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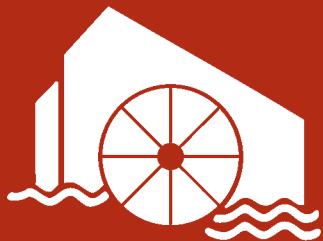
Fall 2017 - Vol. 46 No. 3

SAVE THE DATE

Hagley Car Show
September 17

Hagley Craft Fair
October 14 & 15

Hayrides at Hagley
Weekends October 14-29



Hagley

MAGAZINE



Hagley Craft Fair



From The Executive Director

Executive Director David Cole

Cover: Visitors at Hagley's Craft Fair.

Back: Hagley's spectacular fireworks shows are a huge hit with members.

"You're only as good as your volunteers!" This is an old saying in the museum world, but it's never been more relevant than it is today. Collections may play an outsized role in shaping museums' brands and in attracting the attention of audiences, but it is the quality of the experience that encourages visitors to come back. That experience is created by the people who bring collections to life and handle the countless tasks that keep museums humming. In an environment characterized by tight budgets and ever-expanding roles for full- and part-time staff, volunteers—and the talents, energy, and dedication they bring with them—can make the difference between visitor experiences that are just so-so and those that are truly memorable.

As a following article suggests, Hagley volunteer Wei-Ling Moloy embodies the passion, creativity, and dedication for which Hagley's volunteer team is known and celebrated. One of thirteen individuals honored with Delaware's Governor's Youth Volunteer Service Award, Wei-Ling is part of a team of more than 500 Hagley volunteers whose efforts merit special mention. High-profile Hagley events such as Invention

Convention (staffed by nearly 100 volunteers), Fireworks (eighty volunteers per evening), and Car Show (which relies on the efforts of sixty volunteers) simply could not be produced without the helping hands of volunteers. Perhaps less visible, but just as critical to our success, are the dozens of additional volunteers who give their time to

Volunteers play a crucial role in keeping Hagley vibrant and growing.

staff ongoing educational programs, tend to gardens, translate communications for our growing pool of international visitors, or help with mailings.

Whether working directly with our guests, or making a difference behind the scenes, our volunteer corps plays a crucial role in keeping Hagley vibrant and growing. If you have time to volunteer and would like to join the fun, please contact my colleague Angela Williamson at awilliamson@hagley.org. Thank you!

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Hagley Magazine welcomes your feedback.
Contact us at askhagley@hagley.org.





Edward B. duPont

On April 30, 2017, Hagley Museum and Library lost one of its strongest supporters and important leaders, Edward B. duPont. Mr. duPont was elected to the Board in 1976, and in 1983 he was elected as Board President. He served as Board President until he stepped down from the position in 2009. At that time, he was awarded the title of President Emeritus and continued to serve on Hagley's Board of Trustees and Board-related committees until his passing.

Mr. duPont was well-known for his active participation in the Wilmington community, and served on numerous company and organization boards, including Wilmington Trust Company; E. I. du Pont de Nemours & Co., Inc.; Christiana Care Health Services System; the University of Delaware; Pomfret School; Mystic Seaport; and The Wilmington Public Library. In addition, he served as a trustee and

Vice President of Longwood Foundation, Inc.; Chairman of the Board of Welfare Foundation, Inc.; and Chairman of the Board of Atlantic Aviation Corp.

Hagley was fortunate to be one of the Boards on which Mr. duPont served. Thanks to his generosity and leadership, the museum and library grew and became even more relevant, not just in the community, but globally.

In appreciation for his years of service to Hagley, the Board of Trustees has named the library conference room where the Board meets "The Edward B. duPont Boardroom" in his honor.

Edward B. duPont with former Delaware Governor Ruth Ann Minner at Hagley's 50th anniversary celebration in 2007.



What's New at the Craft Fair

Hagley's Craft Fair features items from a wide variety of artisans and a Specialty Food Market.

The Hagley Craft Fair, which runs on the weekend of October 14 and 15, will feature both new items from returning artisans and introduce new artisans to our audience.

Allen Androkites of Telford, Pennsylvania, who creates Shaker-style boxes, is adding ukuleles. "My current motivation and discovery has been building ukuleles," he said. "Many of the techniques used to make Shaker boxes have been carried over to the ukulele building. By using unique woods and luthier techniques, an object that looks good and sounds terrific is created."

Phyllis Stawicki of New Castle, Delaware, has added elves along with Santas representing different countries to her line of hand-sculpted Santas. The elves were the result of requests from several customers.

The fair will also welcome several new artisans this year. Shoppers can look forward

to customizing their own jewelry, finding a mosaic bench for the garden, and choosing a whimsical ceramic fairy cottage as they shop for holiday gifts.

In addition to all the fine crafts, the Specialty Food Market will be full of goodies, both savory and sweet. Visit www.hagley.org for a list of artisans and specialty food vendors.

The fair will be held from 10 a.m. to 5 p.m. on Saturday, and 10 a.m. to 4 p.m. on Sunday. Admission is \$5, free for Hagley members and children five and under.

Enter using Hagley's Buck Road East entrance off Route 100 in Wilmington, Delaware. The GPS address is 298 Buck Road, Wilmington, DE 19807.



Photo by Ashley Schroeder

Escape the Powder Yards!

