seminar. Copies may be obtained by e-mailing Carol Lockman, clockman@hagley.org. The seminar begins promptly at 6:30, and takes place in the Copeland Room of Hagley's library building. Use Hagley's Buck Road East entrance off Route 100 in Wilmington, Delaware.

Saturdays, October 5, 12, 19, and 26
11 a.m. to 4 p.m.

Hayrides at Hagley

On Saturdays in October, families can take a hayride along the Brandywine to experience the beautiful fall foliage in the Powder Yard. Visitors can see a gunpowder explosion, the roll mill in action, and working nineteenth-century machines. Included with admission, free for members.

October 19 - Saturday - 10 a.m. to 5 p.m.

October 20 - Sunday - 10 a.m. to 4 p.m.

Hagley Craft Fair

This artisans' marketplace brings talented artisans from the Mid-Atlantic area to display and sell fine arts and crafts. This premier show will feature works in wood, pottery, jewelry, fibers, metal, and other media. Admission \$5, free for members and children under six years old. Use Hagley's Buck Road East entrance off Route 100 in Wilmington, Delaware.

October 24 - Thursday - 5:30 p.m. to 7:30 p.m.

Golden Pheasants Friendraiser

Something's brewing at Hagley! Join our networking group, the Golden Pheasants, for an evening program on beer brewing. Light refreshments will be served. Cash wine and beer. Cost is \$15, must be 21 years or older to attend. Reservations requested by October 18. Call the membership office weekdays at (302) 658-2400, ext. 235. Event will be held in the Copeland Room of the library. Use Hagley's Buck Road East entrance off Route 100 in Wilmington, Delaware.

October 26 - Saturday - 1 to 4 p.m.

Hagley Science Saturday: Build a "Pumpkin" Catapult

Experiment and innovate with our new series of family activities. Today's activity will challenge families to build a catapult out of rubber bands, popsicle sticks, and glue, and use it to launch a "pumpkin" (an orange pom-pom). Activities are included with general admission and are free for members.

November 7 - Thursday - 7 p.m. to 9 p.m.

Lecture: David Farber, Temple University, "John J. Raskob: Pierre S. du Pont's Right-Hand Man and Capitalist Extraordinaire"

The lecture is free. Reservations requested, call (302) 658-2400, ext. 243, or e-mail Carol Lockman at clockman@hagley.org. The lecture will be held in the Soda House. Use Hagley's Buck Road East entrance off Route 100 in Wilmington, Delaware.

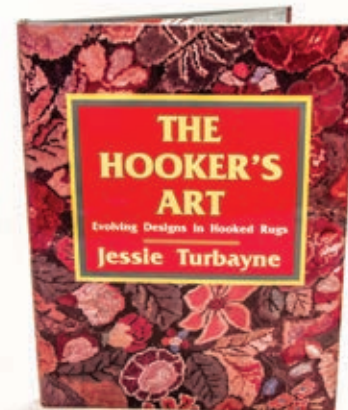
November 8 - Friday - 8:30 a.m. to 4:30 p.m.

Conference: Business and Politics in Twentieth-Century America

The conference is free. Advance registration required; call (302) 658-2400, ext. 243 or e-mail Carol Lockman at clockman@hagley.org. The conference will be held in the Soda House. Use Hagley's Buck Road East entrance off Route 100 in Wilmington, Delaware.



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Crafts and Flying Machines

1) Leonardo da Vinci – Mechanical Butterfly Kit

The scientific genius of Leonardo da Vinci is brought to life in this easy to assemble snap-together plastic mechanical butterfly. Taken from the pages of da Vinci's priceless and awe-inspiring notebooks, this model is easy to assemble and requires no special tools.

For Ages 8 and Up.
Item #22203 - \$19.95

2) American Toile – Four Centuries of Sensational Scenic Fabrics and Wallpaper

Author, Michele Palmer; Lori Garris, Photographer. American toile is scenic fabric and wallpaper that brings the story of America to life. These prints depict both

historic events and everyday moments beginning with Colonial Times up to the present. This book includes a historical introduction, identification and value guides.

Item #6966 - \$34.99

3) The Hooker's Art – Evolving Designs in Hooked Rugs

By Jessie Turbayne, published by Schiffer Publishing.

This beautiful book features more than 300 color photographs of hooked rugs from some from the nation's most elegant homes. An international craft, rug hooking has become a full-fledged art form.

Item #6971 - \$49.99

Hagley Store Information

Visit the Hagley Store online at www.hagley.org.

Hagley members receive a 10 percent discount at the Hagley Store.

Open daily from 9:30 a.m. to 5 p.m.

(302) 658-2400, ext. 274

Product photos by Ashley Schroeder.



Hagley

MAGAZINE

Hagley Museum and Library
P. O. Box 3630
Wilmington, DE 19807-0630

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