

Summer 2015 - Vol. 44 No. 2

# Hagley

MAGAZINE  
2014 ANNUAL REPORT

**SAVE THE DATE**

**Fireworks!**

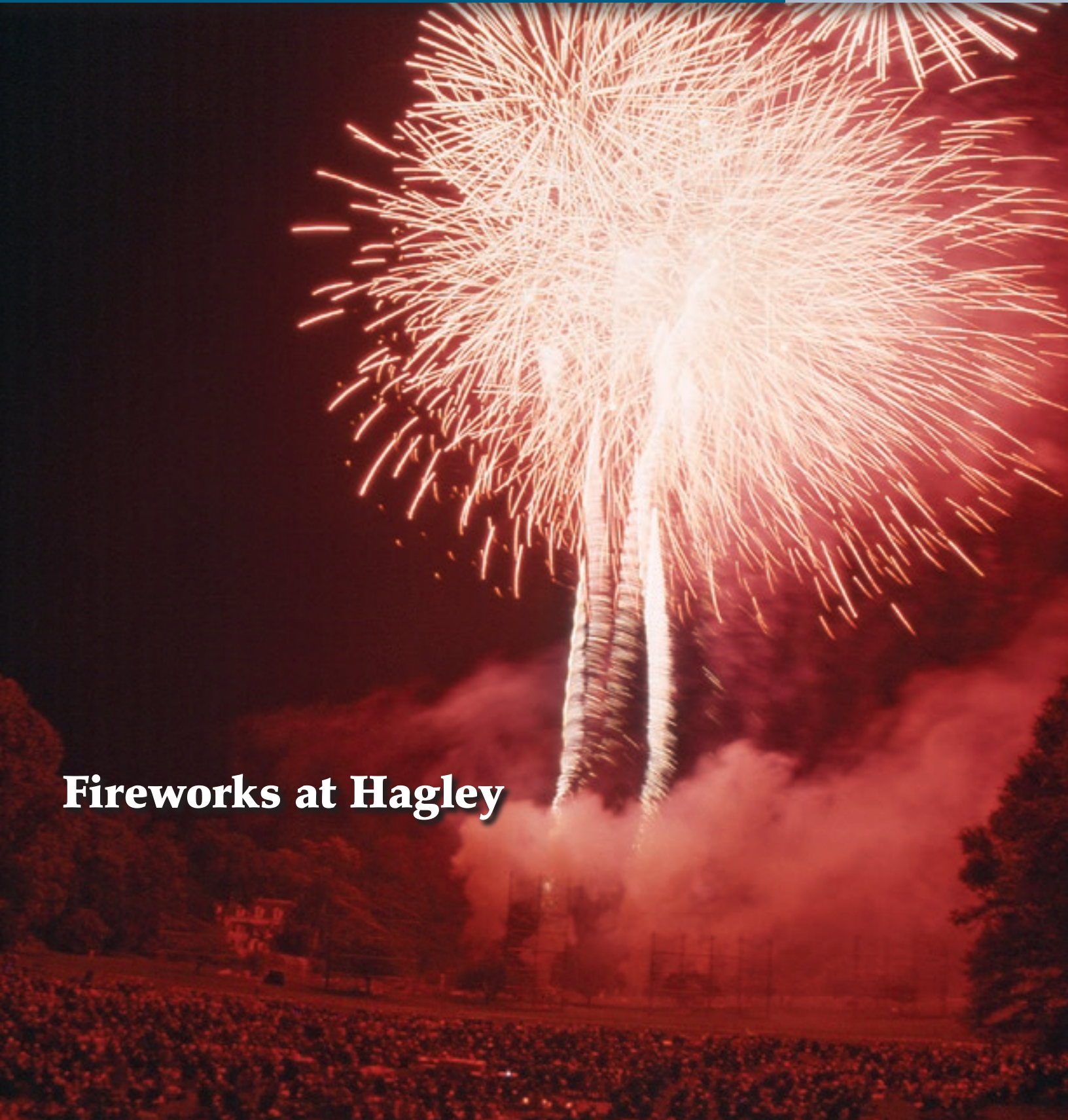
**June 12 and 19**

**Bike and Hike**

**Wednesdays June - August**

**Civil War at Hagley**

**June 27 and 28**



**Fireworks at Hagley**



# From The Executive Director

*Executive Director  
David Cole*

*Cover: Pyrotechnics  
fill the sky at Hagley's  
annual fireworks shows.*

*Back: Visitors at the Belin  
House Organic Café during  
a Bike and Hike evening.*

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This is a special time at Hagley Museum and Library, a season with green canopies in the woods, blossoms on the fruit trees, and goslings along the millrace of this beautiful natural preserve. The welcome sight of flora and fauna is matched by the quickened pace of people, water, and mechanisms on the property as the exhibitions and programming swing into gear during the summer months. Walking tours, Bike and Hike evenings, Water Works, and Civil War reenactments are all on tap for our summer fun. Each of these outdoor events has its unique charms but, collectively, they exemplify a commitment to active learning—and fun—that is quintessentially Hagley.

Stimulating your senses, reveling in a beautiful natural setting; if you're like me, these experiences evoke images of another, much anticipated Hagley ritual—the annual fireworks show. My family and I had the pleasure of attending our first Hagley fireworks

last June, and the impression made by the experience was unforgettable. Hagley's show, as all of our guests can attest, is not a typical fireworks display. Lying on the lawn, overlooking

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**Each of these outdoor events exemplify a commitment to active learning at Hagley.**

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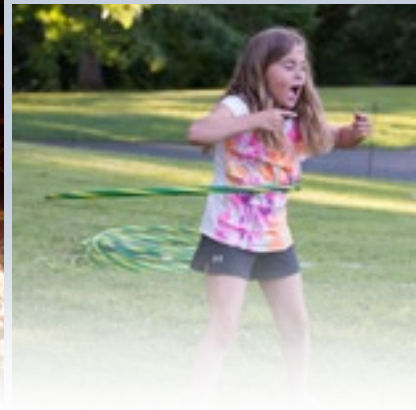
Eleutherian Mills and the E.I. Garden, you are, literally and figuratively, showered in lights, colors, and sounds as the shells burst over your head.

Complemented by an interesting narrative about Hagley's collections, and stirring music, Hagley's fireworks are a unique recipe for a fully immersive, "up close and personal" experience—one that is not to be missed. So please make your plans now, and I'll see you under the stars in June!

**Hagley Magazine** is published quarterly by Hagley Museum and Library, a 501(c)(3) nonprofit organization. Address: P. O. Box 3630, Wilmington, DE 19807-0630 (302) 658-2400 • [www.hagley.org](http://www.hagley.org)

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## Fireworks at Hagley

Hagley's annual fireworks show, a membership event, is considered one of the best membership perks Hagley offers, as recently confirmed by a member survey. Every guest has the best seat in the house as you lie back on the lawn and watch the fireworks fill the sky overhead. A family of four (two adults and two youths) can enjoy this full evening of family entertainment for only \$100. If you already come and love it, this is the year to bring a friend and introduce them to the best fireworks show in Delaware.

All of this takes place on Fridays, June 12 and 19, as Wilmington Trust/M&T Bank presents "Fireworks at Hagley: The Art of Advertising." This year's theme was inspired by Hagley's rich collection of marketing and advertising materials, including Avon Products and Seagrams. The theme lends itself to an inspiring combination

of fun tunes and awe-inspiring pyrotechnics.

To help you navigate this full evening of family entertainment, here are a few helpful tips:

- Premium parking means you park near the front of the general field. These limited parking passes cost \$100 and are sold first-come-first-served.
- Kid Central is open 6 to 8 p.m. Enjoy bounce arounds, games and other fun activities before the show!
- The raffle booth and the Hagley Store accept cash and credit cards. Bring address labels for your raffle tickets!
- The Hagley Store has fun glow-in-the-dark items, but you should also bring flashlights for after the show.
- Chef Dan Butler of Toscana Catering at Hagley is preparing fireworks picnic packages—order yours at [www.ToscanaCatering.com](http://www.ToscanaCatering.com) and pick it up at the show!