Decipher codes, solve riddles, and uncover the secret combinations for locks. If you want to get out of the Powder Yards, you'll have to accomplish all of these challenges to succeed at Hagley's first "Escape the Powder Yards" event on August 19. This free event is the brainchild of teen volunteers in Hagley's Youth Leadership Program.

Hagley launched its Tier III Teen Developer level of the Youth Leadership Program during its spring/summer session this year. Youth leaders in this tier have served in the previous two tiers and are seeking greater responsibilities and involvement at Hagley. Their task is to create a program designed for their peer, high school audience. This includes conceptualization, program development, prototyping, marketing, staffing, and implementation, all within four months.

After much brainstorming and deliberation, the first team of teen developers chose to create a scavenger hunt, styled like an escape room, through Hagley's powder yards. Escape rooms are a growing entertainment trend for young and old, with businesses in Wilmington, Newark, Dover, and Rehoboth Beach, Delaware, and in nearby parts of Pennsylvania. The general concept is that teams work together to solve a series of challenges and puzzles to "escape" a themed room within a set period.

"Escape the Powder Yards" is open to high school students from across the region. It will run from 4 to 7 p.m. on Saturday, August 19. Teams of four to six teens will solve puzzles through a series of buildings in the center of the Hagley property. Registration is encouraged by emailing Jeff Durst at jdurst@hagley.org.

Hagley's Youth Leadership Program will turn this tranquil setting into an escape room.

Escape the Powder Yards

Saturday, August 19
4 to 7 p.m. (last entry 6:30 p.m.)
Open to teams of four to six teens with current student ID
Registration encouraged, contact Jeff Durst at jdurst@hagley.org
Admission is free.



Photos by Ashley Schroeder

Hagley Car Show: Styling in the 1950s

Hagley Car Show

Sunday, September 17
10 a.m. to 4 p.m., rain or shine

Advance tickets
\$8 adults, \$4 children 6-14
Available at the Hagley Store
or www.hagley.org.

Day-of-show tickets
\$10 adults, \$5 children 6-14.

Free for members and
children five and under.

Use Hagley's main entrance
off Route 141 in Wilmington.

Parking is on site.

The 1950s' car culture is perhaps unparalleled by any other decade. There were many innovations in design and safety and the 1950s gave birth to many highly prized classic cars. The jet-set lifestyle had captured the hearts of the American public and designers of the time leaped on the chance to exploit this fascination. Mundane family cars began to sprout wings, turbines, and after-burner tail lights.

The look of the vehicles is a major component of the 1950s' car culture. Pastel shades of blue, pink, and green were very popular. The beginning of the Space Age is reflected in car styles with large tail fins, a lot of chrome, and a flowing design that echoed the look of rockets. Elaborate taillights, often bright red in color, were another defining feature of 1950s' cars, as were wrap-around windshields and hood ornaments. Luxury

items such as power steering, power brakes, and automatic transmission became more popular and widely available.

Hagley's twenty-second annual car show will feature these colorful cars and a general field of more than 500 vintage vehicles. Visitors can also enjoy motoring music, a vintage jukebox display, a NASCAR simulator, a pedal car race course, and a festival food court.

"Hagley's show is a very different car show experience," said Curator of Mechanical Exhibitions John McCoy, who also serves as chair for the show. "We have a lot of activities to offer our visitors, and they can enjoy the vehicles in a lush setting instead of an asphalt parking lot."

Hagley's Car Show is presented by Glenmede.

GLENMEDE

Founded on ideals.
Built on ideas.



Talks on Aviation and Fraud

Alan Meyer will open the fall Author Talks on October 26. He will draw on his recent book, *Weekend Pilots*, to chart the dramatic growth of the private aviation community following World War II. Military flight schools and postwar GI-Bill flight training swelled the ranks of private pilots with hundreds of thousands of young, mostly middle-class men. Formal flight instruction screened and acculturated aspiring fliers to meet a masculine norm that traced its roots to prewar barnstorming and wartime combat training. Meyer also will describe how these pilots forged a community outside the cockpit.

Meyer is a longtime private pilot who received his Ph.D. in history from the University of Delaware. Currently he is associate professor of history at Auburn University.

On December 7, Edward J. Balleisen will discuss his just-published book *Fraud:*

An American History from Barnum to Madoff. Balleisen will trace the history of fraud in America—and the evolving efforts to combat it. Starting with an early nineteenth-century American legal world of “buyer beware,” he will describe the slow, piecemeal construction of regulations intended to protect consumers and investors since the Gilded Age. He also will address the recent era of deregulation, which has brought with it a spate of costly frauds, including the savings and loan crisis, corporate accounting scandals, and the recent mortgage-marketing debacle.

Balleisen is associate professor of history and public policy and vice provost for interdisciplinary studies at Duke University.

Author Talks participants include Alan Meyer (left) and Edward J. Balleisen (right).

Author Talks

October 26
Alan Meyer
“Private Pilots and the Rise of Civil Aviation”

December 7
Edward J. Balleisen
“Fraud: An American History from Barnum to Madoff”
Both begin at 7 p.m.
Hagley Soda House Auditorium

Those interested in attending should contact Carol Lockman at clockman@hagley.org or (302) 658-2400, ext. 243.



Bike & Hike evenings give visitors the opportunity to enjoy a picnic on Hagley's tranquil 235 acres.

Photo by Jackie Kane

Hagley Thanks Its 2017 Corporate Partners

Hagley preserves and shares the stories of American enterprise.

Corporate Partners help Hagley use these stories to inspire innovation and educate tomorrow's entrepreneurs.

PRESENTERS



Agilent

Invention Convention presented by
Agilent Technologies



Bike & Hike presented by
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Fireworks at Hagley presented by
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Sheridan Auto Group

GROUNDBREAKERS

Gerber Masonry
Joe Feeney State Farm Agency
Last Chance Garage
Mercer Health & Benefits LLC

PNC Bank
Royal Pest Solutions
Service Unlimited, Inc.
Tri-State Carpet, Inc.



Photo (left) by Ashley Schroeder.
Photos (top, bottom) by Jackie Kane.

Dogfish Partnership Involves History

Since Dogfish Head Craft Brewery's inception in 1995, the company has prided itself not only on its off-centered beers but also on its commitment to philanthropy. Through its Beer & Benevolence branch, Dogfish endeavors to creatively collaborate with nonprofit organizations to foster community, nourish artistic advancement, and cultivate environmental stewardship.

Dogfish and Hagley first partnered in 2016 with the museum's Bike, Hike, & Brews nights. For 2017, Dogfish took an even more important role by agreeing to present the entire Bike & Hike series, running from June through mid-September. Bike & Hike is the perfect venue for Dogfish to share its newest brews and connect with Hagley members and other visitors.

"Dogfish is excited to get outside at Hagley and share some big cheers with Bike & Hike guests this summer," said Mark

Carter, director of Beer & Benevolence. "We can't think of a better way to enjoy the beauty of northern Delaware and celebrate some of our state's history."

In addition to the company's support of Bike & Hike, Dogfish founder Sam Calagione previously conducted research on beer and brewing history using Hagley's library collections. Calagione is also featured in Hagley's most recent oral history on craft brewing in the mid-Atlantic.

Hagley's final Bike, Hike, & Brews night for 2017 will be held from 5 to 8 p.m. on Wednesday, August 16, with music provided by the Susquehanna Floods. Bike & Hike evenings continue on Wednesday evenings through September 13, with hours from 5 to 7 p.m. on September 6 and 13 to allow for earlier sunset times.

Visitors to Hagley's Bike, Hike, & Brews nights can enjoy Dogfish Head craft beer along the most beautiful mile of the Brandywine.

Bike & Hike is presented by Dogfish Head Craft Brewery.





Governor Honors Teen Volunteer

Wei-Ling Moloy

Wei-Ling Moloy, a teenager regularly at the forefront of new opportunities at Hagley, was one of thirteen individuals and five groups honored this year by Delaware Gov. John Carney with the Governor's Youth Volunteer Service Awards.

Moloy prototyped the first demonstrations for SparkCart, Hagley's mobile activity cart. She served as a counselor for Hagley's first Wonders of Winter camp and she was a camp counselor for Hagley's new partnership with the Summer Learning Collaborative to provide programming for underserved youth.

"Wei-Ling has grown into a strong leader who is respected both by her fellow youth leaders and the adult mentors," Jeff Durst, Hagley's education program coordinator, wrote in nominating her for the award.

A rising senior at Padua Academy in Wilmington, Moloy began volunteering at

Hagley as a middle school student in the Youth Leadership Program. By serving in all three tiers of the program, she facilitates and designs SparkCart programs and activities related to Hagley's stories of technology, science, and innovation.

She has twice served on a design team creating demonstration kits for the SparkCart. Her kits' themes were the telegraph (evolutions in communication) and transmission of power. She is now a member of a developer group tasked with creating a public or digital program for their fellow high school students.

As a camp counselor, she supports the adult camp instructors by interacting with campers, assisting with activities, and maintaining the enjoyment and safety for the campers.

Congratulations, Wei-Ling!



New Board Member Elected

Hagley Museum and Library's board of trustees has elected Bill Farrell as a member. As executive vice president and a member of M&T Bank's management group, Farrell has overall responsibility for the wealth and institutional services division, which includes the global capital markets, shared services and retirement services businesses, along with the M&T insurance agency and business line risk management and strategic solutions.

Farrell joined Wilmington Trust in 1976 and has held a number of senior management positions across the organization in wealth advisory services, asset management, M&T securities, retail banking, investment accounting, accounting operations, trust operations and technology. In 2005, he was appointed executive vice president overseeing all administrative and business development functions for Wilmington Trust's institutional

client services business. Prior to that, he was responsible for managing all aspects of information technology and trust operations for Wilmington Trust, including systems development and information resource management.

Farrell holds a bachelor's degree in accounting from Goldey-Beacom College and is a non-practicing CPA. He serves on the board of directors of the Pennsylvania Academy of the Arts and is a member of the Ronald McDonald House finance committee.

Hagley welcomes its new board member Bill Farrell.



DuPont Co., Hotel du Pont Art Donated

The Brandywine by Frank Jefferis, one of the donated works.