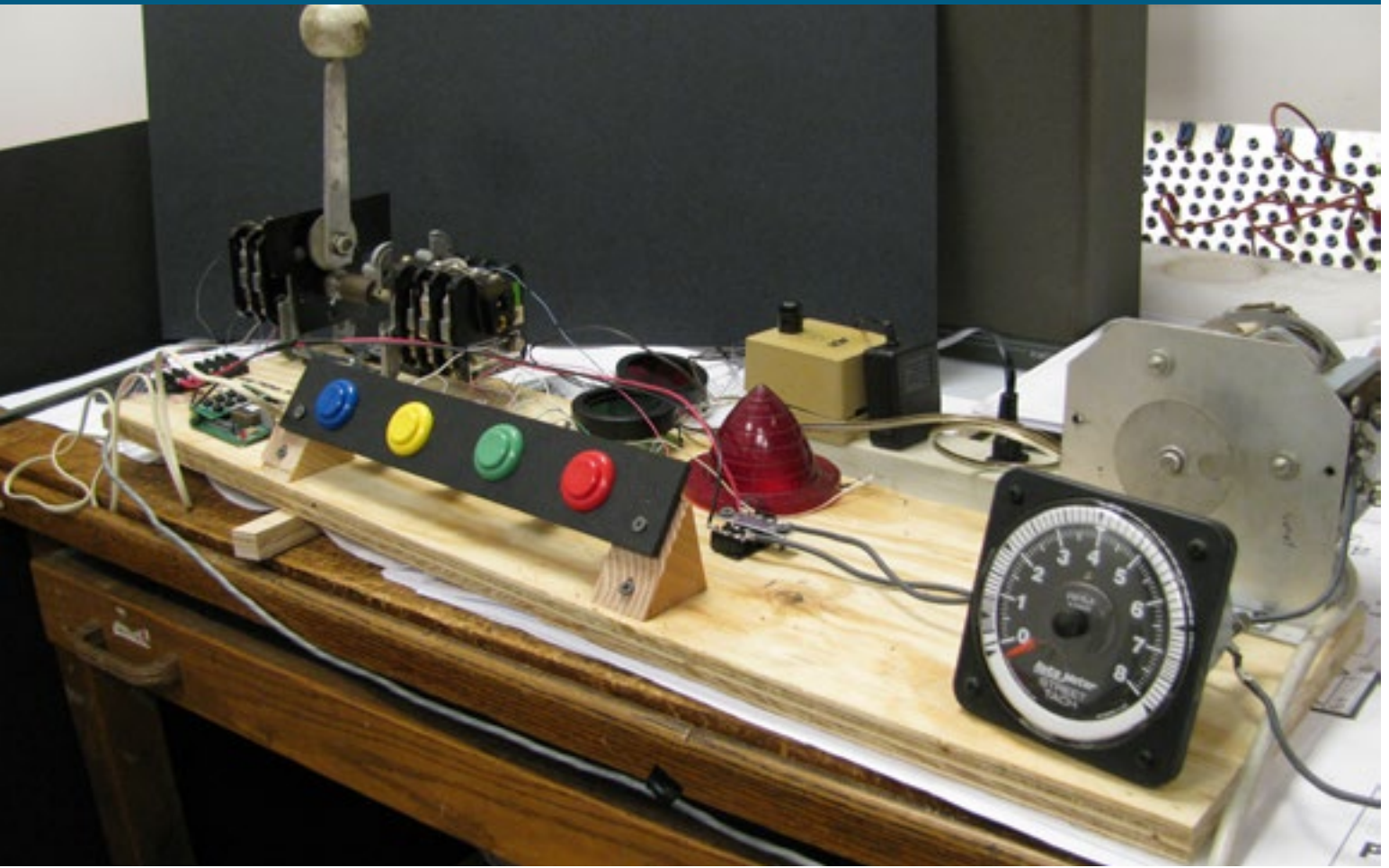
*Hagley thanks  
Wilmington Trust  
Company/M&T Bank  
as the major contributor  
to Fireworks at Hagley.*

### Fireworks at Hagley

Fridays, June 12 and 19  
Buck Road East Gates  
open at 5 p.m. Rain dates  
are the following Saturdays  
and Sundays.

Adult tickets - \$35  
Youth (14 and under)  
tickets - \$15

For questions about your  
membership level and the  
number of tickets and car  
passes you may purchase,  
contact the membership  
office weekdays at (302)  
658-2400, ext. 235.



## Re-Imagining the Interactive

### “Driving Desire”

Opens October 2

Hagley Visitor Center  
Second Floor Gallery

Included with admission

Hagley’s new exhibition, “Driving Desire,” opening in October, explores the experience of the consumer and the evolution of automobile advertisements. The exhibition, which was inspired by Hagley’s Z. Taylor Vinson collection of catalogues and print advertisements for more than 1,900 automobile manufacturers, separates car advertising into six main themes: luxury, economy, performance, patriotism, style, and safety.

Hagley staff and volunteers have incorporated interactives. Staff members Chris Corbin, John McCoy, and Liz Lawrence worked with retired engineers Gordon Wosak and Dan Caster, as well as retired draftsman Irv Levine, to build functional and engaging activity stations for visitors. The challenges of implementing these interactive activities

into the exhibit include the necessities of building durable, user-safe devices from scratch, as well as the mechanical puzzle involved in programming many activities. For example, the Safety section features a slot machine with three drums that display an innovation on the first, a year of invention on the second, and a carmaker on the third. When three drums are correctly lined up, the machine goes off like a standard slot machine. According to McCoy, curator of mechanical exhibitions, the construction of this machine requires a great deal of linear logic and programming. While a major goal of these interactive activities throughout the exhibition is to provide an educational experience for the viewer that will enhance what they have learned, visitors are also encouraged to have fun.





## Thank You For Stepping Up!

Three years ago, Hagley received a generous opportunity designed to increase giving to the Hagley Annual Fund through a challenge from the Nor' Easter Foundation. The challenge was accepted by 361 donors, bringing in \$471,478.

These donations enabled Hagley to expand current programs and fuel new opportunities. One new opportunity is the recent Smithsonian Affiliation, a partnership between Hagley and the Smithsonian that allows Hagley to use Smithsonian resources. Laurie Rizzo, Hagley's audiovisual archivist, spent two weeks in April with the Smithsonian's Digital Asset Management System team. "My time at the Smithsonian enabled me to develop new skills, build relationships with colleagues, and see how the

institution operates," she said. This experience will help her develop best practices for migrating analog moving images and sound recordings to digital forms. Since her return, she has been improving preservation of and access to Hagley's valuable collection of historic film, video, and audio.

Opportunities such as professional development keep Hagley's staff at the forefront of innovations in their fields. The generosity of donors who stepped up to the Hagley Annual Fund Challenge enriched the knowledge of our staff, increased access to our collections, and expanded current programs.

Thank you for your support. It shows your commitment to Hagley and Hagley's pursuit of continuing education for both our staff and our visitors.

*Hagley Audiovisual  
Archivist Laurie Rizzo.*

### **Hagley Annual Fund**

If you'd like to contribute to Hagley's Annual Fund, contact Jill MacKenzie at (302) 658-2400, ext. 302, or make your contribution online at [www.hagley.org/donate](http://www.hagley.org/donate).



Photos by Ashley Schroeder

*Walking tours and Science Saturdays provide opportunities for exploration, discovery, and fun!*

**Walking Tours**

Free with admission, reservations requested, call (302) 658-2400, ext. 261.

**Science Saturdays**

Activities included with admission.

Visit [www.hagley.org](http://www.hagley.org) for current schedule.

## Winter Was Long—Get Outside!

Let warmer weather put a spring in your step as you explore Hagley through the new season of walking tours.

Tours offer guests a deeper understanding of the du Pont family and DuPont Company. “Sights, Sounds, and Smells” reveals the wonders of black powder manufacturing. “H2 Oh!” examines the innovative water power systems used at Hagley. Summer is the perfect time to appreciate the beauty and bounty of nineteenth-century gardens in “What’s for Dinner? A Tale of Two Gardens.” Uncover the geology of the Brandywine and its fundamental importance to the powder manufactory in “Rocks and Roll Mills.” In “Workers’ World,” the vibrant nineteenth-century industrial village come to life in stories

of powder yard workers and their families.

Science Saturdays offers an opportunity for families to experiment and innovate. Work creatively together to solve a problem or make an improvement. Programs include:

**May 23: Float Your Boat**

**June 13: Boom! The Science of Explosions**

**July 11: Bridge the Divide**

**July 25: Tune into Science**

**August 8: Pump It Up**

Visit [www.hagley.org](http://www.hagley.org) for a complete schedule of walking tours and Science Saturdays.





Photos by Ashley Schroeder

## Bike and Hike Returns

With the arrival of longer days and warmer temperatures comes the return of a perennial favorite at Hagley—Bike and Hike. Get out, get healthy, and get together! Bike and Hike lets families, friends, couples, and even those seeking a little solitude to explore the most beautiful mile on the Brandywine on the three-mile loop through Hagley's property.

Bike and Hike is the only chance you have each year to explore all of Hagley on your own. Choose two feet or two wheels—either way, you'll get some great exercise and take in some great scenery. This year Hagley is giving you even more opportunities to enjoy Hagley after-hours. Bike and Hike will begin on June 3 and continue every Wednesday evening through the end of August.

Back by popular demand are the Dog Days of Summer. Following last year's success of Dog Day, your four-legged friends will be welcome to join you on the last Wednesday of each month. Other special nights are in the works as well, including a visit or two from Woodside Creamery.

Need a little motivation to get out there and explore? Sign up for Hagley Hikers. Visit Hagley six times or log 20+ miles between June 3 and August 26 and win an exclusive Twilight Hayride for you and your family in October. Details available at Bike and Hike.

Beautiful picnic spots abound at Hagley. Order a personal picnic tote made for two from the Belin House Organic Cafe. See sidebar for details.

### Bike and Hike

Wednesdays in June, July and August, 5 to 8 p.m.

\$2 for adults and children 6 and older, members and children 5 and younger free.

Dogs are welcome June 24, July 29, and August 26.

Date Night Picnic Totes cost \$20 and may be ordered from Toscana by calling (302) 658-2400, ext. 271, by 3 p.m. on Tuesdays.





Photos top and right  
by Ashley Schroeder

*Top: A young guest waits for a turn during a bucket brigade.*

*Bottom: Admiral Samuel Francis Du Pont.*

*Right: Guests on the Sights, Sounds, and Smells tour explore the black powder making process.*

## The War is Over!

On April 9, 1865, General Robert E. Lee, commander of the Army of Northern Virginia, surrendered to Union Lt. General Ulysses S. Grant in Appomattox Court House, Virginia. This event triggered a series of Confederate surrenders that effectively ended the American Civil War. In June, Hagley is presenting a series of events commemorating the 150th anniversary of the end of the Civil War.