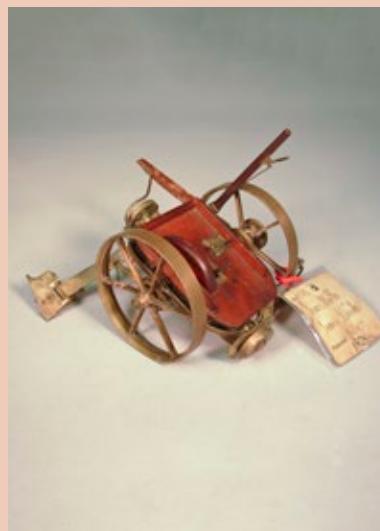
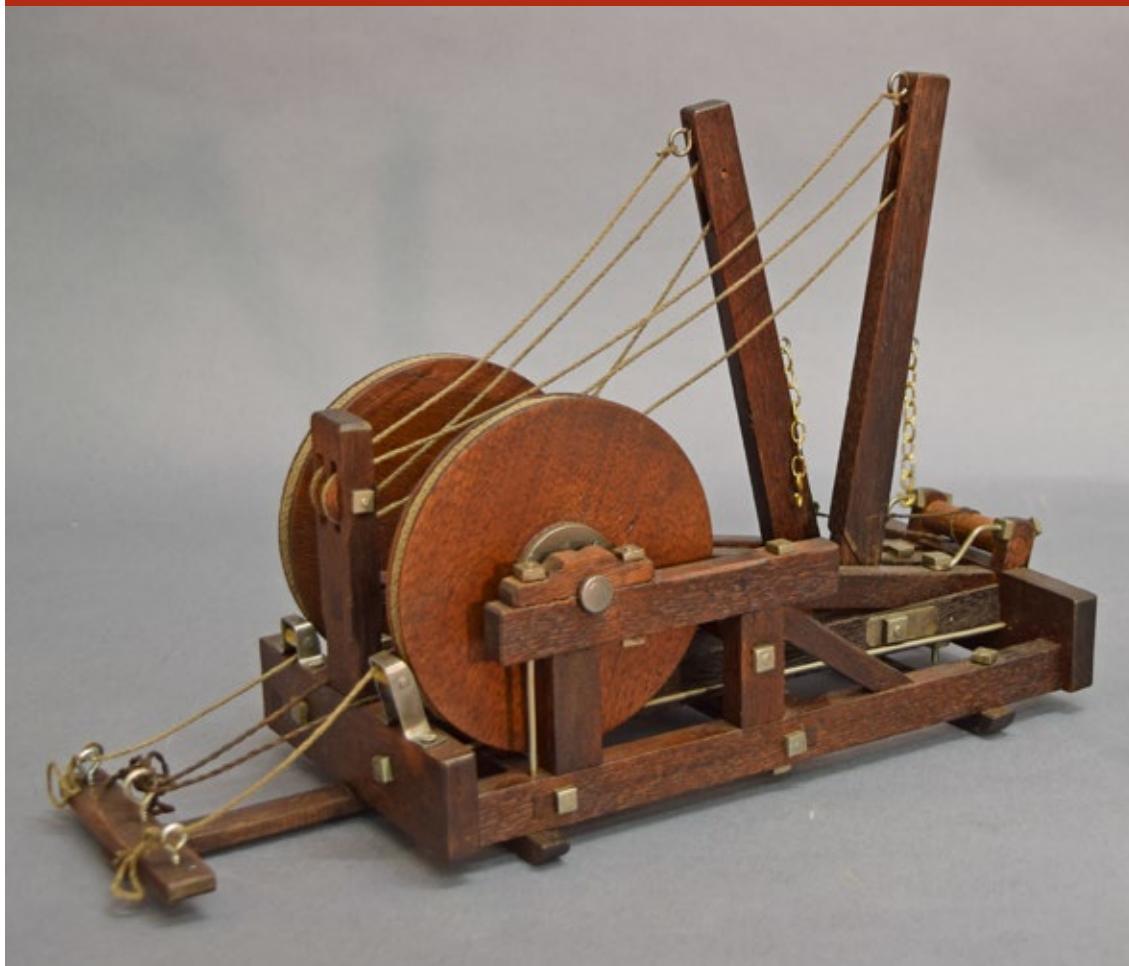
Several works of art from the DuPont Co. and the Hotel du Pont will be put on display at Hagley. The works, now undergoing a conservation assessment, are part of a larger donation made by DuPont to Hagley, the Brandywine River Museum of Art, and the Delaware Art Museum. Additionally, more than 400 works were donated to the United Way of Delaware, which held a public sale of the pieces in June to help support its programs.

"DuPont is pleased to make this significant gift to the Wilmington community," said Richard C. Olson, senior vice president, DuPont corporate services. "These outstanding museums will ensure the care and conservation of important works from our collection so that the public can enjoy them for generations to come."

DuPont began to collect art for the Hotel du Pont in the 1940s. The artwork

donated to the various museums includes important pieces by three generations of the Wyeth family, Frank Schoonover, and Edward Loper, among other renowned artists. The pieces donated to Hagley include works by Andrew Wyeth's nephew, Andrew N. Wyeth, and others.

"We are thankful for the opportunity to display artwork from DuPont at Hagley and share this piece of the company's history with our visitors," said Hagley Museum and Library Executive Director David Cole. "The donated artwork is an important part of the legacy of the Brandywine Valley, and we're pleased to assist in keeping these works within the community where they've been enjoyed for generations." Once the conservation assessment is completed, the artwork will find a home in the museum where visitors may enjoy them.



Patent Models, Down on the Farm

As the United States grew westward during the nineteenth century, growing crops for food and other uses became extremely important. The fall harvest season is an excellent time to look at Hagley's growing collection of farming-related patent models.

So far there are more than fifty patent models, primarily related to improving machines and tools for growing corn, potatoes, grain, hay, cotton, and tobacco. The most prevalent include plows, cultivators, and stump pullers for preparing land for planting. Later, DuPont advertised explosives as a much quicker way to remove stumps from fields.

The models are from twenty states, from New York to Georgia to California, with a very large concentration from the Midwest. Three other countries are represented: France, Austria, and Canada. The only woman patentee was Canadian Paulina Herse, for an 1879

Improvement in Cockle-Separators, which was used in grain processing.

Hagley is fortunate to have one of Lewis Miller's patent models. Miller (1829-1899), a prominent inventor with more than ninety patents, is represented with his 1878 Improvement in Grain-Binders patent model, a harvesting machine with an automatic binder attached. Miller was well-known for his improvements to farm machinery and was inducted into the National Inventors Hall of Fame in 2006. He is connected with another famous inventor, as his daughter Mina married Thomas Edison. Passionate about education, he was one of the co-founders of the Chautauqua Institution, which still exists today.

The museum collections staff looks forward to seeing this farming-related collection grow as the remaining 3,000 patent models are processed.

Left: Stump Puller, 1880, Patent Number 235,842. Patented by William Youngblood from Cedar Springs, Michigan.

Top: Improvement in Cockle-Separators, 1879, Patent Number 220,477. Patented by Paulina Herse from Hamilton, Ontario, Canada.

Bottom: Improvement in Grain-Binders, 1878, Patent Number 198,898. Patented by Lewis Miller from Akron, Ohio.



Auto Dealers Collection Digitized

Detail from the cover of NADA Magazine, "the management magazine for authorized new car and truck dealers," May 1954.

Hagley has launched a digital collection from the National Automobile Dealers Association (NADA) that includes historic publications, press releases, photographs, ephemera, and video.

The 100-year-old association represents the interests of franchised new-car and -truck dealers. In addition to government and industry advocacy, NADA offers education and training for its members; develops research data; and operates a charitable foundation with funds donated by NADA members, their families, and other contributors.

The collection at Hagley began with a scanning project supported by NADA in 2014. Since then, Hagley has digitized more than 2,600 publications and 600 videos accessible via the Hagley Digital Archives at digital.hagley.org/nada.

The publications include periodicals and newsletters like *AutoExec*, *NADA Magazine*, *Cars & Trucks*, and *NADA Bulletin*. Other documents comprise material related to the annual NADA convention, now known as the NADA Show. Material is also available for the American Truck Dealers division.

The NADA archive offers previously unavailable access to a significant resource on the study of automobile culture in America. Considering the massive economic impact of the auto industry over the last century, the role of franchised new-car and -truck dealers hasn't received much attention from historians. Hagley staffers are excited about the potential new scholarship that will emerge out of these sources.



HHC Program Gets Pew Support

A recent \$500,000 grant from the Pew Charitable Trusts will support the library's new Hagley Heritage Curators (HHC) program aimed at advancing scholarship and public knowledge of American enterprise and innovation.

HHC attracts historical materials for the library and preserves them through a membership program that offers depositors a suite of curatorial, reference, and conservation services as well as the prospect of digitization and oral history projects. Augmenting the library's existing collections, new deposits attracted by HHC, such as Axalta, will also be available to historical researchers.

The library has attracted important collections from companies and trade organizations throughout its history. Some have been gifts, but records of active commercial organizations are often placed on deposit at Hagley, meaning they are

maintained by the library under extended and renewable loan agreements. HHC enables the library staff members to package the work it has carried on for these organizations for years, and attract similar collections by marketing their preservation work to organizations seeking to save and access their heritage. In doing so, the library builds on relationships it has been developing for more than half a century, while also expanding into emerging industries with a national focus.

The library at Hagley maintains the most significant collection of historical research materials describing the American experience with business, technology, and industrial design. Spread over three years, the Pew grant will allow HHC to build on the library's existing collections and leverage its long experience with deposits by helping trade associations and businesses to make strategic use of their heritage.

Axalta advertisement featuring former professional stock car racer Jeff Gordon. Axalta is a new member of the Hagley Heritage Curators program.



How About Them Apples?

These grafted heirloom apples will replace our aging espaliered trees in the E. I. du Pont Restored Garden.

This year, horticulturists from Hagley's Grounds department grafted and installed several heirloom varieties of apples in an effort to replace aging espaliered trees in the E. I. du Pont Garden.

While only a handful of apple types have grown in our garden in recent years, early garden records indicate that twenty-seven varieties once grew in the garden during the early nineteenth century, representing a mix of old world types and early-American cultivars.

Two notable varieties which we reintroduced include the Esopus Spitzenburg, a favorite of Thomas Jefferson's, and Newtown Pippin, one of the first commercially successful apple types in the mid-Atlantic region.

The grafting process started with purchasing dwarfing rootstocks from a supplier in Oregon, ensuring that trees remain small upon maturity and allowing for easier

maintenance and increased fruit production. With the help of North Star Orchard in Cochranville, Pennsylvania, Hagley staff were provided cuttings of ten different antique apple types, all of which occurred in the early garden of E. I. du Pont.

Approximately 100 trees were grafted using the whip-and-tongue method, which unites the fruiting scion wood and the rootstock, producing a tree that is ready to plant in the garden after healing takes place over the course of a few weeks.

In time, our trees will be pruned and trained to replace older espaliered specimens in the garden, which are succumbing to pathogens and other rigors of time. We look forward to displaying the fruits of our labor to Hagley visitors in the near future.