### **The Aftermath of the Civil War**

Find out about how DuPont, the people of the Brandywine, and Delawareans dealt with the aftermath of America's most devastating conflict in a talk by Hagley Archivist Lucas Clawson.

Thousands of Delawareans fought and died in the Civil War; the state's

industries produced record amounts of war materials; and Delaware's politicians fought bitterly among themselves over issues like slavery, states' rights, and President Lincoln's war policy. When the war's last shots were fired in 1865, some of the wounds created by the war lingered for decades. Others never healed.

The talk will be held Wednesday, June 3, at 7 p.m., in Hagley's Soda House. Admission is free. Reservations requested at (302) 658-2400, ext. 261.

### **Five Forks and Appomattox Bus Trip**

On June 13 and 14, Hagley and the Delaware Historical Society invite you to join Justin Carisio, Civil War historian and author of *A Quaker Officer in the Civil War*, Henry Gawthrop of the 4th



*Delaware*, for a tour of the battlefields highlighting the role of Delaware regiments in the final days of the Civil War. Reservations required. Visit [www.hagley.org](http://www.hagley.org) for details.

### **Remembering Admiral Samuel Francis Du Pont**

Samuel F. Du Pont, second son of Victor du Pont, first entered the U.S. Navy in 1815 as a midshipman at the age of twelve. His remarkable career spanned nearly 50 years. During the Mexican-American War, he distinguished himself as a combat leader by taking or destroying 30 enemy ships and led the capture of San Diego. After the war, he continued to serve in the Navy on land and is credited with modernizing the Navy through his innovative ideas, including converting ships to steam power, designing the curriculum for the U.S. Naval Academy intensive in engineering, and advocating for a navy that focused on offensive tactics rather than defensive. During the Civil War, he quickly rose in rank, leading the largest fleet ever commanded by an American officer at that time. His successful capture of Port Royal, South Carolina, not only gave control of the Florida and Georgia coasts to the Union but also secured Du Pont the position of Rear Admiral of the U.S. Navy.

On Saturday, June 27, at 10 a.m., Hagley will pay tribute to Du Pont at a ceremony recognizing the 150th anniversary of his death on June 23, 1865. Reservations requested at (302) 658-2400, ext. 261. Plan to arrive at 9:30 a.m. at the Visitor Center for transportation to the tribute site.

### **The Civil War at Hagley**

The DuPont Company and the du Pont family played critical roles in the American Civil War. The family and the workers both wept and rejoiced when it ended. On June 27 and 28, re-enactors from the USS *Lehigh* Civil War Navy Re-enactment Group will provide living history demonstrations at Hagley. This



two-day event will offer a variety of activities for kids, families, and adults. Visitors will discover what life aboard a Union vessel would have been like. The weekend will include medallion making at Hagley's 1870s' machine shop, a stretcher obstacle course, and a Bucket Brigade. Visitors may also join the Sights, Sounds, and Smells tour that explores the black powder making process. This process was crucial during the Civil War years; the demand required that the powder yards operate continuously. An explosive moment will end each tour, which will be offered four times each day.

The Civil War at Hagley Weekend will be held June 27 and 28 from 10 a.m. to 5 p.m. Activities included with general admission, free for members.

*The USS Lehigh Civil War Navy Re-enactment Group in front of a replica of the CSS Hunley submarine.*



Photos by Ashley Schroeder

**Fantastic Fibers**

Saturday, July 18

10 a.m. to 5 p.m.

Included with general admission, free for members.

*Guests are invited to try weaving activities during Fantastic Fibers.*

## A Day for Fantastic Fibers

For thousands of years, people have been creating things out of fibers—clothing, shelter, tools, and art. Come to Hagley for a fun-filled day of tinkering, making, creating, and exploring with fibers on Saturday, July 18.

Learn a new skill and create your own work of art. The day will feature expert fiber artists showcasing their work and teaching guests their crafts. After guests have mastered these skills, the sky is the limit. These hands-on activities are great for visitors of all ages. At the end of the day, you can take home your own handmade creations or add them to Hagley’s community art project—a creation of all the guests and artists at Hagley that day.

Visitors can try needle felting, which allows crafters to build three-

dimensional objects out of wool. Kids can also learn to weave on a tape loom, which produces a long, skinny strip of fabric. Experiment with basic embroidery techniques and make a bookmark showcasing your new skills. See how Hagley’s entrance gate was “yarn-bombed” by artist Sharon Silverman and hear about this crazy textile trend.

Fantastic Fibers at Hagley will also be a great time to visit the experimental exhibition “Unraveling Stories” that explores a series of unique stories told through one enormous hooked rug. Drop in for gallery talks throughout the day and try your hand at rug hooking.





Photos by Ashley Schroeder

## Water Works

Hagley will make a splash during Water Works on August 1, a day focused on water. Water was essential when the powder yards operated along the Brandywine. It provided power for the machinery, recreation for the workers, and pump water for drinking, cooking, and laundry. Today the Brandywine continues to play a vital role in the region.

At Water Works, visitors will plunge into the science, power, and fun of water. Take part in Hagley's water balloon games featuring volleyballoon, balloon ring toss, and water balloon target shoot and long shot. Explore the health of the Brandywine through a stream water testing workshop. Race a wooden boat in a millrace or make a waterwheel to take home. Hagley's H2 Oh! walking tour will take visitors throughout the

powder yards, discovering the many innovative ways the energy of water was harnessed to power the mills.

All Water Works activities are included with admission. In addition to the water-themed activities for the day, visitors are invited to participate in demonstrations of Hagley's roll mill, the 1890s' turbine, 1870s' machine shop, and steam engine. Visitors may also explore the upper property with Eleutherian Mills and the E.I. du Pont Garden. Make a day of your visit with lunch at the Belin House Organic Café and visit the Hagley Store on your way out.

### Water Works

Saturday, August 1  
10 a.m. to 5 p.m.

Included with admission,  
free for members.

H2 Oh! tours at 11 a.m.,  
noon, 1 p.m., and 2 p.m.

*Guests can explore many water-related activities during Water Works.*



## When Dining Out Meant Acting Out

### Stories from the Stacks

To hear more about Russek's research, listen to her episode of the Hagley series "Stories from the Stacks," at [www.hagley.org/stories](http://www.hagley.org/stories)

*Place Lautrec Restaurant, New York Hilton Hotel, New York. From the William Pahlmann Associates Collection.*

Dr. Audrey Russek from Carleton College in Northfield, Minnesota, came to Hagley with questions about restaurants. She wondered about business practices, technologies, and debates over health and sanitation in public places. She wondered what she could learn about American consumer culture in the early twentieth century by deepening her understanding of restaurants as sites where that culture developed. Her findings suggest that during a time when Americans were dining out in greater numbers than ever before, restaurant patrons behaved in ways that created headaches for staff and management; setting fire to things, damaging furniture, and discarding waste carelessly. In response, restaurateurs deployed a variety of

technologies to manage consumer behavior and control these public spaces.

The Hagley Library enabled Russek's innovative research in a variety of ways. By preserving and making accessible the textual heritage of American enterprise, the library gave Russek the business perspective of the evolving, contested space of the restaurant. The materials telling that story include the papers of the influential restaurant designer and theorist William Pahlmann and an array of trade journals, such as *Food Service Equipment* and *Diamond Sanitary Necessities & Equipment for All Public Buildings*. As recipient of an H.B. du Pont Research Grant from the Hagley Center, Russek benefitted from financial support and on-site accommodation.





## Gunpowder Can Collection

Over the years, gunpowder has been sold to consumers in a variety of containers, from paper packages, metal cans, and wooden kegs to plastic bottles. The museum collection contains examples of most types of packaging but is exceptionally strong in certain areas. One area in particular is the gunpowder can collection, which contains more than 640 cans.

Approximately 380 are from the DuPont Company. Overall, these reflect the years that DuPont manufactured gunpowder and sold it in cans, with the earliest dating to the 1830s and the latest to 1972, when DuPont sold its last black gunpowder works in Moosic, Pennsylvania. Brands include Eagle, Superfine, Diamond

Grain, Golden Pheasant, Indian Rifle, and Smokeless Rifle.

Since the original museum collection from the DuPont Company included examples from its competitors, the practice of adding other manufacturers' cans has been continued. There are 137 gunpowder companies represented, including the American Powder Company, Oriental Powder Mills, Schaghticoke Powder Mills, Curtis's & Harvey, Empire Powder Mills, and the Eureka Powder Works. Most were in the Northeast, but examples exist from others states and Europe.

If you have a gunpowder can for contribution to Hagley's collections, contact Curator of Collections and Exhibits Debra Hughes at [dhughes@hagley.org](mailto:dhughes@hagley.org).