FUN FACTS – ROLLER COASTERS!

At **Science Saturday: Rocking Roller Coasters** on August 26, you can learn about physics as you build a miniature roller coaster!

Some fascinating facts about roller coasters:

- That chain noise you hear on the ride up the hill is actually a safety device.
- Cedar Point amusement park in Ohio has the highest number of roller coasters, with seventeen different coasters to choose from.
- The Six Flags Great Adventure Park in New Jersey is home to the Kingda Ka roller coaster, which is currently the tallest in the world, reaching a whopping of 465 feet.
- The oldest recorded roller coaster was built in 1904, and now stands in Lakemont Park, Pennsylvania.
- In 1959, the first ever tubular steel roller coaster was created. The Matterhorn bobsled roller coaster was built for Disneyland, in Anaheim, California.
- The Colossus roller coaster in Thorpe Park, England, has an incredible ten inversions.

FIND THE MATCH – ALL AMERICAN DAYS

At **All-American Days** on September 9, you can see a baseball game as it was played in the nineteenth century.

Can you tell which two baseball gloves below are exactly alike?

1



2



3



4



5



6



ANSWERS: BASEBALL GLOVES ONE AND FIVE ARE EXACTLY ALIKE.

WORD SEARCH - HAGLEY CAR SHOW

At the **Hagley Car Show presented by Glenmede**, visitors can enjoy more than 500 antique and restored cars, vehicle parades, a vintage jukebox display, video and pedal car racing, and a festival food court.

Find the driving-related words in the grid below.

WORD LIST

AUTO
BREAK
BREEZE
CAR
DASHBOARD
DRIVE
ENGINE
FAST
GASOLINE
IGNITION
KEYS
MOTORIST
MUFFLER
PEDAL
RACING
SAFETY
STEERING
TRACK

T	D	B	K	O	I	T	K	O	J	D	E	Z	H	C	K	O	O	L	O	S	O	M	V	A
Q	G	N	Z	C	U	S	B	R	G	A	A	N	A	Z	X	X	V	D	E	J	I	I	Y	.
C	R	U	A	Z	A	I	B	V	O	S	B	R	I	U	O	Q	I	R	C	E	R	E	C	
E	N	G	I	N	E	R	S	P	C	H	Y	R	N	L	S	T	J	A	E	V	I	R	D	
B	C	P	F	D	I	O	T	I	Q	B	A	I	E	T	O	R	K	C	Z	Y	T	Z	S	
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O	L	A	K	J	F	Z	C	I	B	T	U	D	B	P	F	O	Z	L	L	O	J	F	A	
Q	O	A	S	K	G	S	K	H	H	D	O	X	T	B	N	I	A	P	H	U	P	H	F	
Y	R	Y	I	U	M	K	X	H	P	O	E	O	V	X	M	B	F	H	X	E	Z	E	Z	
B	J	W	S	U	V	A	S	I	K	Q	B	G	J	Y	Q	C	C	Y	M	N	F	S	W	
A	P	Y	G	A	W	J	J	Z	M	K	F	Z	G	E	Z	T	Y	E	T	K	J	A	I	
L	O	K	F	C	Z	L	O	V	K	J	I	A	R	G	S	B	K	Z	I	A	B	M	T	



Hagley is open daily, year-round, at 10 a.m. and closed Thanksgiving Day and Christmas Day.

The Belin House Organic Café is open daily 11 a.m. to 3 p.m.

For guided tours, research library hours, and event details, visit www.hagley.org.



Photo by Jackie Kane

A young visitor watches his satellite soar at Science Saturday.

Unless otherwise noted, activities listed below are included with admission and free for members and children five and under.

Walking Tours – visit www.hagley.org for schedule

Hagley offers weekend walking tours exploring gunpowder production, water power, geology, life in an industrial village, Hagley's gardens, and explosions. Walking tours are included with admission, reservations requested at (302) 658-2400, ext. 261.

Science Saturdays – visit www.hagley.org for schedule

Experiment and innovate with Hagley's series of science activities. Visitors use their creativity to make scientific discoveries.

August 16, 23 & 30, September 6 & 13

Wednesdays – 5 to 8 p.m.

Bike & Hike presented by Dogfish Head Craft Brewery

Enjoy these final Bike & Hike evenings of the summer! August 16 is the final Bike, Hike, & Brews night with Dogfish Head craft brews available for purchase. August 23 and September 6 are Ice Cream nights with cold treats available for purchase, and August 30 is the final Dog Days of Summer. September evenings end at 7 p.m. because of sunset times.

August 19 – Saturday – 10:30 a.m. to 2:30 p.m.

Summer Saturday: Fun with Power

This Saturday, power up your imagination with hovercraft, spin art, and fender blower activities.

August 19 – Saturday – 4 to 7 p.m.

Escape the Powder Yards

Decipher codes, solve riddles, and uncover the secret combinations for locks. This event is free and for high school students only. Registration encouraged. Last entry at 6:30 p.m. For info/registration contact Jeff Durst, at jdurst@hagley.org.

September 9 – Saturday – 1 to 4 p.m.

All-American Day

On this All-American Day, the Diamond State Base Ball club returns to play the Rising Sun Base Ball Club.

September 14 – Thursday – 6:30 p.m.