*Left: Gunpowder cans in the Visitor Center first floor exhibition.*

*Top: A few gunpowder cans from Hagley's collection; Hazard Powder Co., Oliver M. Whipple, and Oriental Powder Mills.*

*Bottom: Eagle Gunpowder, the oldest type of DuPont gunpowder can.*



## Lavoisier Library Donation

*Items from the Lavoisier Library were marked and labeled for reference use.*

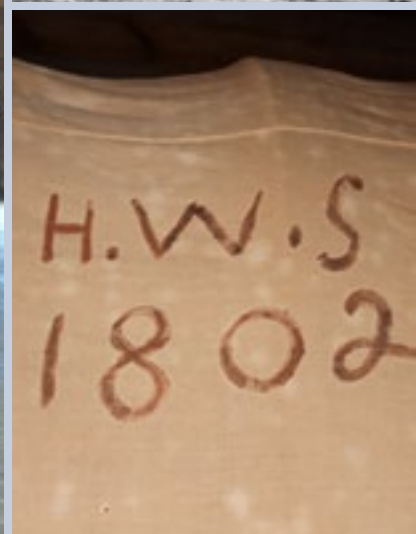
For the past several years, Hagley Library has slowly and steadily received deaccessioned library materials from the Lavoisier Library at the DuPont Experimental Station in Wilmington. The DuPont Company had divested itself of nylon, Lycra, and polyester, so library materials concerning those fabrics are no longer needed. As the repository for the company's heritage, Hagley was their logical destination.

In 2014, the staff of the Published Collections Department of Hagley Library was invited to visit Lavoisier Library. The company was keen to step up its deaccessioning, as the Lavoisier building is being repurposed as office space. Hagley Library staff members accommodated DuPont and browsed the Lavoisier book stacks, checked

books against existing Hagley holdings, and made selections for donation to Hagley Library. All told, DuPont donated 131 boxes of books, trade catalogues, pamphlets, and serial publications to Hagley.

In addition, DuPont deposited its core collection of DuPont Company trade catalogues and pamphlets with Hagley, totaling 20 boxes. As with all deposits, DuPont retains ownership of these items, but they will be processed and made available to Hagley's research community. Hagley is grateful to the DuPont Company for these collections and has already begun making them accessible.





## Hagley's Conestoga Wagon

One of the largest handmade Conestoga wagons known to exist is in the Eleutherian Mills Barn at Hagley. Since the DuPont Company had used this type of wagon in the 1800s to transport gunpowder, after much searching, Louise du Pont Crowninshield purchased this wagon in the 1930s to add to her collection.

Conestoga wagons were named after the area in Lancaster County, Pennsylvania, where they were originally built in the 1700s. They were the most popular mode of transporting freight overland in the nineteenth century, until they were replaced by the railroads. A slightly different version, called the Prairie Schooner, transported families and their belongings westward.

Hagley's Conestoga wagon was built in 1823 by a wheelwright named

Zentmyer and a blacksmith named Cromer for John Small, who lived in Franklin County, Pennsylvania. It first transported coal from Williamsport to Chambersburg, Pennsylvania, and later moved freight from Chambersburg to Baltimore, Maryland. In 1988, it was featured on a three-cent United States postage stamp.

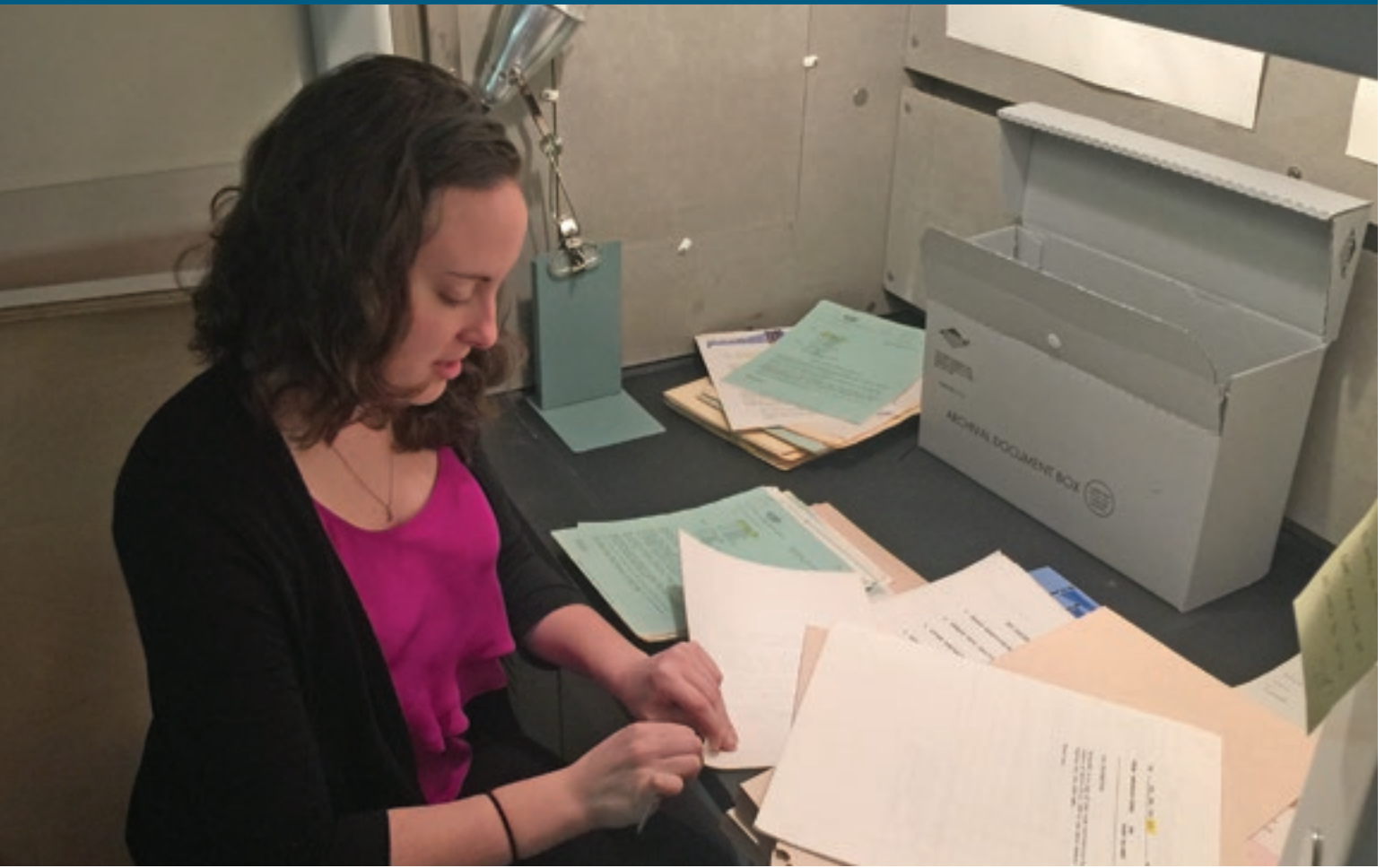
The DuPont Company used a smaller version of Conestoga covered wagons to transport gunpowder. Typically, DuPont's wagons carried 120 twenty-five pound wooden kegs. The Conestoga wagon in the barn was never used for that purpose.

Today, Conestoga wagons are extremely rare. Hagley is fortunate to have such a magnificent example of this early freight wagon whose look has become so iconic.

*Left: Hagley's Conestoga wagon.*

*Top: Detail from photo by Pierre Gentieu, ca. 1905.*

*Bottom: Detail from the top right side of Hagley's Conestoga wagon.*



## Harry J. Haon Papers

*Conservation Assistant Megan Murphy works on the papers of Harry J. Haon III and his father Harry J. Haon II.*

New library acquisitions at Hagley pass through many hands before they can be seen and touched by researchers. The first step is the Library Conservation Lab. Here staff assess the condition of materials and perform the necessary work to allow safe use by researchers. If they find that a collection has arrived with any dust, insect damage, tears or mold, they document the problems and begin conservation work. The goal is twofold: remove grime and repair damage to preserve the papers and remove mold spores that can be a health hazard.

The library was thrilled to acquire the papers of Harry J. Haon III (1935-2013), and his father, Harry J. Haon II (1901-1989), both DuPont employees. At the height of his career the elder

Haon ran DuPont's European Office from London.

The collection gives an insider's perspective on DuPont communications, operations, and development; however, it needs conservation. Some papers had been boxed and stored for (presumably) many years in an off-site storage facility. They have problems typical of papers kept in an uncontrolled environment, such as signs of insect grazing on the edges and the occasional spot of inactive mold. Luckily, they are generally stable. Hagley staff and volunteers have been busy vacuuming, surface-cleaning, and removing rusty metal fasteners. The next stop: arrangement and description in the Manuscripts and Archives Department.



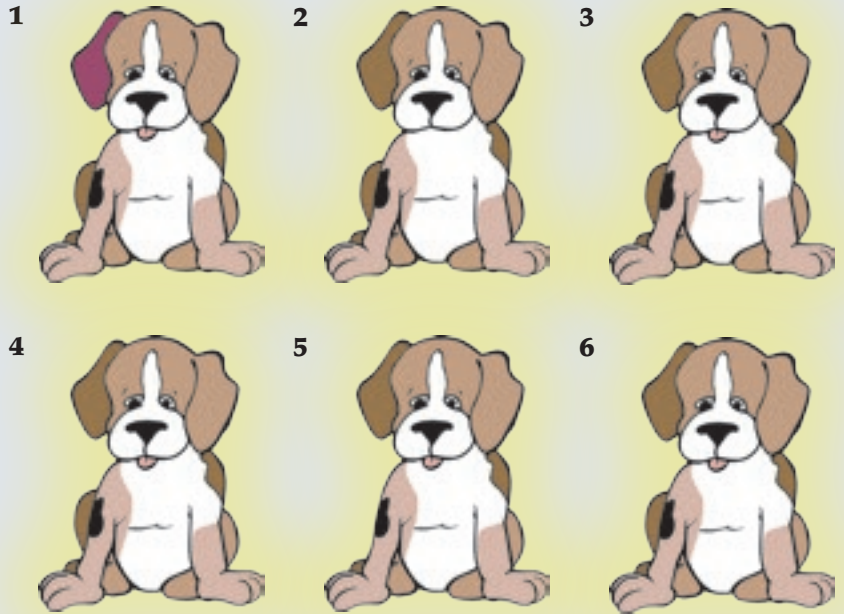


**Fireworks at Hagley presented by Wilmington**

**Trust/M&T BANK** will be held on June 12 and 19. This year's theme, "The Art of Advertising," celebrates the history and art of advertising with a spectacular display of pyrotechnics. Can you match the jingle on the left with the product on the right?

- |                               |                             |
|-------------------------------|-----------------------------|
| A. "Plop, plop, fizz, fizz"   | 1. Nike                     |
| B. "It's slow good."          | 2. McDonald's               |
| C. "Just do it."              | 3. Heinz Ketchup            |
| D. "They're great!"           | 4. Porsche                  |
| E. "I'm lovin' it."           | 5. Kellogg's Frosted Flakes |
| F. "There is no substitute."  | 6. DuPont                   |
| G. "The miracles of science." | 7. Alka-Seltzer             |

Hagley's **Bike and Hike Evenings** will start in June and feature more Dog Days, during which you can bring your furry friends to walk Hagley's grounds! Can you tell which of the two puppies below are exactly alike?



**CIVIL WAR WORD SEARCH**

On June 27 and 28, commemorate the 150th anniversary of the end of the Civil War with **Civil War at Hagley**. Find the last names of important people from the Civil War era below.

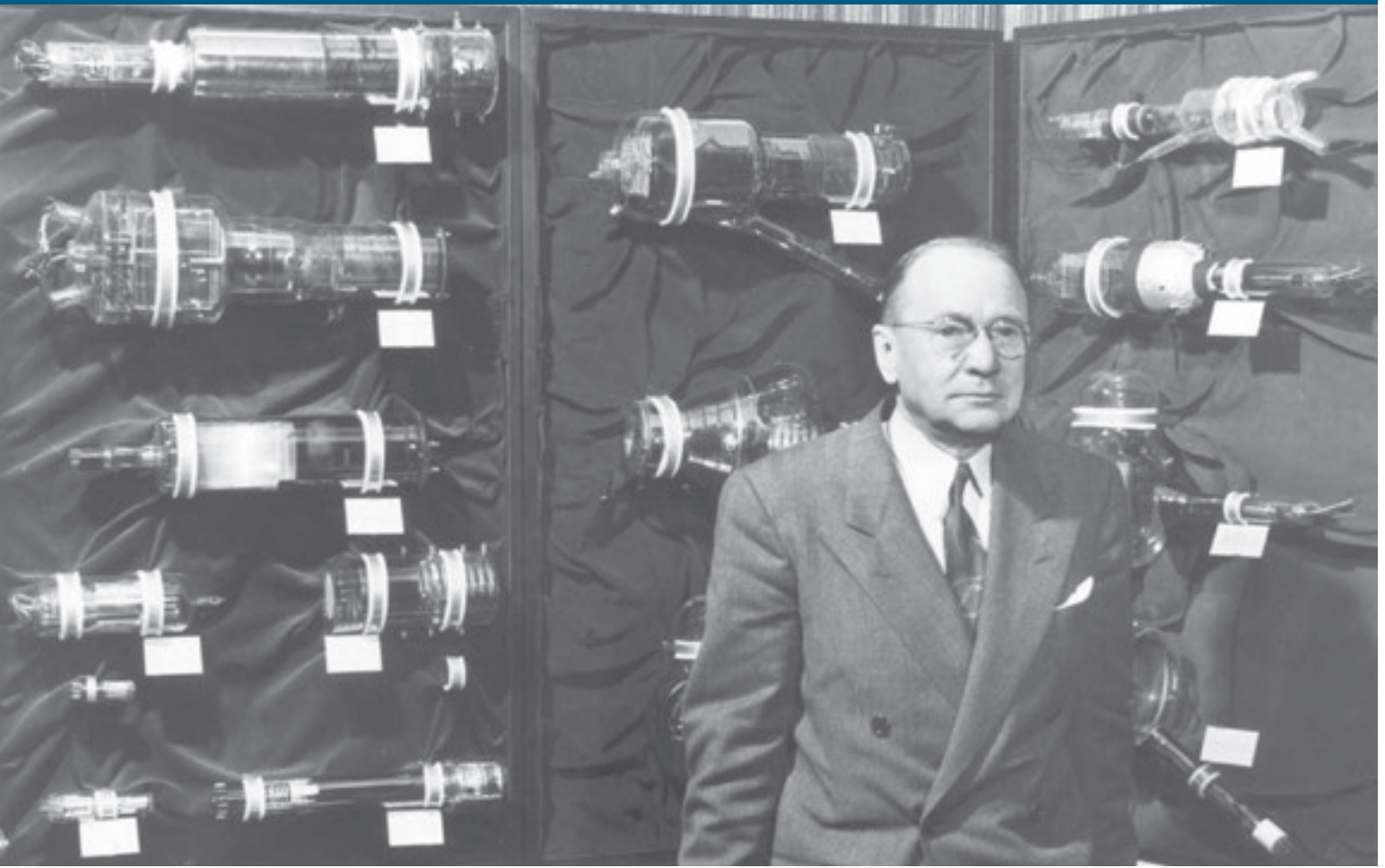
**WORD LIST**

- BARTON
- BOOTH
- BROWN
- CLAY
- DAVIS
- DIX
- DOUGLASS
- GARRISON
- GRANT
- JACKSON
- LEE
- LINCOLN
- PICKETT
- SHAW
- STOWE
- TUBMAN
- TURNER
- WEBSTER

G W K F R C B M O T Q D L P D Z B W R H A M L Y S  
 V A K Z H O V X K E R I R M O Y M X X T S N A I K  
 Y R R I A L H M C A M X K Q U K L D W O U L K F B  
 C E O R S S U D R V Q J Y I G L I J O O C U N S L  
 R Y Y J I B Z B Q D E Z K P L Y Q X Y B Q S L T T  
 S S N J R S W I W L H G E J A M B M I G A J O O U  
 X G L O Q F O E T R X U D J S K T K P U P D C W S  
 U R W V F W B N T I Q S T U S F L P C S T I N E G  
 M N X X T S K D J T E A B Q N G K H X Y X B I C D  
 L N R T T Z R Y O D E W I A N Y P H R R B A L D M  
 H S E E N O S K C A J K M E A D J P B F K D W U A  
 R F R F L A R Z Z H V B C Q V M G L J A F G A A G  
 S H A W J J R F M Q U Z P I W Z K W L Y R L P Q Y  
 L I U S U Z E G Q T Z P X F P T U R N E R T E G A  
 G S I V A D H Q G L G M T E R R B X Z N Q D O E M  
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ANSWERS: ADVERTISING SLOGANS:  
 A-7, B-3, C-1, D-5, E-2, F-4, G-6  
 PUPPIES THREE AND FOUR ARE EXACTLY ALIKE





## The Inventor Who Never Rested

*Vladimir K. Zworykin  
in front of camera tubes  
he invented, 1954.*

Most people look forward to retirement as a time of relaxation. Not Dr. Vladimir K. Zworykin, who after a career of inventions launched into what became his passion: advancing the new field of medical technology. Zworykin invented the iconoscope and the cathode ray tube, making television possible, and was nicknamed the “father of television.” Zworykin worked prolifically, earning more than 120 patents, authoring more than 100 technical papers and five books, and receiving dozens of awards. Zworykin’s work for RCA is documented in Hagley’s RCA/Victor collections.

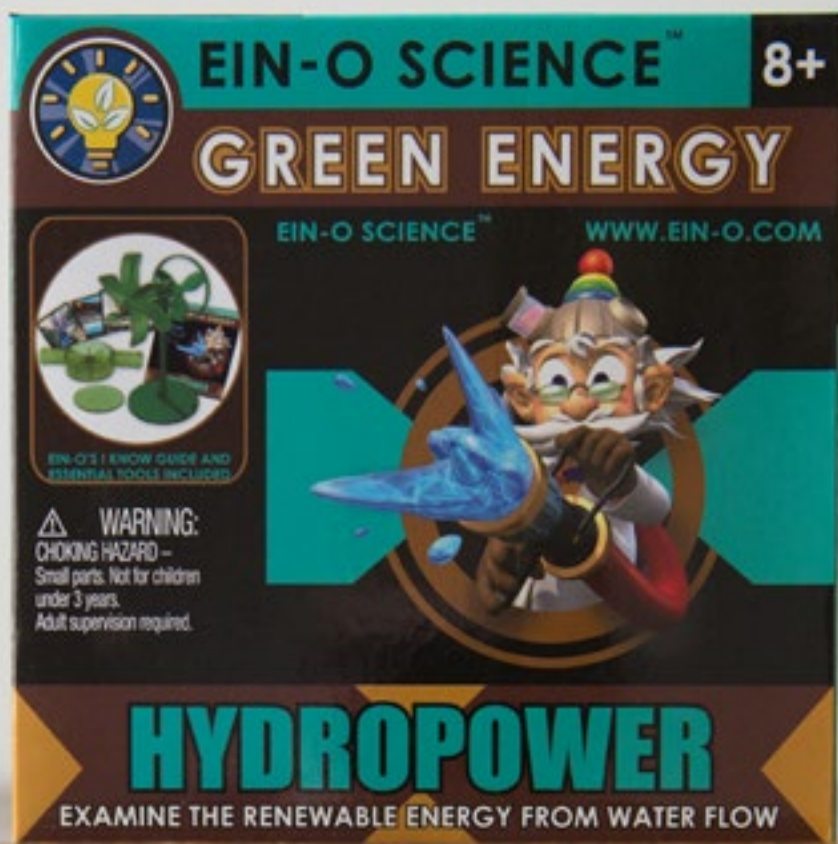
Born in Russia in 1888, Zworykin immigrated to the United States in 1919 to flee the Bolsheviks. He earned a Ph.D. in physics from the University of Pittsburgh and worked for a brief

period at Westinghouse before his laboratory was transferred to RCA in 1929. Zworykin retired in 1954, at which time RCA named him its first honorary vice president. For the remainder of his life, Zworykin served in directorships, helped found the International Federation for Medical Electronics and Biological Engineering, and worked to form a national medical electronics organization in the United States.