Research Seminar: Alexandra Hui

Attendees are encouraged to read Alexandra Hui's paper "Making Muzak Natural: The Sounds of Life, Death, and the Lyre Bird in the Built Environment, 1950-1970," which may be obtained by contacting Carol Lockman at clockman@hagley.org. Library Copeland Room, use Hagley's Buck Road East entrance.

September 17 – Sunday – 10 a.m. to 4 p.m.

Hagley Car Show presented by Glenmede

Experience the wonders of automotive innovation. Browse through more than 500 antique and restored cars. \$10 for adults, \$5 children 6-14, Free for Hagley members and children 5 and under. Pre-show discounts available, visit www.hagley.org.

October 12 – Thursday – 6:30 p.m.

Research Seminar: Emanuela Scarpellini

Attendees are encouraged to read Emanuela Scarpellini's paper "The Invention of Democratic Beauty: Avon Products in Italy," which may be obtained by contacting Carol Lockman at clockman@hagley.org. Library Copeland Room, use Hagley's Buck Road East entrance.

October 14-15, 21-22, 28-29 • 11:30 a.m. to 4 p.m.

Hayrides at Hagley

Take a hayride along the Brandywine to experience the beautiful fall foliage in the Powder Yard. Enjoy a hayride scavenger hunt, fall-themed crafts, apple cider, tours, and demonstrations. Stop at the Belin House Organic Café for fresh seasonal selections. Included with admission, free for members. Seating is limited, rides depart every half hour, please sign up in the Visitor Center.

October 14 and 15

Saturday 10 a.m. to 5 p.m. – Sunday 10 a.m. to 4 p.m.

Hagley Craft Fair

This artisans' marketplace brings talented artisans from the Mid-Atlantic area to display and sell fine arts, crafts, and gourmet items. Admission is \$5 and free for Hagley members and children five and under. Use Hagley's Buck Road East entrance off Route 100 in Wilmington, Delaware.

October 26 – Thursday – 7 p.m.

Author Talk: Private Pilots and the Rise of Civil Aviation

In his talk, Alan Meyer provides an engaging account of private aviation, taking the audience inside a community that required exceptionally high skill levels, celebrated facing and overcoming risk, and encouraged fierce personal independence. Free, reply requested, call (302) 658-2400, ext. 243, or email clockman@hagley.org. Held in the Soda House, use Hagley's Buck Road East entrance.

October 27 – Friday

Conference - Hidden Capitalism

The conference will explore the substantial economic activity that occurs on the margins and in the concealed corners of the formal economy. Registration required, contact Carol Lockman at clockman@hagley.org or (302) 658-2400, ext. 243. Held in the Soda House, use Hagley's Buck Road East entrance.

October 28 – Saturday – 10 a.m. to 5 p.m.

Maker Day at Hagley

In the Maker Space, you will be tasked to "make" a solution to one of several problems. Local makers will exhibit their projects and answer your questions.

November 11 – Saturday – 10 a.m. to 5 p.m.

Veterans' Day

Admission is free for military veterans. Admission is always free for current military personnel and their families.

November 16 – Thursday – 6:30 p.m.

Research Seminar: Marcus Allen

Attendees are encouraged to read Marcus Allen's paper "The Black Saver Paradigm: Understanding Black Capitalism in Nineteenth Century Baltimore," which may be obtained by contacting Carol Lockman at clockman@hagley.org. Library Copeland Room, use Hagley's Buck Road East entrance.

November 24, 25, & 26 • 10 a.m. to 4 p.m.