For his innovation and dedication, President Lyndon B. Johnson honored Zworykin with the National Medal of Science in 1966. Traveling the world to promote medical research well into his 80s, Zworykin spent his last decade writing colleagues from home. He died in Princeton, New Jersey, in 1982, the day before his 93rd birthday.



1



2



3



Photos by Ashley Schroeder

# Plants, Seeds, and Green Energy

## 1) Green Energy Hydropower Kit

Discover what moving water can do! In this box kit you will build a water turbine to learn how moving water can be used to harness energy. The kit contains a hose, turbine, support rod, propeller, rotation bar, base stand, and four picture cards.

For ages 8 and up.

Item #22212 - \$9.95

## 2) The Complete Guide to Saving Seeds by Robert E. Gough and Cheryl Moore-Gough

Learn how to collect, save, and cultivate the seeds from more than 300 vegetables, herbs, fruits, flowers, trees, and shrubs. It's easy, and it's fun! This book thoroughly explains every step in the seed-saving process. Gardeners

of any experience level will find all the information they need to extend the life of their favorite plants to the next generation.

Item #6572 - \$24.95

## 3) Garden Plants for Honey Bees by Peter Lindtner

This book is the culmination of a lifetime of photography, beekeeping, and horticulture. This photo-rich guide can help you identify your most bee-friendly plants, add more to your landscaping and even plot a season-long supply of bee-preferred nectar and pollen producers in your own backyard. Lindtner was a horticulturist at Hagley for 35 years.

Item #6415 - \$34.00

### Hagley Store Information

Hagley members receive a 10 percent discount at the Hagley Store.

Open daily at 10 a.m. Closes thirty minutes after museum closing time.

(302) 658-2400, ext. 274





## Helping Gardens Grow

### Volunteer at Hagley!

Volunteers play integral roles at Hagley by providing support, expertise, time, experience, ideas, and energy. To learn more, visit [www.hagley.org](http://www.hagley.org) or contact Volunteer Manager Angela Williamson at (302) 658-2400, ext. 257.

*Top and right: the E. I. du Pont Garden in front of Eleutherian Mills.*

*Bottom: the Workers' Garden by the Gibbons House.*

Do you enjoy being outside and experiencing the joy of seeing a garden grow? Then you are in good company at Hagley, which has volunteers (ages 15+) who help in the E. I. du Pont Garden and the Workers' Garden.

The E. I. du Pont Garden is the historical garden, created in the French style of parterres, located in the front of the duPont Residence. It contains fruit trees, espaliered trees, vegetables, annual and perennial flowers, and herbs. The Workers' Garden is representative of what workers would have grown in their gardens, mostly vegetables. The Workers' Garden is in front of the Gibbons House on Workers' Hill.

Horticulturist Eileen Boyle loves having extra volunteers in the E. I. du Pont Garden during the week. "I

couldn't get everything done without this extra help. I love meeting so many different people and having them share their lives with us." Thanks to the many volunteers, weeds are pulled; plants are planted, watered, pruned, trained, and cared for; paths are cleared; produce is picked; and beauty blooms all around. Volunteers learn about the historical plants grown here, best gardening practices, and satisfaction in seeing progress made at the end of their day.

"I do it because it is very peaceful and relaxing," volunteer Gail Eney says. "Also, I have great people to work with."

This is a great opportunity for individuals and/or groups who enjoy gardening or want to learn more about it. Join the gardening volunteer team today!



## **Volunteers** by the **Numbers** in 2014

**153** volunteers

were needed to run Hagley's Invention Convention

**129** volunteers

were needed to run Hagley's Fireworks

**81** volunteers

were needed to run Hagley's Car Show

**3,001**

hours of service given by Machine Shop volunteers

**1,769**

hours of service given by Workers' Hill volunteers

**1,641**

hours of service given by Handwork Group volunteers

**1,639**

hours of service given by outdoor gardening,  
greenhouse, and floral arranging volunteers

**18,177**

total hours of service given by Hagley's volunteers

**priceless**

is the value of volunteers' contributions  
to Hagley Museum and Library. Thank You!

Want to sign up? Visit [www.hagley.org/volunteer](http://www.hagley.org/volunteer) today!

*Image: Hagley Volunteer Jeanne Beachler at Bike and Hike*



Hagley is open daily, year-round, at 10 a.m. and closed Thanksgiving Day and Christmas Day.

The Belin House Organic Café is open daily 11 a.m. to 3 p.m.

For guided tours, research library hours, and event details, visit [www.hagley.org](http://www.hagley.org).



Photo by Ashley Schroeder

*Bike and Hike evenings are a wonderful opportunity for guests to explore Hagley's entire property.*

Connect with us!



**May 16 – Saturday – 10 a.m. to 5 p.m.**

**Natural Hagley**

Recharge your battery along the most beautiful mile of the Brandywine. This day features guided nature experiences and freedom to roam the wooded trails or river walk at Hagley. This is a Let's Move! event. Included with admission, free for members.

**Weekends May through November Walking Tours at Hagley**

Hagley will offer in-depth, hands-on walking tours on weekends at 11 a.m. and 2 p.m. Learn about gunpowder production, water power, Brandywine Valley geology, the stories of immigrant workers, and Hagley's gardens. For a complete schedule and tour descriptions, visit [www.hagley.org](http://www.hagley.org).

**May 23 – Saturday – 1 to 4 p.m.**

**Science Saturday: Float Your Boat**

Experiment and innovate with our series of family activities: Science Saturdays. Families work creatively together to solve a problem or make an improvement. Today's activity will challenge families to make a tinfoil boat and see how many marbles it can hold without sinking. Included with admission, free for members.

**June 3 – Wednesday – 7 p.m.**

**Talk: The Aftermath of the Civil War**

Find out about how DuPont, the people of the Brandywine, and Delawareans dealt with the aftermath of America's most devastating conflict in this talk by Hagley Archivist Lucas Clawson. Free, reservations requested, call (302) 658-2400, ext. 261. Held in the Auditorium of Hagley's Soda House. Use Hagley's Buck Road East entrance off Route 100 in Wilmington, Delaware.

**Wednesdays June through August – 5 to 8 p.m. Bike and Hike**

Stroll, jog, or cycle Hagley's three-mile loop through the property from the Visitor Center to Eleutherian Mills and back. Bring a picnic or dine at the Belin House Organic Café. Visit our website for special activities, dog days, and information on picnic totes sold by the Belin House Organic Café. Admission is \$2 per person. Free for members and children five and under.

**June 12 and 19 – Fridays – Gates open at 5 p.m.**

**Wilmington Trust/M&T Bank Presents Fireworks at Hagley: The Art of Advertising**

This year's show features the art of popular advertising. Come early for a full evening of family entertainment and a spectacular pyrotechnics display that has been called the best fireworks in Delaware! Members only, visit [www.hagley.org](http://www.hagley.org) or call (302) 658-2400 for details.

**June 13 – Saturday 1 to 4 p.m.**

**Science Saturday: Boom! The Science of Explosions**

From spark to combustion, families will discover how explosions light up the world. Included with admission, free for members.

**June 27 and 28 – Saturday and Sunday – 10 a.m. to 5 p.m.**

**Civil War at Hagley**

Commemorate the 150th anniversary of the end of the Civil War with a living history event presented by the USS *Lehigh* Civil War Navy Re-enactment Group. Guests enjoy hands-on family activities and entertainment. Included with admission, free for members.

**July 11 – Saturday – 1 to 4 p.m.**

**Science Saturday: Bridge the Divide**

Families will become engineers and be tasked with designing a bridge to hold as much weight as possible. Included with admission, free for members.

**July 18 – Saturday – 10 a.m. to 5 p.m.**

**Fantastic Fibers at Hagley**

Whether you sew, knit, hook, or knot, you will weave together a day of fun with this textile-focused family event. Guests will learn a new skill like weaving or felting and enjoy hands-on activities. Local artisans will demonstrate fiber-related talents. Included with admission, free for members.

**July 25 – Saturday – 1 to 4 p.m.**

**Science Saturday: Tune into Science**

Discover the science of sound. Included with admission, free for members.

**August 1 – Saturday – 10 a.m. to 5 p.m.**

**Water Works at Hagley**

Celebrate water, its properties and uses. Make a splash with cool games like water balloon ring toss and water balloon long shot. Dive into ecology and try stream water testing and dissect leaf packs. Please dress to get wet. Included with admission, free for members.

**August 8 – Saturday – 1 to 4 p.m.**

**Science Saturday: Pump It Up**

Dive into a different kind of water power and explore hydraulic pumps. Included with admission, free for members.

**August 15 – Saturday – 1 to 4 p.m.**

**All-American Day: Diamond State Base Ball Club vs. Lewes Base Ball Club**

Enjoy a historically accurate nineteenth-century "Base Ball" game between Diamond State Base Ball Club and Lewes Base Ball Club. Come early for "batting practice" and try out some other traditional nineteenth-century games. Ballpark food will be available for purchase. Be sure to bring your own seating – this game is very informal. This is a Let's Move event. Included with admission, free for members and visitors to the game only. Visitors to the game only should use Hagley's Buck Road East entrance off Route 100 in Wilmington, Delaware.

**August 22 – Saturday – 1 to 4 p.m.**

**Science Saturday: Stream Water Testing**

Families will test the water of the Brandywine and learn about the health of rivers. Included with admission, free for members.





HAGLEY MUSEUM AND LIBRARY ANNUAL REPORT 2014





We've had a busy year under the leadership of our new Executive Director, David Cole, who has brought a new energy and spirit of innovation to Hagley. Following is a brief recap of our year.

Hagley is dedicated to presenting the unfolding history of American business, technology, and innovation for an ever-growing audience of life-long learners. In support of this educational commitment, we rely on the goodwill and philanthropy of our community. I'd like to thank everyone who has supported Hagley in the past year. I am particularly gratified that so many of you stepped up to the Nor' Easter Foundation Challenge for the annual fund over the past three years. This welcome support helps Hagley remain financially stable and is a testament to our donors, volunteers, staff, and my fellow Trustees. Thank you for your support.

Acting as a steward of our historic site is one of the most rewarding aspects of being President of the Board of Trustees. Hagley commissioned a study of our historic structures several years ago and we have a plan in place to address preservation issues. Visitors to Hagley last fall who looked up saw a hub of activity on the roof of the barn, which was replaced. This stately building will continue to stand the test of time. One of our most important collections storage buildings, the former DuPont Hall of Records, also received a new roof, ensuring continued optimal conditions inside for the important collections housed there.

Of particular importance was the transformation last spring of our nineteenth-century Machine Shop back to "green" waterpower, with the installation of a restored water turbine. In addition to providing a teaching tool about innovation in technology and engineering, the operation of the turbine illustrates another chapter in the story of waterpower along the Brandywine. I hesitate to call this exhibit "new" because it really is a return to the historic way of powering the mills, using a 120-year-old turbine unearthed on the property.

The library has also had an exciting year. They were the recipient of a three-year grant from the Council on Library and Information Resources for the processing of the David Sarnoff Collection. You may remember that Hagley received this impressive library in 2009, which contains the bulk of the Radio Corporation of America's corporate archives. With this grant, the collection will be made fully available to the public by 2017. In addition, one of the most inspirational collections to have come to Hagley this past year is the papers of Stephanie Kwolek (1923-2014), the inventor of Kevlar®. The collection includes correspondence, reports, patents, news clippings, photographs, product samples, and official documents and letters from people whose lives were saved because of the Kevlar® used in bullet-resistant vests.

In 2014, Hagley received a distinguished honor when it was named a Smithsonian Affiliate, the first such affiliate in Delaware. We join a select group of Smithsonian Affiliates nationwide, including Mount Vernon, the National Civil War Museum, and the San Diego Air and Space Museum. We are already reaping benefits from this affiliation. Our members can opt to receive the *Smithsonian Magazine* as an added benefit and, in 2015, one of our staff members will receive professional training through the Visiting Professionals Program at the Smithsonian in Washington. These were just a few of the highlights of our very exciting 2014. Again, I'd like to thank you for your support in making it such a great year!

A handwritten signature in blue ink, which appears to read "H. B. duPont IV". The signature is fluid and cursive, with a long horizontal line extending to the right.

Henry B. duPont IV  
President





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Dear Friends,

There are many ways to measure the strength of a cultural institution. The Hagley Museum and Library's 2014 Annual Report captures many of these metrics, including important gauges of financial stability, audience participation, volunteer engagement, and the philanthropic contributions of members and supporters. I am pleased to report that, on all of these key indicators of institutional vitality, Hagley enjoyed a successful year. But perhaps the most significant of an institution's "vital signs" is one that is harder to quantify: the ability to preserve the programs and traditions that make a place special, while simultaneously embracing opportunities for growth and positive change

At Hagley, we have a long and distinguished history of enhancing our strengths, while planning for the future—and 2014 was no exception to this rule. In the Hagley Library, this commitment was manifest in several notable achievements that also herald exciting new developments. The Library has a sterling reputation as a center for scholarly research in the history of business, technology, and society, and our global community of scholars showed impressive growth in 2014. We received a record 68 proposals for support from our grants program, of which 38 were awarded. As the number of scholars participating in this program has grown (it has almost doubled in the last four years), increasing numbers of scholars have been encouraged to embark on career-long engagements with the Library. A new program development in 2014 ensured that this trend will continue: the Hagley Library and the Miller Center of Public Affairs at the University of Virginia entered into a three-year agreement to offer a joint, one-year dissertation fellowship (beginning in 2015) that will provide for an academic year in residence at Hagley for a UVA doctoral candidate. This partnership with our colleagues in Charlottesville promises to further unlock the potential of the Library's collecting strength at the intersection of business, politics, and policy.

As the number of researchers using Hagley's Library grows apace, so does the number of publications our alumni scholars produce. In 2014, several of those scholars returned to Hagley to deliver "Author Talks"—public lectures based on books sourced from the Library's collections. These lectures (now uploaded to Hagley's channels on SoundCloud and YouTube) drew enthusiastic audiences, including a capacity crowd of 400 for Dr. Margaret Mulrooney's talk "Black Powder, White Lace" on the "DuPont Irish."

Other public programming successes included Library conservator Laura Wahl's presentation "Caring for Old Family Photographs" and the Library's open house in October. Inspired by the appeal of these programs, the Library staff plans to offer a semester-long course entitled "Hagley Does History" through the University of Delaware's Osher Center for Lifelong Learning in spring 2015. Robust early enrollment for this course suggests that more such offerings are on the way in 2015 and beyond.

Strong local interest in the Library's programs was complemented by growing demand for access to our collections. For the second year in a row, traffic to our digital archives exceeded 100,000 visitors; the number of requests for research assistance, whether onsite or remotely, has grown by 50 percent since 2012. Much of this growth is attributable to improved collections exposure through our web-accessible finding aids database, and we are planning to increase our reference capacity—and the number of Library collections accessible online—in 2015. This emphasis on collections accessibility has spawned some creative thinking about new media and partnerships; in 2014, the Library's Published Collections Department was heavily involved in supporting three new projects under development with UK-based digital publisher Adam Matthew. Adam Matthew's very successful "American Consumer Culture" (a primary source teaching collection) drew heavily from the Manuscripts & Archives Department's Ernest Dichter papers. This collection was digitized by Adam Matthew, at no expense to the Library, and created an ongoing revenue stream, netting more than \$33,000 for Hagley during its first five weeks of sales to libraries and universities.

The success of the Adam Matthew partnership, along with steadily increasing demand for reference services, has stimulated additional efforts to enhance access to our holdings. The Library's Conservation Department performed treatments on more than 8,000 individual items and almost 500 linear feet of material—all while mounting sixteen exhibits in the Library lobby. 2014 was marked by strong progress in processing the David Sarnoff/RCA collection; by the recording of five oral histories from pioneers involved with the DuPont Company's Kevlar program; and by the creation of a digital finding aid for the US Chamber of Commerce audiovisual collection. The Library also concluded an agreement with the National Automobile Dealers Association to digitize its historic documents and retain copies for our digital archives. NADA is not a collections depositor at Hagley, and this agreement is



a promising template for offering an array of collections-focused heritage services to companies worldwide—a key element of the Library's new five-year Audience Engagement Plan.

2014 was also an accomplishment-filled year for the Hagley Museum, with enhancements to existing collections and visitor experiences complementing a very productive exercise in long-term interpretive planning. This planning was partly inspired by the successful restoration and installation of Hagley's circa-1890 water turbine, a feature that has made quite a "splash" with visitors. Fed by the waters of our millrace, the historic turbine is now providing "green power" to the nineteenth-century mechanisms in our historic Machine Shop. The successful completion of this complex project owes everything to the ingenuity--and perseverance!--of our mechanical curators and service division staff. It has also led to the development of a multi-year plan to restore the irreplaceable mill buildings and millraces in our historic Powder Yard. In 2014, staff were already at work recovering and restoring original machinery (central to the black powder-making process in the 19th century) for future installation in several mill buildings. The recent turbine restoration, then, provides a foretaste of a Powder Yard that will be increasingly animated in years to come.