Thanksgiving weekend

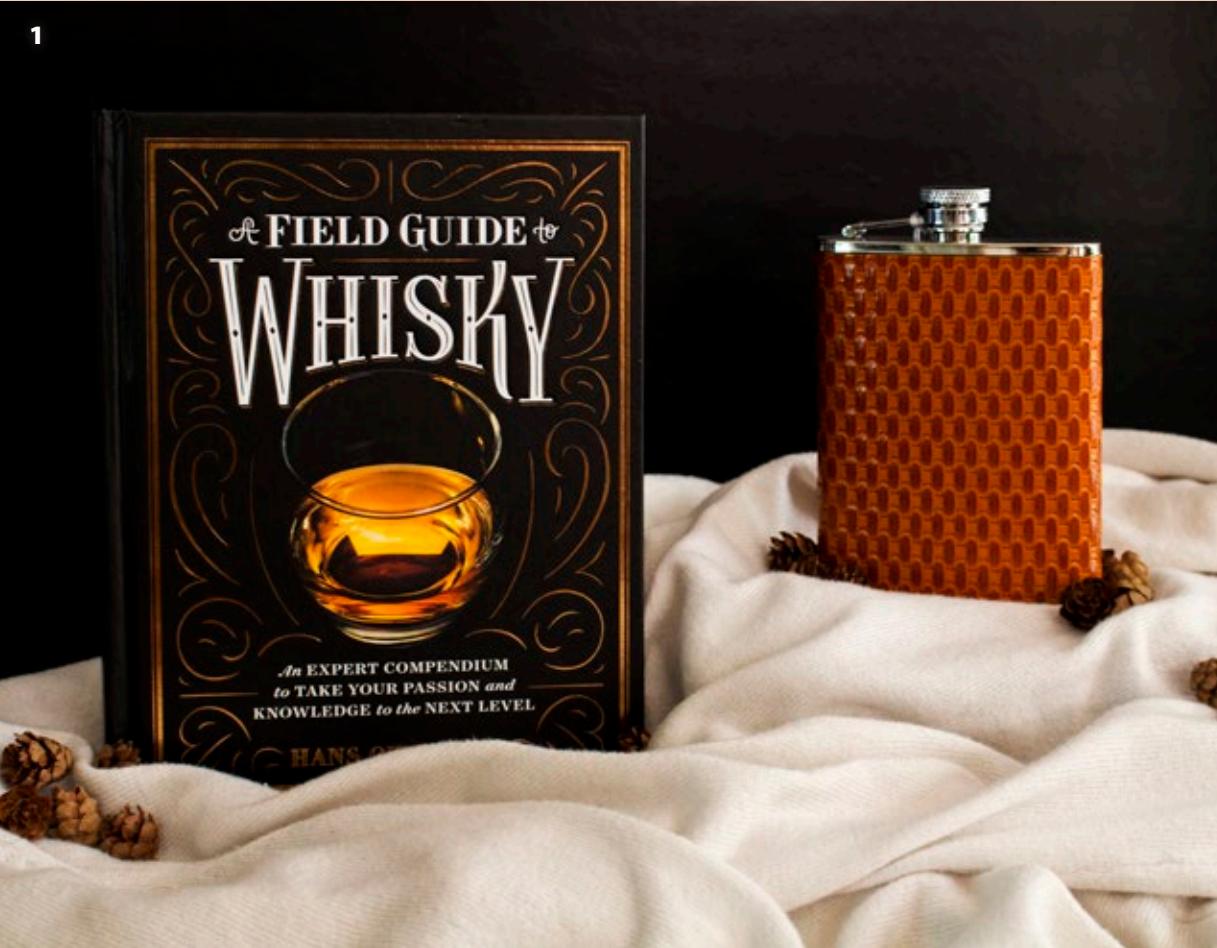
Sample historic holiday dishes, enjoy nineteenth-century crafts and parlor games, and dress up in period clothing for a picture-perfect memory. Included with admission, free for members.

December 7 – Thursday – 7 p.m.

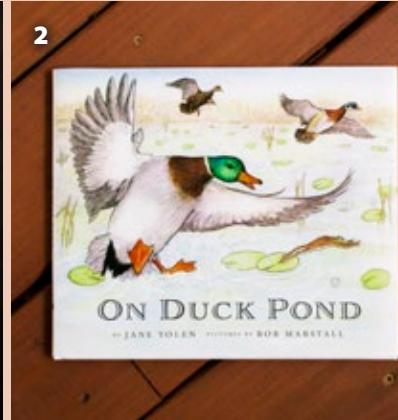
Author Talk: Fraud: An American History from Barnum to Madoff

In his talk, Edward J. Balleisen will trace the history of fraud in America—and the evolving efforts to combat it—from the age of P. T. Barnum through the eras of Charles Ponzi and Bernie Madoff. Those planning to attend should contact Carol Lockman at clockman@hagley.org or (302) 658-2400, ext. 243. Held in the Soda House, use Hagley's Buck Road East entrance.

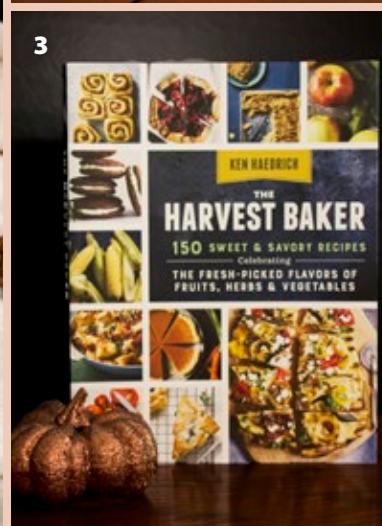
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*Photos by Rebecca Slinger*

New Stuff!

1) *A Field Guide to Whisky* by Hans Offringa

A Field Guide to Whisky is a one-stop guide for all the information a whisky enthusiast needs. This guide covers basic whisky literacy, production methods, consumption tips, trends, trivia, geographical maps and lists of distilleries, whisky trails, bars, hotels, and festivals by an industry insider. Boasting 230 color photographs and a beautiful package to boot, *A Field Guide to Whisky* will make a whisky expert out of anyone.

Item #6796 - \$24.95

A perfect accompaniment to the guide, Concord Gentlemen's Accessories presents a handmade 6 oz. tan leather basketweave stainless steel flask with filling funnel.

Item #52239 - \$42.00

2) *On Duck Pond* by Jane Yolen

From award-winning and *New York Times* bestselling children's author of more than 350 books, Jane Yolen, and award-winning illustrator, Bob Marstall, *On Duck Pond* is the sequel to the acclaimed *On Bird Hill*, which launched the children's picture book series written for the esteemed Cornell Lab of Ornithology, the world authority on birds.

Item #6611 - \$15.95

3) *The Harvest Baker* by Ken Haedrich

Award-winning cookbook author Ken Haedrich serves up 150 delicious baked goods that are full of fresh fruits, vegetables, and herbs and go far beyond zucchini bread and carrot cake.

Item #6787 - \$19.95

Hagley Store Information

Hagley members receive a 10 percent discount at the Hagley Store.

Open daily at 10 a.m.
Closes thirty minutes after museum closing time.

(302) 658-2400, ext. 274



Hagley

MAGAZINE

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Photo by Jackie Kane