Individual visitors to the Hagley Powder Yard may have noticed that some new walking tours were created in 2014: H2 Oh!, exploring the development of water power at Hagley; A Tale of Two Gardens, featuring the E.I. du Pont and Worker's Hill gardens; and Workers' World, which shares the stories of the people who lived, worked, and died at Hagley. Led by our talented guides, these educational tours will be made available for groups in 2015. These tours delight visitors of all ages, and complement the school programming that is the backbone of our strong efforts to engage local children. In 2014, the Museum's Education Department created an entirely new program guide for teachers—one that not only describes our programmatic offerings, and explains how they support required curricula, but also unfolds into a classroom poster that illustrates water power processes and how they work at Hagley.

Those already familiar with the Hagley Powder Yard will also have noted that, by the end of 2014, our venerable steam engine had been significantly restored, bringing this much-loved symbol of Hagley (and its whistle) back into daily operation. And as restoration projects go, the steam engine rehabilitation was just the tip of the iceberg; Conservator Ebenezer Kotei has updated the Museum's long-range conservation plan, identifying areas of need including condition

assessments, environmental and housing concerns, and necessary collections conservation treatments. The updating of the conservation plan was timely; in 2014, collections staff completed the first-ever Museum collections inventory, documenting 53,989 objects in our care. Throughout the project, more than 100,000 photographs of objects were taken and nearly 8,000 accessioning issues with individual objects were identified. This landmark undertaking ensures that we will now be able to share all of our Museum collections with researchers, hobbyists, collectors, and visitors. Phase II of this project, which will be executed in 2015 and beyond, includes linking photographs to records, eliminating record inaccuracies, and preparing records for online access in 2015. Soon, and for the first time, many important Museum collections will be accessible to our remote visitors via the web.

And speaking of remote visitors... broadening awareness of Hagley among national and international audiences has long been a goal of this institution. In 2014, we took an important step in that direction by becoming the first Smithsonian Affiliate organization in Delaware. Smithsonian Affiliate status places Hagley's name and offerings before a global audiences of museum and library visitors and aligns Hagley with the most recognized and largest museum in the world. Affiliation is a tremendous marketing tool, but more importantly it provides us with direct access to Smithsonian collections, educational resources, professional development opportunities, and scholarship. We are delighted to represent Delaware in affiliation with the Smithsonian and look forward to expanding the audience for their collections as this affiliation enhances Hagley's ability to reach new visitors, researchers, members, and supporters.

Those constituencies, along with Hagley's very talented and dedicated staff, have made this past year's accomplishments possible, and I am truly grateful for their deep commitment to this extraordinary institution. As we look to 2015 and beyond, I invite you to be in touch, to visit often, and to join us in the exciting work that lies ahead.

With best wishes,



David A. Cole  
Executive Director



Graining Mill at Hagley

Photo by Ashley Schroeder

Hagley thanks all of our donors for their generosity and kindness. Your support is greatly needed and genuinely appreciated. The following is a consolidated list which includes Hagley Benefactor, Patron, and Sponsor members, Corporate members, Hagley Annual Fund donors, Residence Fund donors, those who have included Hagley in their estate plans, and other individuals, businesses, and institutions making financial or in-kind contributions in 2014.

We strive for accuracy in our donor listings; names appear as the donors have requested. Please contact the development office at (302) 658-2400 with any changes or corrections.

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*Hagley's Invention Convention in January gave young visitors the opportunity to create, innovate, and explore with hands-on activities and science shows.*

Photos by Ashley Schroeder

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***In June, Hagley became Delaware's first Smithsonian Affiliate. Pictured below are Smithsonian Affiliations Director Harold Closter and David Cole at the affiliation announcement.***

*Photo by Ashley Schroeder*







Photos by Ashley Schroeder



**The turbine exhibition at Hagley opened in June. The turbine, a three-year project, allows the Machine Shop to operate on water power as it did in the nineteenth century.**

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*Louise du Pont Crowninshield*





# The Crowninshield Society

Ten years ago, in 2004, Hagley formed a planned giving society to honor those individuals who have made provisions for Hagley Museum and Library through their estate plans. These gifts are so special and have such a large impact on Hagley that it seemed only right to establish a special way to recognize these generous individuals.

At the end of 2014 we received a significant donation from the estate of Dr. Carolann Darline Litchfield (1936-2012), who was a renowned expert in microbial ecology, marine biology, and industrial biochemistry. She developed a close connection to Hagley along with her husband, Dr. Charles Carter Litchfield (1932-2007), who researched our collections as a passionate independent historian after retiring from a successful career in chemistry. His enthusiasm led Carter to donate to Hagley a large collection (numbering in the tens of thousands of volumes, documents, and images) on the history of fat- and oil-based products that holds enormous research value. Independently of Carter, Carol developed a collection

devoted to the history of salt, which has also come to Hagley. Like Carter, she published as an independent historian. Together, Carol and Carter created the Litchfield Endowment Fund to support these collections specifically, and the Library's mission to preserve America's industrial heritage generally. We are honored to have received these important collections and endowment, which will allow the life work of these remarkable individuals to live on.

The Litchfields were proud members of the Crowninshield Society, Hagley's planned giving society named for Louise du Pont Crowninshield (1877-1958). We honor Mrs. Crowninshield because of her role as a steward of Eleutherian Mills, the first du Pont family home built in America, and the legacy she left to Hagley. In 1952, Mrs. Crowninshield gave the residence to Hagley, a truly transformative donation. Her legacy at Hagley is one of the cornerstones of the institution.

We invite you to become a member of the planned giving society at Hagley.

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Photo by Ashley Schroeder

**Hagley's annual craft fair brought in Mid-Atlantic area artisans to demonstrate and sell their crafts and gave visitors an early start on their holiday shopping.**

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Photos by Ashley Schroeder



**Hagley's annual Car Show featured the family car. Hagley's display fields provide a comfortable venue for auto enthusiasts to display their vehicles.**

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**Hagley's walking tours allow visitors explore different subjects in depth. Topics include gunpowder production, water power, Brandywine Valley geology, the stories of immigrant workers, and Hagley's gardens.**

Photo by Ashley Schroeder









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**Hagley's popular Bike and Hike evenings will be further expanded for 2015. They will start at the beginning of June and include more Dog Days!**

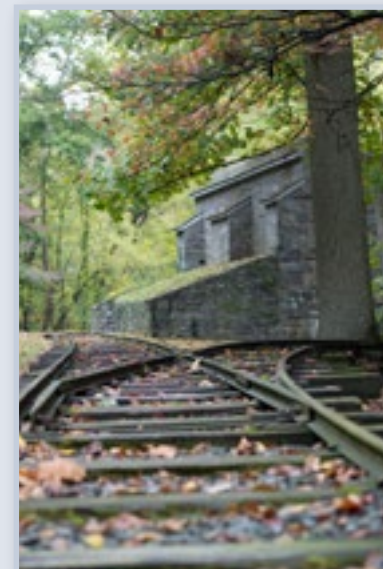
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# FINANCIAL STATEMENT

*The financial statements of Eleutherian Mills—Hagley Foundation are audited annually by Cover & Rossiter, Certified Public Accountants. Statements are available from the Finance Office on request.*

ASSETS	2014	2013
Current Assets:		
Cash and Cash Equivalents	\$ 1,664,864	\$ 1,669,225
Accounts Receivable	103,506	15,997
Pledges Receivable	150,000	150,000
Inventories	96,121	95,148
Prepaid Expenses	<u>497,232</u>	<u>447,703</u>
Total Current Assets	<u>2,511,723</u>	<u>2,378,073</u>
Noncurrent Assets		
Investments, at market:		
Endowment*	140,235,231	140,075,945
Other	<u>1,962,808</u>	<u>2,362,556</u>
Total Investments	<u>142,198,039</u>	<u>142,438,501</u>
Pledges receivable	404,891	534,325
Split-interest agreement, at market	3,005,217	2,640,641
Land, buildings and equipment, net of accumulated depreciation	17,090,857	17,520,762
Artifacts, exhibits and models	<u>-</u>	<u>-</u>
Total Noncurrent Assets	<u>162,699,004</u>	<u>163,134,229</u>
<b>TOTAL ASSETS</b>	<u><u>\$ 165,210,727</u></u>	<u><u>\$ 165,512,302</u></u>
LIABILITIES AND NET ASSETS		
Liabilities:		
Current Liabilities:		
Accounts payable and other liabilities	\$ 135,585	\$ 126,141
Accrued expenses	45,513	52,703
Deferred revenue	<u>86,578</u>	<u>71,140</u>
Total Current Liabilities	267,676	249,984
Noncurrent Liabilities:		
Accrued post-retirement benefit	<u>90,744</u>	<u>115,626</u>
Total Liabilities	358,420	365,610
Net Assets:		
Unrestricted:		
Board designated for long-term investments	105,587,761	105,555,762
Other unrestricted	<u>19,721,213</u>	<u>20,043,494</u>
Total Unrestricted	125,308,974	125,599,256
Temporarily restricted	16,254,384	16,377,303
Permanently restricted	<u>23,288,949</u>	<u>23,170,133</u>
Total Net Assets	<u>164,852,307</u>	<u>165,146,692</u>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<u><u>\$ 165,210,727</u></u>	<u><u>\$ 165,512,302</u></u>



**Graining Mill at Hagley.**

*Photo by Ashley Schroeder*

*\*Some investment funds totaling \$13,356,409 are reported here at 9/30/14 market values due to timing of the 12/31/14 investment reports.*



# Hagley

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